

Fasanello, Rosa.

EL ANFORA; w, m & © Rosa Fasanello

7Nov52 EU293385

art.

Library of Congress
Copyright Office

Fasanello, Rosa.

ENSUEÑO; w, m & © Rosa Fasanello 7Nov52
EU293386

Fasanello, Rosa.

PRELUDE; m & © Rosa Fasanello 7Nov52
EU293387

Fasanello, Rosa.

VIENTO EN LA FLORESTA; m & © Rosa
Fasanello 7Nov52 EU293388

Library of Congress
Copyright Office

Fasano, Alfredo.

Nido di lucciole; music [by]
Alfredo Fasano, lyrics [by] Armando
Gildo.

Melody unaccompanied.

First line: Nolte dicielo stellato.

© 1 c 2-27-46; Colonial music pub.
co., inc., New York; E unpub. 8635.

kec 6-11-46

Fasano, Harriet (Walker)

Home varieties, radio script. Nov. 5, 1946.

Typewritten (carbon copy)

© 1 c 11-14-46; Harriet Walker Brubaker
Fasano, Omaha; D unp. 6543.

faa 12-30-46

FASANO, RENATO, 1902-
Sonatina.

© S.a. Edizioni Suvini Zerboni, Milano;
5Apr46; EF17883. SEE

1950- file.

M231
.F216
S6

FASANO, RENATO, 1902-
(Sonatina, violoncello & piano) Sonatina;
[by] Renato Fasano. [Score and part]
© S. a. Edizioni Suvini Zerboni, Milano;
5Apr46; EF17883.

SL

Library of Congress
Copyright Office

Fascenelle, Virginia Helen.

INTERLUDE © w & m Virginia Helen

Fascenelle & Frank John LoPinto

6Aug47 EU87787

M1003
.F245
O95

FASCH, JOHANN FRIEDRICH.
Ouvertüren-Suite; für Orchester [by]
Johann Friedrich Fasch, hrsg. von
Günter Hausswald. (Partitur-Bibliothek,
Nr. 4025) [Score] © on revision & editing;
Breitkopf & Härtel, Leipzig; 7Aug51;
EF0-10269.

I. Title. [II. Hausswald, Günter, 1908-]

DEC 6 1950

s.l.

Library of Congress
Copyright Office

M2
.N25
nr.169

FASCH, JOHANN FRIEDRICH, 1688-1758.
(Sonata, 2 violins & continuo) Sonate; [by]
Johann Friedrich Fasch, hrsg. von
Günter Hausswald. (Nagels Musik-Archiv,
169) [Score and parts; with realization of
the figured bass] © Nagels Verlag,
Kassel; 27Jan54; EF0-25673.

[I. Hausswald, Günter, 1908-]
(Series)

Library of Congress

xM312.4
xM412.4

Fasch, Karl Friedrich Christian.
Concert fugue.

R

FASCH STUDIOS.

Battle green at Lexington, Massachu-
setts. [Park with houses and steeple
in background where line of the
Minute Men formed in 1775] Col.
print. © Brown & Bigelow; 11Dec48;
K20452.

M24

.S

Faschingsschwank aus Wien.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Faschingsschwank aus Wien ... [By]

Robert Schumann. Op.26. For the
piano, ed. by Harold Bauer. ©
G. Schirmer, inc., New York; on
instructions & directions;
5Sep46; EP10936.

I. Bauer, Harold, 1873- ed.

II. Title.

Music Cat.

Fascicolo.

M1356
.M

MUROLO FINI, EDIZIONI MUSICALI.

Fascicolo; [compiled by Edizioni
musicali Murolo Fini] [Piano-
conductor score (orchestra, with
words) and parts] © Edizioni musicali
Murolo Fini, Roma; no. 1, 1Jul52;
EF0-15198.

[I. Title.]

Library of Congress
Copyright Office

Fascicolo anti jazz.

M1356 POLETTTO, ENZO LUIGI, 1906- comp.
.P Fascicolo anti jazz; raccolta di ballabili
all'antica [compiled by Luigi Poletto]
[Piano-conductor score (orchestra) and
parts] © Edizioni Apollo, Milano;
15Jan51; EF0-8015.

I. Title.

Library of Congress
Copyright Office

xM1749.18

JUL 11 1951

Fascina, Gaetano.

FIORA DI LEVANTE; serenade, m Gaetano
Fascina, arr.; band. © 1Mar22,
E527963. R52166, 13Sep49, J. Ord
Hume (A of arr.)

Fascinacão.

M1630 ALMEIDA, LAURINDO.

.2 Fascination. Fascinação. Samba, English
.A lyrics by Carol Scott, music & Portuguese
lyrics by Laurindo Almeida. © Antobal
Music Co., New York; 15Mar50;
EP46662.

I. Title. II. Title: Fascinação. [III.
Scott, Carol]

Library of Congress
Copyright Office

JUL - 5 1950

Fascinación.

M1731

MARCHETTI, F

D

.2 (Fascination) Fascinación; vals, música:
.M F. D. Marchetti, letra francesa: M. de
Feraudy, adapt.: J. Pal. Fascination.
[Spanish and French words] © on
Spanish words & adaptation; Música del
Sur, Barcelona; 27Dec50; EF17442.
Appl. states prev. version: Fascination.

I. Title. II. Title: Fascination.

[III. Féraudy, Maurice de. IV. Pal Latorre,
José]

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Copyright Office

MAR 27 1952

FASCINACION Spanish w Esperanza G.
Vazquez © Armenian w & m Armando
Tokatian 31Mar48 EU123500

Library of Congress
Copyright Office

R

Fascinated; by Rudolf Friml. © 8 May 19;
H49201. R6507; 24 Jun 46; R. Friml
(A), Hollywood, Calif.

FASCINATED; w, m & © Raymond William
Cole 13Feb52 EU264418

MAR 10 1952

Library of Congress
Copyright Office

FASCINATED; m & © John Edward
LaVallee 7Jul52 EU280508

Library of Congress
Copyright Office

FASCINATED BY YOU. I'm fascinated by
you; w, m & © James Andrew Rickman
20Feb53 EU304749

Library of Congress
Copyright Office

FASCINATING! BABY; w & m Dave Ringle,
© 22May25, E616175. R96687,
24Jun52, Dave Ringle (A)

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Copyright Office

Fascinating! company.
Allison, Clo.

E unp 5125

Fascinatin' cowhand.

See

Beeman, Bill.

jss 4-25-46

FASCINATING DOLL. Fascinating doll;
w, m & © Harold T. Percy 3Jan50
EU189321

Library of Congress
Copyright Office

FEB 6

1950

M1630.2

.M

Fascinatin' Frances.

Martin, Ray.

Fascinatin' Frances; [words] by R.
Martin. {Arranged by Billy Cron}

Newark, N. J., Songs of America, inc.

© 28Dec45; 2c 25Feb46; publisher;
EP1559.

For voice and piano, with chord
symbols.

I. Cron, Billy, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

FASCINATIN' GAL; w, m & © Richard E.
Buck & Lee G. Knight Jr. 17May50
EU206657

JUL - 6 1950

A FASCINATING hunk of natural history. See
Jordan, James. D pub. 10194.

FASCINATING! RAG; m & © Armand Oscar
Hug 14Sep50 EU215485

NOV 17 1950

Library of Congress
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FASCINATING RAG; M Armand Hug © Re-
public Music Corp. 5Nov51 EU258372

Library of Congress
Copyright Office

JAN - A 1952

FASCINATING WAY; w John Handley m John
Alden Spooner © John Handley & John
Alden Spooner 9Feb54 EU347020

Library of Congress
Copyright Office

FASCINATING m Robert L. Carleton,
© w Phoebe W. Gleason 10Nov47
EU106691

Fascinating.

M1630 SQUIRES, HARRY D 1897-
.2 Fascinating; [adapted from Suppé's melody]
.S by Harold Potter and Harry D. Squires.
 © Irving Arthur Music Corp., New York;
 1Apr49; on words, music, & acc. to
 chorus; EP35278. For voice and piano,
 with chord symbols.

I. Potter, Harold, joint composer.
II. Title.

Library of Congress
Copyright Office



Revised 9May49

The fascinating art of landscape painting.

Barrett, Oliver Glen, 1903—

The fascinating art of landscape painting, by Oliver Glen Barrett. (Los Angeles, The author, 1946,

3 p. l., 81 (i. e. 96) p. illus., col. diagrs. 28 $\frac{1}{2}$ cm.

Ten colored plates in pocket.

1. Landscape painting—Study and teaching.

1. Title.

ND1342.B3

758.1

47-15707

© 3Dec46; author, Los Angeles; A9197.

Library of Congress

(3)

E unp 6825

Fascinating bluebirds.

See

Kippel, Mickey.

jss 5-13-46

FASCINATING BLUES; w Wanda Rhein Com-
stock w & m Donald Wallace Comstock
© Donald Wallace Comstock 20Sep54
EU371399

Library of Congress
Copyright Office

FASCINATING chemistry. AA225692.

SEE Garlanger, Chester Henry.

Fascinating compositions for piano.

M20 [ROSSITER, WILL] 1867- comp.
.R83 Fascinating compositions for piano
F3 [comp. by Will Rossiter] Rev. ed.
1948 © Will Rossiter, Chicago; 9Feb48;
on 7 pieces replacing 7 omitted;
AA38097.

I. Title.

Fascinating doll.

FASCINATING DOLL. Fascinating doll;
w, m & © Harold T. Percy 3Jan50
EU189321

Library of Congress
Copyright Office

FEB 6 1950

FASCINATING facts about furs! SEE Hen-
gerer (William) Company.

Fascinating Fanny; w & m J. L. Keys.

© Josephine Liverman Keys, Canon City,
Col.; 21Mar47; LU68046.

FASCINATING finger fun. AA202147. SEE
Doan, Eleanor Lloyd.

FEB 6 1952

FASCINATING FINGERS; m & © Frederick
Martin Mihalek 9Apr52 EU270937

Library of Congress
Copyright Office



THE FASCINATING FOUNDLING. SEE Shaw, George
Bernard.

Fascinating hobbies for fun and
profit. SEE Setzer, Theodore
Robert.

FASCINATING HOUR; for orchestra by Hans
Spialek. © 4Aug26, E645108. R115627,
5Aug53, Hans Spialek (A)

FASCINATING LADY, from A night in
Paris; w McElbert Moore, m J. Fred
Coots & Maurie Rubens. © 23Jan26,
E632768. R110677, 20Apr53, McElbert
Moore, J. Fred Coots (A's) & Gladys
Wheaton Rubens (W)

FASCINATING LADY © w & m William
Feldman 29Jul47 EU86838

FASCINATING LADY w & m Joseph Salvatore
Nuccio, © Crestwood Music Pub-
lications 31Jul47 EU87124

M1624.9
.D

Fascinating lady.

Deane, Betty, 1910-

Fascinating lady; arranged by Bernie Kaai, words ... by B. Deane, Oakland, Calif., Golden Gate publications.

© 24Sep46; Ray Meany, Golden Gate publications, Oakland, Calif.; EP8412.

For voice and 2 guitars; also tablature and chord symbols for ukelele.

I. Kaai, Bernie Keoki, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
XM293

FASCINATING LOVE © w & m Rolland William
Clements 13Sep48 EU142925

Library of Congress
Copyright Office

THE FASCINATING new game. Dice Ball.
KK66890. SEE Ajax-Universal.

NOV - 6 1951

FASCINATING new project for your sewing
classes! Free 12 beautiful designs ...
Kleenex box covers. KK53135. SEE In-
ternational Cellucotton Products Co.

OCT - 4 1950

K 2608

Fascinating pictures.

see

Zwaan, Cornelis

M1630

Fascinating polka.

.2

CIRELLI, LAZAR.

.C

Fascinating polka; arr. by E.

Clinton Keithley, words and
music by Lazar Cirelli. ©

Puritan Publishing Co., inc.,
Chicago; 9oct46; EP12250.

I. Keithley, E. Clinton, arr.

II. Title.

FASCINATING RHYTHM, from Lady, be
good; m George Gershwin, & w. ©
12Dec24, E604202. R87655, 17Dec51,
Ira Gershwin (NK & A of w) & Arthur
Gershwin & Frances Godowsky (NK of
G. Gershwin)

Library of Congress
Copyright Office

JAN 11 1952

Fascinating rhythm.

*1

M175
.A4G

GERSHWIN, GEORGE, 1898-1937.

Fascinating rhythm, by George Gershwin, arr. by Roberto Carreno [pseud.] Accordion solo. © Harms, inc., New York; 22Jan48; on arrangement; EP22120.

Fascinating rhythm.

M260

.G44G4

bk.1

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) Fascinating rhythm;

[from Lady be good by] George Gershwin.

Solo for B flat trumpet (cornet) with

piano acc., stylized by Eddie Sauter. (In

his Gershwin for trumpet. bk.1, p.9-11)

[Score and part] Appl. author: New World

Music Corp., employer for hire of Eddie

Sauter. © on arrangement; New World

Music Corp.; 11Jul52; EP63714.

SL

Library of Congress
Copyright Office



(Continued on next card)

Fascinating rhythm.
M260 GERSHWIN, GEORGE, 1898-1937.
.G44G4 (Lady be good) Fascinating rhythm.
bk.1 EP63714. (Card 2)

I. Title. II. Title: Lady be good.
[III. Sauter, Eddie]

SL

Library of Congress
Copyright Office



Fascinating rhythm.

Gershwin, George. Lady, be good. EP10158.

G 1966

Fascinating rhythm.

see

Goldstein, Melvin A

FASCINATING serviceable gifts
for the family, for the home.
AA64387. SEE Premium Service
Co., Inc.

KK 5254

The fascinating story of Neoceta.

see

Pittsburgh plate glass co., claimant

mgc 8-21-46

THE FASCINATING STRANGER, by Booth Tarkington. (In McCall's magazine, Aug. 1922) © 10Jul22, B531219. R50002, 12Jul49, Susannah K. Tarkington (W)

R 52066, Sept. 13, 1948, by McCall
Corp., aspecw.

THE FASCINATING STRANGER AND OTHER STORIES, by Booth Tarkington. © 13Apr23, A705514. R61218, 19Apr50, Susanah K. Tarkington (W)

APR 27 1950

THE FASCINATING tunnel. DU26547. SEE
Whelan, Thomas Kenneth.

JAN 31 1951

Fascinating waltz, op.62.

VALE FASCINANTE. Fascinating waltz,
op.62; for orchestra by Leo A.
Kempinski. © 9Aug27; E672827.
Bourne, inc. (PWH); 10Aug54;
R134302.

FASCINATING WENCH; by Cy Coben © George
Paxton, inc. EU286534. Notice 23Jul53
v22 p420

Library of Congress

FASCINATING WENCH; w & m Cy Coben ©
George Paxton, inc. 2Sep52 EU286534

Library of Congress
Copyright Office

Fascinating witch. *Red line*
Niederhuth, Rosalie.

FASCINATING YOU; w, m & © Emil Fonk
30oct52 EU289944

Library of Congress
Copyright Office

Fascinating you. *See*
Moore, Shirley.

FASCINATING YOUTH, a photoplay in seven
reels by Famous Players-Lasky Corp.
© 23Aug26, L23043. R121319, 25Nov53,
Paramount Pictures Corp. (PWH)

Fascination.

M1630 IAVELLO, ANTONE.

.2 Fascination; words by Marla Shelton,
.1 music by Antone Iavello. © Burke &
Van Heusen, inc., New York; 9Oct50;
EP49649.

I. Title. [II. Shelton, Marla]

NOV 13 1950

Library of Congress
Copyright Office

Fascination.

M1630 SIMCOX, DONNA LOU.

.2 Fascination, words and music by

.S Donna Lou Simcox. © Nordyke
Publishing Co., Hollywood, Calif.;
29Sep48; EP31511.

I. Title.

Fascination.

M1630 ROTH, HOWARD HAINES, 1907-
.2 Fascination; words and music by Howard
.R H. Roth. © Howard H. Roth & Co., inc.,
Clearwater, Fla.; 28Mar49; EP35220.

I. Title.

Fascination.

*1

M1630 WEBER, HARRY HOMER.

.2 Fascination, words and music by

.W Hal Weber. © Harry Homer Weber;
26May48; EP27252.

PZ3
.P3395
Fas

The fascination.

Pedrick, Jean, 1922—

The fascination ... a novel by Jean Pedrick. Boston,
Houghton Mifflin company, 1947.

4 p. l., 197, [1] p. 21 $\frac{1}{2}$ ".

I. Title.

PZ3.P3395Fas

47-2363

Library of Congress
Copyright

[8]

Fascination.

M1739

MARCHETTI, F. D.

.2

Fascination; fox-trot version, with new

.M

lyric, words by Dick Manning. 4 p. NM:
"new words." © Liber-Southern, Ltd.,
London; 21Dec54; EF20815.

I. Title. [II. Manning, Dick, 1912- .]

Fascination.

M1731 MARCHETTI, F. D.

.2 [Fascination]

.M Det är premiär; svensk text: Karin Wollgast.
2.75 NM: "Swedish lyric." © Southern
Music AB, Stockholm; 29Nov54; EF0-32657.

I. Title. [II. Wollgast, Karin. III. Title:
Fascination]

Library of Congress

Fascination.

M1731

MARCHETTI, F

D

.2

.M

(Fascination) Fascinación; vals, música:
F. D. Marchetti, letra francesa: M. de
Feraudy, adapt.: J. Pal. Fascination.
[Spanish and French words] © on
Spanish words & adaptation; Música del
Sur, Barcelona; 27Dec50; EF17442.
Appl. states prev. version: Fascination.

I. Title. II. Title: Fascination. MAR 27 1952
[III. Féraudy, Maurice de. IV. Pal Latorre,
José]

Library of Congress
Copyright Office

Fascination.

M1630 ALMEIDA, LAURINDO.

.2 Fascination. Fascinação. Samba, English
.A lyrics by Carol Scott, music & Portuguese
lyrics by Laurindo Almeida. © Antobal
Music Co., New York; 15Mar50;
EP46662.

I. Title. II. Title: Fascinação. [III.
Scott, Carol]

FASCINATION; w & m, arr. C. E. Wheeler;
orch. © 180ct23, E574466. R68556,
180ct50, Julius Lenzberg (A of w & m)

NOV - 9 1950

Library of Congress
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FASCINATION; m Onni Urho Vuorisalo arr
Kaarlo Armas Valkama © Onni Urho
Vuorisalo 9Jan53 EU307178

FASCINATION; m Louis Tobin w & © Mrs.
Philip J. Brennan 16Oct50 EU218486

Library of Congress
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NOV - 3 1950

FASCINATION; fox-trot, m Louis Sil-
vers, arr. W. C. Polla; orch.

© 4Apr22, E535251. R60286, 29Mar50,
Helen D. Conklin (C of W. C. Polla)

Library of Congress
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MAY 5 1950

FASCINATION; w, m & © Alfred Thomas
Rivera 18May51 EU238847

Library of Congress
Copyright Office

JUN 21 1951

FASCINATION; w Arthur Harold Phillips
m Irene Claire Bodour © Arthur Harold
Phillips & Irene Claire Bodour
20Jun51 EU241983

JUL 9 1951

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FASCINATION; w Dominic John Pantone &
Ernest Settimo m Salvatore Charles
Montalbano © Dominic John Pantone,
Ernest Settimo & Salvatore Charles
Montalbano 11Feb53 EU303660

FASCINATION, from Fascination; w A.
Francis & Schuyler Greene, m Louis
Sivers. © 4May22, E535252. R61740,
28Apr50, Blanche Greene (W)

FASCINATION, from Fascination; w A.
Francis & S. Greene, & m. © 4May22,
E535252. R61845, 3May50, Louis
Silvers (A of m)

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JUN - 6 1950

FASCINATION © w & m Donna Lou
Simcox 23Jun47 EU82952

FASCINATION; polka, m Walter Rolfe;
pf. © 30Apr20; E479002. R20472;
26Jun47; Catherine I. Rolfe (W)

Fascination; w M. Moomaw, m Leo &
Hector Richard. © Maud Moomaw,
Virden, Ill.; 31May47; EU78413.

FASCINATION © w & m Donald Lloyd
Rhaesa 16Jul47 EU84770

Fascination; m P. F. Moffetone. ©
Philip Felix M●ffetone, West New
York, N. J.; 24May47; EU77209.

Library of Congress
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Fascination; m Mori King [pseud. of
Mario Bert Cataldo] © Mario Bert
Cataldo, Rochester, N. Y.; 4Jun47;
EU78824.

Library of Congress
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FASCINATION © English & Spanish w & m
Jose Antinus Requesens 20Dec48
EU151715

Library of Congress
Copyright Office

Fascination; w & m L. Couture & J. A.
Couture. © James Albert Couture &
Louise Couture, Elyria, Ohio;
10Mar47; EU65993.

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FASCINATION; for piano by Cliff Hess.

© 17Aug25, E622570. R113487, 16Jun53,

Cliff Hess (A)

FASCINATION; w Adelaide McBride Camp-
bell & Marjorie Gibson m Adelaide
McBride Campbell © Adelaide McBride
Campbell 9Dec52 EU296738

FASCINATION; w Robert Doll m Alan
Walter Haber © Robert Doll & Alan
Walter Haber 27Feb53 EU305613

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FASCINATION; for piano by Helen
Carner. © 15Dec26, E654831.
R122275, 15Dec53, Helen Carner (A)

FASCINATION; w & m Frank Brown &
Robert Buchanan © Frank Brown
11Mar53 EU307294

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FASCINATION; m Harry Bluestone & Emil
Cadkin © Presto Music Pub. Co.
13Feb52 EU264338

MAR 10 1952

Library of Congress
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FASCINATION © w Michael J. Armstrong
m Claire M. Bradley 16Apr48
EU125508

FASCINATION; w, m & © Mrs. Robert A.
Williams 27Jan54 EU346264

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E unpub 10990

Fascination

see

Church, Frank Xavier

1946

igb 7-8-46

Fascination. ~~S~~
DeSautel, Eileen.

10446

Fascination. ~~See~~
Heilig, Robert G.

1946

Fascination. ~~Done~~
Myers, Elizabeth G.

1946

Fascination. ~~Sendrey~~
Sendrey, Albert

Can't find

Fascination bop.

M1356

SÖDERBERG, LILL ARNE.

.S

Fascination bop; foxtrot, musik-och
arrangemang: Lill-Arne Söderberg
[and] Lulle Kristoffersen. [Piano-conduc-
tor score (orchestra) and parts] Kr. 2:25
© Schlager-förlaget, Stockholm; 15Apr50;
EF0-4092.

I. Kristoffersen, Lulle. II. Title.

AUG 28 1950

Library of Congress
Copyright Office

FASCINATION FRINGE HAIR NETS.

© 15Mar21, Label 22692. R46296.

9Mar49, Gibbs & Co. (P)

FASCINATION, from The elusive lady;
w Glen MacDonough, & m. © 14Oct22,
E548845. R53286, 20Oct49, Raymond
Hubbell (A of m)

The fascination of marquetry.

PENNY, CLIFFORD.

The fascination of marquetry.

English Universities Press.

93 p. © Clifford Penny; 1Jul54;

AIO-4910.

Library of Congress
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b/l

THE FASCINATION OF TABU IS BEYOND EX-
PLANATION, AND BEYOND FORGETTING.
SEE Dana Perfumes, inc.

FASCINATION TANGO; w, m & © Ernest
Weatherly 9Jun52 EU277650

Library of Congress
Copyright Office

E unpub. 9737

Fascination too soon.

see

McCormack, Julie.

kec 6-21-46

Fascinato, Arthur.

AM I GETTING THROUGH TO YOU; w & m
Arthur Fascinato & Burr Tillstrom
© Fascinato Music Co. 2Jul51
EU243294

Library of Congress
Copyright Office

1 C 1951

Fascinato, Arthur.

THE COUNTY FAIR; w & m Arthur
Fascinato & Burr Tillstrom ©
Fascinato Music Co. 11Jul52
EU280974

Library of Congress
Copyright Office

Fascinato, Arthur.

THE CUCKOO; w arr Burr Tillstrom m arr
Arthur Fascinato © Fascinato Music
Co. 2Jul51 EU243292

AUG 13 1951

Library of Congress
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Fascinato, Arthur.

DRAGON RETREAT; w & m Arthur Fascinato
& Burr Tillstrom © Fascinato Music
Co. 2Jul51 EU243291

AUG 15 1951

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Fascinato, Arthur.

GOING AWAY; w & m Arthur Fascinato
& Burr Tillstrom © Fascinato Music
Co. 25Jul50 EU210622

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115 5 1173

w f m

Arthur "Jack" Vaccinato 1915-

3750 Lake Shore Dr.

Chicago, Ill.

Fascinato, Arthur.

HELLO CUTIE; w & m Arthur Fascinato &
Burr Tillstrom © Fascinato Music Co.
25Jul50 EU210631

AUG 1 4 1950

Library of Congress
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Fascinato, Arthur.

HERE WE ARE; w & m Arthur Fascinato &
Burr Tillstrom © Fascinato Music Co.
25Jul50 EU210632

5 1950

Library of Congress
Copyright Office

Fascinato, Arthur.

K. L. U.; w & m Arthur Fascinato &
Burr Tillstrom © Fascinato Music Co.
25Jul50 EU210625

Library of Congress
Copyright Office

Fascinato, Arthur.

KOO-KLA, FRAHN AND O-LEE; w & m
Arthur Fascinato & Burr Tillstrom
© Fascinato Music Co. 2Jul51
EU243295

Library of Congress
Copyright Office

AUG 10 1951

Fascinato, Arthur.

KUKLAPOLITAN CHRISTMAS SONG; w & m
Arthur Fascinato & Burr Tillstrom
© Fascinato Music Co. 25Jul50
EU210627

AUG 5 1950

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Copyright Office

Fascinato, Arthur.

LEMONADE; w & m Arthur Fascinato &
Burr Tillstrom © Fascinato Music Co.
25Jul50 EU210628

Fascinato, Arthur.

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GIVE AN ELGIN; w & m Arthur L.

Fascinato © Elgin National Watch Co.

4Jan52 EU260870

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Oxydol chatter song; w & m Arthur
L. Fascinato. © The Procter &
Gamble co., Cincinnati; 8May47;
EU74359.

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Spic and span linoleum song; w & m
Jack [i. e. Arthur L.] Fascinato.
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SWIFT'S PEANUT BUTTER; w & m John Otis
Carney arr Arthur L. Fascinato ©
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.2

.F

FASCINATO, ARTHUR LAWRENCE, 1915-
Sweet; by Dave Bohme, Al Trace [and] J.
Fascinato. [Melody and chord symbols,
with words] © Paco Music, inc., New
York; 12Nov54; EP84819.

I. Bohme, David, 1915-
J., 1900- III. Title.

II. Trace, Albert

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.F What is God? Words by Lyle C. Wilson,
music by Jack Fascinato. © Midway
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I. Title. [II. Wilson, Lyle C.]

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.2 When you walked by; words and music by
.F Ben Lewis; Bob Hart [and] Jack Fascinato.
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York; 2Jul51; EP56216.

I. Lewis, Ben. II. Hart, Bob. III. Title.

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.2

.F

FASCINATO, ARTHUR LAWRENCE, 1915-

You're never dressed up until you wear
a smile; by Ben Trace, Al Trace and Jack
Fascinato. [For voice and piano, with
guitar diagrams and chord symbols]

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EP51429. Appl. states prev. reg. 1950,
EU220067.

I. Trace, Ben. II. Trace, Albert J.,
1900- III. Title.

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Fascinato, Arthur Lawrence

see also

Fascinato, Jack.

Fascinato, J.

COLD HEARTED WOMAN; w & m C. Watts, B.
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As the years go by; w & m Jack Fascinato.

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Heavenly days; words by J.

Fascinato.

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Help yourself; w & m Jack Fascinato.

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Here's hoping; words by J.
Fascinato.

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HIGH TIME w & m Jack Fascinato

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I keep looking for someone; words by J. Fascinato.

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I miss my miss from Mississippi;
words by J. Fascinato.

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If I may; w & m Jack Fascinato.

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J. Fascinato.

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It's a miracle no. 3; w Robert White,
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Just waiting; words by J. Fascinato.

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The little old rag doll; w & m Jack Fascinato.

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Little one; words by J. Fascinato.

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Lullaby land; w & m Jack Fascinato.

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.2 Make up your mind to make up with me;
.F words and music by John Redmond &
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New York; 18Apr50; EP46103.

I. Redmond, John. II. Title.

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w + m Jack Fascinato

3750 Lake Shore Drive

Chi

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The moon and I; words by J. Fascinato.

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Nothing more to say; words by J.
Fascinato.

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The old snowman; w & m Jack Fascinato.

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OUR SATURDAY DATE w & m Jack Fas-
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.2 Too soon; words and music by Tim
.F Gayle, Frances Gness [and] Jack
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Too true; words by J. Fascinato.

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The trouble with me is you; w & m Jack
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Fascinato, Jack, arr.

Rodgers, Richard. With a song in my heart.

Fascinato, Jack.

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Yesterday's kisses; words by J. Fascinato.

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YOU FALL IN LOVE WITH EVERYONE BUT THE
ONE WHO'S IN LOVE WITH YOU w & m Al
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Fascinato, Jack.

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MARTIN, SAM.

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.M

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- I. Trace, Albert J., 1900- joint composer.
- II. Fascinato, Jack, joint composer.
- III. Title.

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Fascinato, Arthur, 1915-

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KEOGH, THEODORA.

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Fasciola, Juan Carlos, joint author.

Braun-Menéndez, Eduardo.

Renal hypertension, by Eduardo Braun-Menéndez, Juan Carlos Fasciolo, Luis F. Leloir [and others] ... Translated by Lewis Dexter ... Springfield, Ill., C. C. Thomas, 1946.

xxx, 451 p., 1 l. incl. front. (port.) illus., diags. col. pl. 23½^{cm}.

"First edition."

Bibliography: p. [357]-441.

Ⓒ 20Aug46; Charles C. Thomas; A5561.

1. Blood—Pressure. 2. Kidneys—Diseases. i. Fasciolo, Juan Carlos, joint author. ii. Leloir, Luis F., joint author. iii. Dexter, Lewis, 1910— tr. iv. Title. *Translation of Hipertensión arterial nefrogena.*

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[5]†

616.1

M175
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Flying clarinets polka; solo or duet for
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Andy Hudak, Jr. [Parts] 50¢ © Central
Music Pub. Co., Bronx, N. Y.; 13Jul53;
EP72871.

I. Title. [II. Hudak, Andy, 1918-]

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Fascione, Romeo.

WANT YOU; w Romeo Fascione m &

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Fascione, Romeo Cavalier.

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LIVELY CLARINET POLKA; m & © Romeo Tom
Fascione 23Jul51 EU245318

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LOVE, MY SONG OF SONGS; w, m & © Romeo
Tom Fascione 5Dec51 EU257974

DEC 29 1951

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PICCOLA STELLA MAZURKA; m & © Romeo Tom
Fascione 10Aug51 EU246728

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AUG 28 1951

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STELLA D'AMORE; m & © Romeo Tom Fasci-
one 16Feb51 EU229543

MAR 16 1951

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WHAT IF THE SKIES ARE GRAY; w, m & ©
Romeo Tom Fascione 13Mar52 EU267730

APR 2 - 1952

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Fascione, Romeo Tom.

WHY SHOULD I SAY I'M HAPPY; w & m

Romeo Tom Fascione & Charles Mazzone

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AF263

Fascisme et grand capital.

Guérin, Daniel, 1904-

...Fascisme et grand capital, Italie-Allemagne. Nouv. éd. entièrement re-fondue. [Paris] Gallimard [1945]

328 p., 1 l. 22 1/2cm. (Problèmes et documents)

© 2Jul45; lc 30Oct45; Librairie Gallimard; AF263.

I. Title.

Library of Congress
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car 13Feb46

AA 6009

Fascist Romanism defies civilization.

see

McCabe, Joseph.

vf 2-15-47

FASCO INDUSTRIES, INC. ©.

'Build greater operating safety and economy in your trucks and buses with Fasco snap-mount circuit breakers. (Thermostatic circuit breakers) Sheet. © 1Apr49; KK45471.

FEB 9 1950

PASCO INDUSTRIES, INC. ©.

Exclusive new Pasco snap-mount circuit breakers. (Thermostatic circuit breakers) Clipping. © Pasco Industries, inc., (formerly F. A. Smith Manufacturing Co., inc.)

8Apr48; KK31182.

FASCO INDUSTRIES, INC. ©.

How you can install a Fasco
ventilating fan. Pamphlet.

Appl. author: Hutchins Adver-
tising Co., inc. © 2Jul53;

KK87047.

PASCO INDUSTRIES, INC. ©

Safeguard operation of all four with
one Pasco Snap-Mount circuit break-
er assembly. Sheet. © 1Aug49;
KK44613.

JAN 20 1950

FASE, BERKELEY.

**Let's make the impossible possible. See
his Sauce tartare.**

Library of Congress
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xM

FASE, BERKELEY.

Love is a lyric. See his Sauce tartare.

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xM

M1508 FASE, BERKELEY.

(Sauce tartare) Let's make the impossible possible; [from] Sauce tartare, words by Geoffrey Parsons, music by Berkeley Fase. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13482.

I. Parsons, Geoffrey, lyricist. II. Title.
III. Title: Sauce tartare.

M1508

FASE, BERKELEY.

(Sauce tartare) Love is a lyric; [from]
Sauce tartare, words by Geoffrey Parsons,
music by Berkeley Fase. © The Peter
Maurice Music Co., ltd., New York;
19May49; EF13477.

I. Parsons, Geoffrey, lyricist.

II. Title. III. Title: Sauce tartare.

Library of Congress
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M1356

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FASE, BERKELEY.

A smile from a stranger; words by Geoffrey Parsons, music by Berkeley Fase, arr. by Norman Impey. © Keith, Prowse & Co., ltd., London; 22Nov49; on arrangement; EF-0685. Piano-conductor score (orchestra, with words) and parts.

I. Parsons, Geoffrey, lyricist. II. Impey, Norman, arr. III. Title.

Library of Congress
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Fasel, Clarence Charles.

MAYBE I'VE NEGLECTED © w & m Clarence
Charles Fasel 22Jun48 EU138623

Library of Congress
Copyright Office

Fasel, Clarence Charles.

YOU'RE MINE © w & m Clarence Charles
Fasel 22Jun48 EU138624

Library of Congress
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FASEL, IDA.

A prairie view. Story Book Press.

40 p. © Ida Fasel; 25Jun54;

A148256.

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Copyright Office

cr/

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Schnipsel der Elefantenfänger in Afrika;
eine Zwergengeschichte. Bilder von Wolfgang Felten. 44 p. (Münchener Bilderbogenbücher, Reihe B, Bd. 1) © Braun & Schneider, Verlagsbuchhandlung, München; 23Oct50; AF0-3240.

I. Felten, Wolfgang, illus.

II. Braun und Schneider, Verlagsbuchhandlung.

JAN 25 1951

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Coolie sampan. SEE Premco Manu-
facturing Company.

FASELT, FRITZ.

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Company.

FASELT, FRITZ.

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Company.

FASELT, FRITZ.

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Premco Manufacturing Company,
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xviii, 130 p. illus. 23½". (*Half-title*: McGraw-Hill series in nursing)

"First edition."

© 3Sep46; publisher, New York; A5702.

1. Posture. 2. Nurses and nursing. 3. Exercise.

i. Title.

S G 46-318

U. S. Surg.-gen. off. Libr.
for Library of Congress

RA781.F37

[5]†

610.73

II. McGraw-Hill book company, Inc.,
claimant.

FASH, BERNICE C.

Hand illustrative of muscular action.

[Diagrams] Drawings on 2 sheets.

© 1c 24Apr50; IU6836.

MAY 1 0 1950

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Kinesiology in nursing; laboratory
manual, illustrated by Paul H.
Stone. 1st ed. New York, McGraw-
Hill, 1952. 142 p. illus.
(McGraw-Hill series in nursing)
© McGraw-Hill Book Co., inc.;
6Feb52; AA205130.

Mar 17 1952

FASH, BERNICE ©.

Muscle with gripping hand. [Three
views; leg bone structure] Model.

© 10 5Jun50; IU6891.

JUN 19 1950

Fashinger, Patricia.

WHY CRY; w Patricia Fashinger m Doris
Marie Demaline © Patricia Fashinger
& Doris Marie Demaline 100ct50
EU217894

OCT 31 1954

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KK 1709

Fashion.

see

Abraham & Straus, inc.

4-25-46 rs

FASHION. SEE Frederick's of Hollywood.

FASHION. KK79115. SEE Frederick's of
Hollywood, inc.

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Gillespie, Karen R.

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FASHION ACCESSORIES DIRECTORY, 1949.
152 p., illus. © Haire Pub. Co.,
New York; 19May49; A118156.

Fashion advertising layout & illustration.

YOUNG, CHARLOTTE HUBBARD.

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[Laguna Beach, Calif.] W. T. Foster.

40 p. (Walter T. Foster "how to draw"
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MAR 26 1951

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BERGLER, EDMUND.

Fashion and the unconscious.

R. Brunner. 305 p. © Edmund
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FASHION and utility decree. KK66733.
SEE Cross Engineering Company.

NOV - 1 1951

AA 4623

The fashion and value quiz.

see

O'Leary, Jerome M

2-20-46 rs

FASHION AT YOUR FEET ... SEE Fashion
Show Flats, inc.

FASHION BEGINS AT HOME, IN A TOMMIE-
ROBE AND PAJAMA SET MADE OF LAN-
MARK BROADCLOTH. SEE Springs
Cotton Mills.

FASHION begins at Riverdale. KK62660.
SEE Riverdale Manufacturing Co.

JUN 29 1951

FASHION BEGINS WITH SPIRELETTE cLIN-
GERIE, SEE Spirella Company.

Fashion Ben Wolfman, inc., miles of
steel..and a yard of ribbon. . KK14490.
See Wolfman (Ben) inc.

KK 5582

Fashion brand names begin with 'Botany'
brand fabrics.

see

Botany worsted mills, claimant.

cf 9-5-46

FASHION BULLETIN.

(TITLE)

© American Hair Design Institute.

(CLAIMANT)

2 or 3 times a year

V. 195. no.			
No.	Issue	Pub. Date	Entry No.
	Feb.	© 10Feb54	
		©	
		©	
		1954.	
	Feb.	© 10Feb54	B 459244
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FASHION BULLETIN.

-3-

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No.	Issue	Pub. Date	Entry No.
	fall, 1954.	© 3 Sep 54	B493433
	©		
	©		
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	©		
	©		
	©		
	1954 Feb	©	

FASHION Bulletin: Here's a new Alpaca-
style fabric in big-volume pastels
and white. KK77885. SEE Deering,
Milliken & Co., inc.

FASHION BUREAU.

The nation's leading fashion authorities say. (Men's fashions) Poster.

© The Fashion Bureau.

These are the clothes to take back
to school. © 18Aug51; KK65231.

SEP 20 1951

FASHION BUREAU.

The nation's leading fashion authorities say. (Men's fashions) Poster.

© The Fashion Bureau.

White for vacations & casual hours.

© 18Jun51; KK63488.

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FASHION BUREAU.

The Nation's leading fashion
authorities say, appearance
combines with comfort for summer.
[The fashion scoreboard] (Men's
fashions) Sheet. © The Fashion
Bureau; 18May51; KK62991.

JUL 18 1951

FASHION BUREAU.

The nation's leading fashion authori-
ties say ... (Men's fashions)
Sheet. © The Fashion Bureau;
18Mar51; KK60390.

APR 26 1951

FASHION BUREAU.

The Nation's leading fashion authorities say native patterns, white accents for resortwear. Sheet.

© The Fashion Bureau; 18 Jan 51 (in notice: 1950); KK58025.

FEB 12 1951

FASHION BUREAU.

The nation's leading fashion authorities show. The fashion scoreboard.
(Men's clothing) Sheet. © The
Fashion Bureau; 18Oct51; KK67160.

NOV 15 1951

FASHION BUREAU.

The nation's newspapers say: White
for southern vacations. [The fash-
ion scoreboard] (Men's clothes)
Sheet. © The Fashion Bureau;
18Feb51; KK59295.

MAR 23 1951

The fashion calendar for summer.

See

Celanese corporation of America.

FASHION casts its spell. KK78776.
SEE Kono Manufacturing Company.

Fashion catalog. SEE Frederick's
of Hollywood, inc.

I 863

Fashion center tower - 1668'.

see

Larkin, John A

FASHION circus. DU13221-13224. SEE
Cavanaugh, Jane Francis.

FASHION clinic. DU18444. SEE Tanas,
Helen.

FASHION clinic follow-thru news. SEE
Parrish (Amos) and Company, New York.

4A

MAY - 9 1951

Fashion clinic follow-thru news; only for
members of the 44th Amos Parrish fashion
clinic.

see

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JAN 11 1951

Fashion clinic follow-thru news; only for
members of the 45th Amos Parrish Fashion
Clinic.

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JAN 11 1951

FASHION clinic follow-thru news; only
for members of the 46th Amos Parrish
fashion clinic. SEE Parrish
(Amos) and Company, New York.

JAN 25 1952

Fashion club. SEE Hennessy,
Joseph F.

p

FASHION CLUB OF AMERICA, INC.

SEE

FASHION NEWS DIGEST.

Library of Congress
Copyright Office

Fashion Club of Chicago. SEE
Hennessy, Joseph F.

Fashion club plan. SEE
Hennessy, Joseph F.

THE FASHION color wheel for fall and
winter home sewing. KK66322. SEE
Donahue Sales Corporation.

OCT 29 1951

FASHION consists of a number of things
and Separates can double the number.
SEE Best and Company, inc. KK40397.

AA 20168

Fashion cut-out dolls.

see

Whitman publishing co., claimant.

cf 7-24-46

FASHION, de Paris qui jazz; pf.

© 20Dec20, E498792. R70957, 29Nov50,
Maurice Yvain (A)

JAN 11 1951

Library of Congress
Copyright Office

Fashion designing, section 1.

800

McDowell school.

afp 25Apr47

FASHION dictates veiled loveliness for
spring. SEE Bernstein and Skolnick,
inc. KK34032.

D W BW M BM O

Semi annual ✓

Title Fashion Digest

Claimant Ethel Traphagen (Leigh) 1680 "roadway, NY 19

Remitter

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Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
10	1	Spr-Sum	6-6	6-11-51			B 305112
10	2	Fall-Winter	11-26	11-29-51			B 329901
10	3	Spr-Sum	5-29	6-3-52			B 358091
10	4	Fall-Win	12-4	12-8-52			B 389480
11	1	Spr&Sum'53	6-26	6-30-53			B 422605

Continued on new card #4.

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-4-

BWa-2

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(CLAIMANT)

1680 Broadway, New York 19, N. Y.

v. 11, 1953, no.

No.	Issue	Pub. Date	Entry No.	
2	fall 1953-winter 1954.	© 7Dec53;		A carbon copy 12-15-53. ↗
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v. 11, 1953, no. 3

No.	Issue	Pub. Date	Entry No.
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..... © 12-10-57

2, fall 1953-winter 1954. © 7Dec53; B 452672.

v. 11, 1954, no.

3, spring-summer. © 22Jun54: B 481733

.....

FASHION digest. KK60780. SEE
Phoenix Hosiery Company.

MAY 4 - 1951

FASHION DISPLAY m Edward Ward &
Dave Snell © Loew's, inc. 16Jan48
EU112492

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Fashion drawing.

DOTEN, HAZEL RUTH.

Fashion drawing, how to do it, by
Hazel R. Doten and Constance
Boulard. Rev. ed. 224 p. © on
revisions & additions; Harper &
Bros.; 25Nov53; A115593.

I. Boulard, Constance Augusta, joint
author. II. Harper and Brothers.

Unit C

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bj/*m*

FASHION dress design and art.

AA214067. SEE Fisher, Fred Francis.

FASHION elect Goodall Paca-Point
tweed-in-fleece colors. KK77368.
SEE Goodall Fabrics, inc.

FASHION ELEGANCE '53. SEE Stix,
Baer and Fuller Company.

Fashion elegance '54. SEE
Stix, Baer and Fuller Company.

Fashion fables for the modern miss.
SEE Simplicity Pattern Company,
Inc.

FASHION FAIR, INC. ©.

Just count the snowflakes in this
advertisement! (Ladies' coats)
Clipping. © 10Nov48; KK32874.

FASHION favorites. SEE Stern (Henri)
Watch Agency, inc. Universal Genève
Division. KK36135.

Fashion festival. SEE Lobell
(Lane) inc.

r

FASHION '53 FALL PREVUE. SEE Fred-
erick's of Hollywood, inc.

KK 6724

Fashion file for career girls.

see

Emily, claimant

mgc 11-25-46

FASHION finesse flavored with con-
vincing comfort. KK18084. SEE
☐ Selby Shoe Co.

FASHION finesse with convincing com-
fort. SEE Selby Shoe Company. KK33957.

Fashion firsts.

see

Ulmann (Bernhard) company, inc., New
York.

vf 26Apr47

FASHION floors by Nairn. KK64598.
SEE Congoleum-Nairn, inc.

AUG 31 1951

FASHION follies of the fools. SEE Bruce,
Eleanor Mae. Parisian models featuring
"The new stare." DU15097.

KK 10802

Fashion forecast for girls..boleros.

see

Best & co., inc.

17Mar47 rs

Fashion forecast for girls..boleros.
KK10928. see Best & co., inc.,
claimant. A new Best exclusive!
*Sutton tweed.

pam 3-31-47

FASHION FORECASTS A WHITE, BRIGHT
SPRING WITH DAZZLE WHITE. SEE
Coro, inc.

FASHION formula. SEE Elgin American.
KK34225.

FASHION forum. C2514. SEE McClintock,
Marion E.

FASHION FORUM & SELLING SEMINAR.

A95060. SEE Esquire, Inc.

THE FASHION free-for-all. D unp. 11964.

See Wiss, Kimberly Jean.

FASHION FROCKS, INC., Cincinnati.

Quick 'n Easy, the extra money twins,
help Mrs. Jones solve her money
troubles. (Women's dresses)

Clipping. © 10Aug47; KK15360.

Fashion frolics of 1950.

M1978

.A1K

KRAUSE, PHIL B

1897-

(Fashion frolics of 1950) The Gately song,
from the smash hit Fashion frolics of
1950. Arr. by Jean Walz, words and
music by Phil Krause. Chicago, Woods
Music Publishers. © Phil B. Krause;
1Feb50; EP44799.

I. Title. II. Title: Fashion frolics of
1950. [III. Walz, Jean]

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APR 13 1950

FASHION fun paper dolls. KK70547. SEE
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MAR 17 1952

Fashion fundamentals.

Chambers, Bernice Gertrude.

Fashion fundamentals. New York, 1947.

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TT497.C47

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© Prentice-Hall, inc., New York; 24Nov47; A19343.

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FASHION FUTURES ©

Blue print styling. Marguerite E.

Buck original. (Hair styling)

Sheet. © 28Mar50; KK50006.

JUN 1 6 1950

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Marguerite E.

JUN 19 1960

FASHION GEM COLOURS. SEE Archer Mills,
inc.

A FASHION Girl frock. KK20157. SEE
Fashion Girl Frocks, inc.

FASHION GIRL FROCKS, INC. ©

A Fashion Girl frock. (Dresses,
blouses and skirts) Label. ©

17Feb48 (in notice: 1947); KK20157.

TT507
.C485

Fashion group, inc.

Chambers, Bernice Gertrude, *ed.*

Keys to a fashion career, edited by Bernice Gertrude Chambers ... for the Fashion group, inc. 1st ed. New York and London, McGraw-Hill book company, inc., 1946.

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1. Clothing and dress. 2. Fashion. I. Title. II. Fashion group, inc.

TT507.C485

646.069

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FASHION GROUP OF LOS ANGELES.
California fashion explorers. Los Angeles,
W. Ritchie Press. 114 p. illus. © The
Fashion Group of Los Angeles; 1Nov45;
A37242.

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egm/r

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see Hookaday Walsh.

Fashion highlights. Lane Bryant,
Inc.

F

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Henredon. SEE Henredon Furniture
Industries, inc. KK44459.

JAN 17 1950

KK 8446

Fashion hosiery shops, claimant.

Membership card Fashion hosiery
shops "Merchandise club!" (Hosiery)
[Pittsburgh, Printed by A. H. Leven-
son & bros.] cl946.

card. illus. 5 1/2 x 21cm.

Print.

© 25Jun46; author, Pittsburgh; KK
8446.

afp 28Feb47

Fashion House paper doll furniture.

SEE Fisher, Jean M.

FASHION HOUSE PUBLICATIONS.

Fashion House paper doll furniture.

SEE Fisher, Jean M.

FASHION importance charmed by comfort.

SEE Selby Shoe Company. KK33944.

FASHION in brief, the finger-tip
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KK42333.

FASHION in needlework. KK64052. SEE
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AUG 20 1951

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BYRNES, GARRETT DAVIS.

Fashion in newspapers. Pub. for the
American Press Institute. [New York]
1951. 74 p. illus. ([Columbia Uni-
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Handbook for editors, no. 2) © Columbia
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JAN 11 1952

g/kw

FASHION in the modern mood. SEE Nach-
man (L.) and Son. KK47480.

APR 18 1950

FASHION INCIDENTAL MUSIC. Incidental
music to Fashion; w Richard I.
Bimonte m James N. Wise © Richard
I. Bimonte & James N. Wise 30Jan52
EU263022

Library of Congress
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FEB 18 1952

FASHION IS A VERY FICKLE THING

© w & m Jimmy Evans & Rita Ray

90oct47 EU97261

FASHION jewelry at its finest. KK64932.
SEE Eastern Jewelry Manufacturing Com-
pany. Sutton jewelry, 98 ¢.

SEP - 6 1951

FASHION Lady. KK51626. SEE Hoague-
Sprague Corporation.

AUG 8 1950

FASHION Lane beautiful shoes. SEE
Clayton (A.C.) Printing Company.
KK46624.

MAR 20 1950

Fashion letter. see Kimball (Abbott)
co., inc.

FASHION LIGHTS. SEE Archer Mills, inc.

Fashion magazines; w & m H. F.
Buck, jr. © Harry Francis Buck,
jr., Philadelphia; 20 Jan 47;
EU61628.

G 3543

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Walworth, John

A fashion manual

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A fashion manual ... [New York, 1946,

121 p. illus., ports., fold. map. 23^{cm}.

Includes bibliographies.

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646.02

47-20536

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Bernice Gertrude.

olg 7-25-47

FASHION MARKS OF A TRULY FASHIONABLE
TRAVELER. SEE Hosiery Fashions.

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The March of Time.

Per.

1 | D | W | BW | M | BM | Q

Title Fashion news digest.

1033 Chestnut St

Claimant Fashion club of America, inc., ~~117-19 S. 5th St.~~, Phila. 7, Pa.

Remitter Milten Lown, Mayfair House, Phila. 44, Pa.

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(1	4)	Apr.	4-1	4-4-47		© C18	69569
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(2	1)	July	6-12	6-18-47		© C18	81532
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4	7	Jul 49	6-30	7-6-49			©CIB 188636
4	8	AUG 49	7-19	11-9-50	7 2 OCT 20		©CIB 271892
4	9	Sept 49	8-20	8-24-49			©CIB 207203
4	10	Oct 49	9-27	10-6-49			©CIB 212141
4	11	Nov '49	10-22	11-2-49			©CIB 215993
4	12	Dec 49	11-19	12-2-49			©CIB 221208
5	1	Jan 50	12-21	11-2-50	7 2 OCT 23		©CIB 271893

-2-

Title Fashion News Digest.

Phila. 7, Pa.

Claimant The Fashion Club of America, Inc., 1033 Chestnut St.,

Remitter Milton Lowe, Johnson St. & Lincoln Dr., Phila 44, Pa.

(May 1949—5,000)

FASHION news for 1950 - the new,
slim, supple silhouette. SEE
International Latex Corporation.
KK45229.

FEB 7 1950

FASHION NEWS SERVICE.

SEE

FASHION NEWS LETTER.

FASHION news ... Under newest clothes,
top designers recommend invisible
Playtex Pink-Ice. KK55461. SEE In-
ternational Latex Corp.

NOV 27 1950

Per.

1.

Claimant Fashion News Service, 214 Royal Union Bldg., Des Moines

Remitter _____ TOVA _____

(May 1948—5,000)

Fashion newsletter

see

Kimball (Abbott) Co., inc.

FASHION OF DREAMS; w, m & © Beulah Bank
Alexander 18Jan50 EU192577

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FEB 20 1950

FASHION, 1,000 HINTS. cVol. 1, no.
1; cEditor: Connie Bartel; cNew
York, 1952; 98 p. illus. (A Dell
magazine) © Dell Publishing Co.,
inc.; 7Oct52; AA229744.

FASHION, 1000 HINTS. Vol. 1, no. 2.

Editor: Connie Bartel. 98 p.

© Dell Pub. Co., Inc.; 6Nov53;

A112783.

FASHION, 1000 HINTS. Vol. 1, no. 3.

Editor: Connie Bartel. 82 p.

© Dell Pub. Co., inc.; 14May54;

A139835.

P

FASHION Page footwear. SEE Bird
and Son, inc. KK42696.

FASHION Page footwear. KK69662. SEE
Hoague-Sprague Corporation.

FEB 20 1952₂

Fashion parade.

*1

M25

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HANMER, RONALD.

Fashion parade, piano solo, by
Ronald Hanmer. © Francis, Day &
Hunter, ltd., London; 9Feb48 (in
notice:1947); EF7990.

FASHION PARADE no.1-3 m Johnny Green
arr Ted Duncan © Universal Music
Corp. 12Jan48 EU120010-120011,
120013

FASHION PARK.

**Fashion Park advertising. Fall
and winter 1952. 35 l. illus.**

© Fashion Park; 8Aug52; AA220335.

FASHION PARK.

Fashion Park, fall 1953. 35 1.

© Fashion Park; 19Aug53; A103160.

Fashion Park.

Fashion Park newspaper advertising.
[Rochester, N. Y.]

© Fashion Park, Rochester, N. Y.

Spring, summer, 1946. © 3-15-46; 2c 3-24-46;
AA7664.

Fall, winter, 1946, 1947. © 9-20-46; 2c 9-26-46;
AA18391.

24Apr 47 re

Fashion Park.

Fashion Park newspaper advertising.
Spring-summer, 1947. © Fashion Park,
Rochester, N. Y.; 28Feb47; AA35420.

FASHION PARK ©, Rochester, N. Y.
Newspaper promotions by Fashion
Park fall & winter 1947-1948.
1 v., illus. © 25Aug47;
AA35541.

FASHION PARK.

Promotion material from Fashion
Park, spring-summer 1952. Rochester,
N. Y. [1952] 1 v. illus.
© Fashion Park; 18Jan52; AA203600.

FEB 26 1952

FASHION PARK.

Style begins at Fashion Park.

Fall and winter 1954. 26 1.

© Fashion Park; 25Aug54; A150657.

FASHION PARK ©.

Style begins at Fashion Park.

Newspaper advertising. Fall and
winter 1951. 1 v., illus.

© 10Aug51; AA192108.

SEP 17 1951

FASHION PARK.

Style begins at Fashion Park.

Spring and summer, 1954.

29 1. © Fashion Park; 9Feb54;

A125932.

FASHION Park beautiful shoes.
KK62865. SEE Hoague-Sprague
Corporation.

JUL 6 1951

FASHION PARK, INC. ©.

Fashion Park advertising. Fall
and winter 1949-50. 1 v.,
illus. © 19Aug49; AA126308.

FASHION PARK, INC. ©.

Fashion Park advertising. Spring and
summer 1949. 1 v., illus.

© 16Feb49; AA107973.

FASHION PARK, INC. ©.

Fashion Park newspaper ad-mat service and selling aids. Spring & summer 1950. 1 v., illus.

© 25Jan50; AA142010.

FEB 23 1950

FASHION PARK, INC. ©.

Let "Style begins at Fashion Park"
be the theme song in your adver-
tising for spring & summer 1951.
1 v., illus. © 22Jan51; AA173518.

FEB 15 1951

FASHION PARK, INC. ©.

Newspaper advertising. Fall and
winter '48-'49. 1 v., illus.

© 12Aug48; AA90908.

FASHION PARK, INC. ©.

Newspaper advertising. Spring and
summer, 1948. 1 v., illus.

© 10Feb48; AA37731.

FASHION PARK, INC. ©.

Style begins at Fashion Park; a
world of ideas for promoting
Fashion Park clothes in your store.
Fall and winter 1950. 30 l.,
illus. © 31Jul50; AA159647.

SEP 14 1950

Fashion Park newspaper advertising.
AA33420. See Fashion Park.

FASHION patterns, a new cigarette.
AA209409. SEE Corrigan, Patricia.

FASHION picks the colors ... Nu-Hue.
KK63178. SEE Martin-Senour Company.

JUL 20 1951

FASHION pins a medal on Styl-Eez, the
only shoes awarded 1951's Fashion
Academy gold medal. KK65964. SEE
Selby Shoe Company.

OUT 18 1951

FASHION Plate. KK58524. SEE Revlon
Products Corp.

MAR 1 1951

FASHION plate by Revlon. SEE
Revlon Products Corporation. KK31940.

"FASHION Plate" - cream wafer face make-
up, by Revlon. SEE Revlon Products
Corporation. KK33186.

FASHION PLATE, NINETEEN FORTY EIGHT
© w & m John Lemon 8Mar48 EU120316

FASHION plate, your personal sized
charge account. KK68918. SEE
Kaufman (Henry J.) and Associates.

JAN 25 1952

FASHION plus utility: maternity suit.
SEE Best and Company, inc. KK44561.

JAN 10 1950

Fashion points to Best's famous
Italian cut. SEE Best and Company,
Inc.

FASHION PREVIEW PUBLICATIONS.

SEE

INFANTS' AND CHILDREN'S FASHION PREVIEW.

FASHION PUBLICATIONS, INC.

SEE

SPORTSWEAR.

Library of Congress
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FASHION PUBLICATIONS, INC.

SEE

TOTS TO TEENS FASHION PREVIEW.

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Title Fashion report from tobe,Claimant Tobe & Associates, Inc. 500 5th Ave., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Dec. 27'45	12-27	12-28-45		12-29-45	CCIB 5582
-	-	Jan. 3'46	1-3	1-3-46			CCIB 5583
-	-	Jan. 10	1-10	1-11-46		1-22-46	CCIB 5584
-	-	Jan. 17	1-17	1-19-46			CCIB 5585
-	-	Jan. 24	1-24	1-25-46			CCIB 6504
-	-	Feb. 7	2-7	2-8-46			CCIB 6505
-	-	Jan 31	1-31	2-1-46		2-28-46	CCIB 7434
-	-	Feb 14	2-14	2-15-46		2-25-46	CCIB 13063
-	-	Feb. 21	2-21	2-23-46			CCIB 13064
-	-	Feb. 28	2-28	3-1-46			CCIB 13065
-	-	Mar. 7	3-7	3-8-46			CCIB 13066
-	-	Mar. 14	3-14	3-15-46			CCIB 13353
-	-	Mar. 21	3-21	3-22-46			CCIB 14636
-	-	Mar. 28	3-28	3-29-46			CCIB 14637
-	-	Apr. 4	4-4	4-5-46			CCIB 14638
-	-	Apr 11	4-11	4-12-46			CCIB 17056

Title Fashion Report from TobeClaimant Tobe & Associates, Inc., 500 5th Ave., NY 18Remitter nnn

Vol.	No.	Issue of 46	Date of publication	Date received	Held	No funds	Final action
		Apr 18	4-18	4-19-46			CCIB 17057
		Apr 25	4-25	4-26-46			CCIB 18936
		May 2	5-2	5-3-46			CCIB 18937
		May 9	5-9	5-10-46			CCIB 19525
		May 16	5-16	5-17-46			CCIB 20160
		May 23	5-23	5-25-46			CCIB 24847
		May 30	5-30	6-1-46			CCIB 24848
		June 6	6-6	6-7-46			CCIB 24849
		June 13	6-13	6-15-46			CCIB 24850
		June 20	6-20	6-20-46			CCIB 29432
		June 27	6-27	6-28-46			CCIB 29433
		July 3	7-3	7-5-46			CCIB 27783
		July 11	7-11	7-12-46			CCIB 29434
		July 18	7-18	7-19-46			CCIB 30413
		July 25	7-25	7-2			CCIB 30414
		Aug 1	8-1	8-2			CCIB 31154

(Oct. 1946-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Aug. 8	8-8	8-9-46			©CIB 31673
		Aug. 15	8-15	8-16-46			©CIB 35103
		Aug. 22	8-22	8-23-46			©CIB 35104
		Aug. 29	8-29	8-30-46			©CIB 36824
		Sept. 12	9-12	9-12-46	NDP 9-16-46		©CIB 40761
		Sept. 19	9-19	9-20-46			©CIB 38349
		Sept. 5	9-5	9-8-46	81-9-27-46		©CIB 40231
		Sep. 26	9-26	9-27-46			©CIB 39729
		Oct 3	10-3	10-8-46			©CIB 41272
		Octt 10	10-10	10-11-46			©CIB 41773
		Oct 17	10-17	10-18-46			©CIB 42717
		Oct 24	10-24	10-25-46			©CIB 43828
		Oct. 31	10-31	11-1-46			©CIB 47212
		Nov. 7	11-7	11-8-46			©CIB 47852
		Nov. 14	11-14	11-15-46			©CIB 47853
		Nov. 21	11-21	11-22-46			©CIB 47854
		Nov. 27	11-27	11-28-46			©CIB 48527
		Dec. 5	12-5	12-6-46			©CIB 46553
		Dec. 12	12-12	12-13-46			©CIB 51298
		Dec. 19	12-19	12-20-46			©CIB 52339
		Dec. 26	12-26	12-27-46			©CIB 53588

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Title Fashion Report from Tobe

Claimant Tobe & Associates, Inc., 500 5th Ave., NYC 18

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Jan. 2	1-2	1-11-47		© Cl B	54757
		Jan. 9	1-9	1-11-47		© Cl B	56116
		Jan. 16	1-16	1-17-47		© Cl B	56418
		Jan. 23	1-23	1-24-47		© Cl B	57548
		Jan. 30	1-30	1-31-47		© Cl B	59257
		Feb. 6	2-6	2-7-47		© Cl B	60619
		Feb. 13	2-13	2-14-47		© Cl B	61712
		Feb. 20	2-20	2-21-47		© Cl B	63088
		Feb. 27	2-27	2-28-47		© Cl B	63800
		Mar. 6	3-6	3-8-47		© Cl B	67028
		Mar. 13	3-13	3-14-47		© Cl B	66060
		Mar. 20	3-20	3-21-47		© Cl B	68655
		Mar. 27	3-27	3-28-47		© Cl B	69931
		Apr. 5	4-3	4-5-47		© Cl B	71293
		Apr. 10	4-10	4-11-47		© Cl B	71294
		Apr. 17	4-17	4-18-47		© Cl B	72416

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Apr. 24	4-24	4-25-47		© ClB	74201
		May 1	5-1	5-2-47		© ClB	74504
		May 8	5-8	5-11-47		© ClB	75975
		May 15	5-15	5-16-47		© ClB	76896
		May 22	5-22	5-23-47		© ClB	78110
		May 29	5-29	5-31-47		© ClB	79635
		June 5	6-6	6-7-47		© ClB	81108
		June 19	6-19	6-20-47		© ClB	82184
		June 12	6-12	6-14-47		© ClB	84638
		June 26	6-26	6-27-47		© ClB	84639
		July 3	7-3	7-5-47		© ClB	85355
		July 10	7-7	7-13-47		© ClB	86094
		July 17	7-17	7-18-47		© ClB	87422
		July 24	7-24	7-25-47		© ClB	88004
		July 31	7-31	8-1-47		© ClB	90612
		Aug. 7	8-7	8-9-47		© ClB	92494
		Aug. 14	8-14	8-18-47		© ClB	96453
		Aug. 21	8-21	8-22-47		© ClB	94208
		Aug. 28	8-28	8-29-47		© ClB	94207
		Sept. 4	9-4	9-11-47		© ClB	97298
		Sept. 11	9-11	9-12-47		© ClB	97298

Title Fashion report from Tobe.Claimant Tobe & Associates, Inc., 500 5th Ave., NYC 18

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Sept. 18, '47	9-18	9-19-47		© ClB	07300
-	-	Sept. 25	9-25	9-26-47		© ClB	08121
-	-	Oct. 2	10-2	10-4-47		© ClB	08600
-	-	Oct 9	10-9	10-11-47		© ClB	102034
-	-	Oct. 16	10-16	10-18-47		© ClB	103239
-	-	Oct. 23	10-23	10-24-47		© ClB	103240
-	-	Oct. 30	10-30	11-3-47		© ClB	108948
-	-	Nov. 13	11-13	11-14-47		© ClB	106650
-	-	Nov. 6	11-6	11-10-47		© ClB	106049
-	-	Nov. 20	11-20	11-24-47		© ClB	106951
-	-	Nov. 26	11-26	11-28-47	12-9-47 Var.	date 1st	© ClB 112434
-	-	Dec 4	12-4	12-5-47	12-19-47	Feb. 7, 1948	© ClB 120441
-	-	Dec 11	12-11	12-12-47		Feb. 7,	© ClB 111309
-	-	Dec 18	12-18	12-23-47			© ClB 116648
-	✓	Dec 24	12-24	12-24-47			© ClB 116649
-	-	Dec 31	12-31	1-1-48			© ClB 116650

(Aug. 1948—8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan. 8-48	1-8-48	1-12-48			CCIB 120443
-	-	Jan. 15	1-15	1-18-48			CCIB 120443
-	-	Jan 22	1-22	1-26-48		FEB 2 1948	CCIB 120444
-	-	Jan. 29	1-29	1-30-48			CCIB 120445
-	-	Feb. 5	2-5	2-6-48		FEB 10 1947	CCIB 120446
✓	-	Feb. 12-48	2-2	2-13-48			CCIB 122332
-	-	Feb. 19-48	2-19	2-20-48			CCIB 124421
-	-	Feb. 26-48	2-26	2-27-48			CCIB 124422
-	-	Mar. 11-48	3-11	3-15-48			CCIB 125381
-	-	Mar. 4-48	3-4	3-8-48		MAR 25 1948	CCIB 127294
-	-	Mar. 18-48	3-18	3-19-48		"	CCIB 127295
-	-	Mar. 25	3-25	3-26-48			CCIB 128806
-	-	Apr. 1-48	4-1	4-2-48			CCIB 128230
✓	-	Apr. 8	4-8	4-9-48			CCIB 129612
-	-	Apr. 15	4-15	4-16-48			CCIB 130893
-	-	Apr. 22-48	4-22	4-23-48			CCIB 132008
-	-	Apr. 29-48	4-29	4-30-48	no dp		CCIB 136652
-	-	May 6	5-6	5-7-48			CCIB 135317
-	-	May 13-48	5-13	5-14-48			CCIB 138053
-	-	May 20	5-20	5-21-48		MAY 21 1948	CCIB 138367
-	-	May 27	5-27	5-28-48			CCIB 140113

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Title Fashion report from Tobe.

Claimant Tobe & Associates, Inc. 500 5th Ave., New York 18

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	June 3-48	6-3	6-7-48			©CIB 141144
-	-	June 10-48	6-10	6-11-48			©CIB 141145
-	-	June 24	6-24	6-25-48			©CIB 143197
-	-	June 17	6-17	7-18-48			©CIB 146062
-	-	July 1-48	7-1	7-2-48			©CIB 146063
-	-	July 8-48	7-8	7-12-48			©CIB 146064
-	-	July 15	7-15	7-16-48			©CIB 146065
-	-	Jul. 22	7-22	7-30-48		AUG 5 1948	©CIB 155728
-	-	Jul 22	7-22	7-23-48			©CIB 146761
-	-	Aug 5	8-5	8-6-48		2-11-48	©CIB 155582
-	-	Aug. 12	8-12	8-13-48		8-17-48	©CIB 155720
-	-	Aug. 19	8-19	8-23-48		8-26-48	©CIB 155583
-	-	Aug. 26	8-26	8-27-48		SEP 9 1948	©CIB 155584
-	-	Sept. 9	9-9	9-10		9-14-48	©CIB 155585
-	-	Sept. 2	9-2	9-7-48		9-12-48	©CIB 155727

- (May 1948-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Sept. 16	9-16	8-17-48		9-20-48	©CIB 155728
		Sep 23	9-23	9-24-48		9-29-48	©CIB 155725
		Sep 30	9-30	10-1-48		OCT 1 1948	©CIB 158586
		Oct. 7	10-7	10-8-48		1948	©CIB 158587
		Oct. 14	10-14	10-15-48		1948	©CIB 158588
		Oct 21	10-21	10-22-48			©CIB 159358
		Oct 28	10-28	10-29-48			©CIB 162283
		Nov 4	11-4	11-8-48			©CIB 163424
		Nov 11	11-11	11-12-48		NOV 11 1948	©CIB 169338
		Nov 18	11-18	2-9-49		FEB 15 1949	©CIB 179739
		Nov 24	11-24	11-24-48		DEC 1 1948	©CIB 169340
		Dec 2	12-2	12-3-48			©CIB 167107
		Dec 9	12-9	12-10-48			©CIB 169341
		Dec 16	12-16	12-17-48			©CIB 169342
		Dec 23	12-23	12-27-48			©CIB 171888
		Dec. 30	12-30	1-3-49			©CIB 174087
		Jan. 6	1-6	1-7-49			©CIB 174088
		Jan. 13	1-13	1-14-49			©CIB 174089
		Jan 20	1-20	1-21-49			©CIB 174090
		Jan 27	1-27	1-28-49			©CIB 179737
		Feb 3	2-3	2-4-49		FEB 14 1949	©CIB 179735

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Title Fashion report from Tobé.

Claimant Tobé & Associates, Inc. 500 5th Ave., New York 18

Remitter " " 11 W. 42nd St., NYC 18

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Feb 10	2-10	2-11-49		FEB 15 1949	©CIB 179736
		Feb.24	2-24	2-25-49			©CIB 178890
		Feb 17	2-17	2-18-49			©CIB 179044
		Mar 3	3-3	3-4-49			©CIB 180043
		Mar 10	3-10	3-14-49			©CIB 182181
		Mar 17	3-17	3-18-49		APR 4 1949	©CIB 191581
		Mar.24	3-24	3-25-49			©CIB 186491
		Mar.31	3-31	5-4-49			©CIB 192675
		Apr 7	4-7	4-8-49			©CIB 187229
		Apr 14	4-14	4-18-49		APR 27 1949	©CIB 191582
		Apr 21	4-21	4-22-49			©CIB 191221
		Apr.28	4-28	4-29-49			©CIB 192676
		May 5	5-5	5-9-49			©CIB 192677
		May 12	5-12	5-13-49			©CIB 192678
		May 19	5-19	5-20-49			©CIB 192679
		May 26	5-26	5-27-49			©CIB 193680

(May 1948-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	June 2	6-2	6-6-49			©CIB 194472
		June 9	6-9	6-10-49		JUL 29 1949	©CIB 198823
		Jun 16	6-16	6-17-49			©CIB 198970
		June 23	6-23	6-24-49			©CIB 198021
		Jun 30	6-30	7-6-49			©CIB 200053
		Jul 7	7-7	7-11-49			©CIB 200658
		Jul 14	7-14	7-15-49			©CIB 200659
		Jul 21	7-21	7-25-49			©CIB 201613
		Jul 28	7-28	7-29-49			©CIB 202441
		AUG. 4	8-4	8-5-49			©CIB 204207
		AUG. 11	8-11	8-12-49			©CIB 204901
		Aug 18	8-18	8-23-49			©CIB 206428
		Aug 25	8-25	8-29-49			©CIB 206681
		Sep. 1	9-1	9-2-49			©CIB 208017
		Sep 8	9-8	9-9-49			©CIB 209111
		Sep 15	9-15	9-16-49			©CIB 209702
		Sep 22	9-22	9-23-49			©CIB 210722
		Sep. 29	9-29	10-3-49			©CIB 212073
		Oct 6	10-6	10-7-49			©CIB 213102
		Oct 13	10-13	10-14-49			©CIB 213808
		Oct. 20	10-20	10-24-49			©CIB 215395

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Title Fashion Report from Tobé.

Claimant Tobé & Associates, Inc., 11 W. 42 St., New York, N.Y. ✓

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Oct. 27 '49	10-27	10-28-49			CCIB 215847
-	-	Nov 3	11-3	11-4-49			CCIB 217409
-	-	Nov. 10	11-10	11-14-49			CCIB 218786
-	-	Nov. 17	11-17	11-21-49			CCIB 219586
-	-	Nov 24	11-24	11-25-49			CCIB 220011
-	-	Dec. 1	12-1	12-5-49			CCIB 221198
-	-	Dec 8	12-8	12-9-49			CCIB 221861
-	-	Dec. 15	12-15	1-11-50	n.d.p. 12/29/49 19		CCIB 226793
-	-	Dec 22	12-22	12-23-49			CCIB 225009
-	-	Dec 29	12-29	1-3-50			CCIB 226100
1950	-	Jan 5 '50	1-5	1-6-50			CCIB 226550
-	-	Jan. 12	1-12	1-13-50		JAN 19	CCIB 226794
-	-	Jan. 19	1-19	1-20-50			CCIB 226281
-	-	Jan. 26	1-26	1-27-50			CCIB 226290
-	-	Feb. 2	2-2	2-3-50			CCIB 230593
-	-	Feb 9	2-9	2-10-50			CCIB 231588

(May 1949-5,000)

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
1950		Feb 16	2-16	2-17-50			CCIB 23292B
		Feb 23	2-23	2-27-50			CCIB 234145
		Mar 2	3-2	3-6-50			CCIB 234794
-	-	Mar 9	3-9	3-13-50			CCIB 236172
-	-	Mar 16	3-16	3-17-50			CCIB 237062
-	-	Mar 23	3-23	3-24-50			CCIB 237865
-	-	Mar 30	3-30	3-31-50			CCIB 239790
-	-	Apr 6	4-6	4-10-50			CCIB 243154
-	-	Apr 13	4-13	4-14-50			CCIB 241449
-	-	Apr 20	4-20	4-21-50			CCIB 243155
-	-	Apr 27	4-27	5-1-50			CCIB 243691
-	-	May 4	5-4	5-5-50			CCIB 244603
-	-	May 11	5-11	5-12-50			CCIB 245542
		May 18	5-18	5-19-50			CCIB 246690
		May 25	5-25	5-26-50		MAY 31 1950	CCIB 252308
		June 1	6-1	6-2-50		JUN 16 1950	CCIB 252367
-	-	June 8	6-8	6-12-50		JUN 21 1950	CCIB 252368
-	-	June 15	6-15	6-16-50		JUN 21 1950	CCIB 252385
-	-	June 22	6-22	6-23-50			CCIB 251682
-	-	Jun 29	6-29	6-30-50			CCIB 253303
		Jul 6	7-7	7-7-50			CCIB 254645

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Title Fashion Report (from) Tobe.

Claimant Tobe & Associates, Inc., 11 W. 42 St., New York 13, N.Y.

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jul. 13	7-13	7-14-50			CCIB 254627
-	-	Jul. 20	7-20	7-21-50			CCIB 255433
-	-	July 27	7-27	7-28-50			CCIB 258954
		Aug 3	8-3	8-4-50		AUG 24 1950	CCIB 263604
		Aug 10	8-10	8-11-50		SEP 7 1950	CCIB 263602
		Aug 17	8-17	8-21-50		SEP 7 1950	CCIB 263603
		Aug. 24	8-24	8-25-50			CCIB 263116
		Aug. 31	8-31	9-1-50			CCIB 263117
		Sept. 7	9-7	9-11-50			CCIB 264406
		Sept. 14	9-14	9-15-50			CCIB 264407
		Sept 21	9-21	9-22-50			CCIB 266398
		Sept 28	9-28	9-29-50			CCIB 266400
		Oct 5	10-5	10-6-50			CCIB 267289
		Oct 12	10-12	10-13-50		NOV 10 1950	CCIB 273713
		Oct 19	10-19	10-20-50		NOV 10 1950	CCIB 273710
		Oct 26	10-26	10-27-50		NOV 10 1950	CCIB 273711

(May 1948-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Nov. 2	11-2	11-3-50		NOV 10 1950	CCIB 273713
-	-	Nov. 9	11-9	11-13-50			CCIB 272791
-	-	Nov 16	11-16	11-17-50			CCIB 274223
-	-	Nov. 23	11-23	11-24-50			CCIB 275028
-	-	Nov. 30	11-30	12-1-50			CCIB 275581
-	-	Dec 7	12-7	12-8-50			CCIB 276884
-	-	Dec 14	12-14	12-15-50			CCIB 277906
-	-	Dec. 21	12-21	12-26-50	transferred to new card		
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Title Fashion Report (From) Tobe.

Claimant Tobe & Associates, Inc., 11 W. 42 St., New York, N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Dec. 21 '50	12-21	12-26-50		1/8	B 283499
-	-	Dec 28	12-28	12-29-50			B 282073
-	-	Jan 4 '51	1-4	1-5-51			B 282074
-	-	Jan. 11	1-11	1-15-51			B 283066
-	-	Jan. 18	1-18	1-19-51			B 283067
-	-	Jan. 25	1-25	1-26-51		B	284670
-	-	Feb. 1	2-1	2-2-51		B	285603
		Feb 8	2-8	2-9-51		B	286877
		Feb 15	2-15	2-16-51		B	288580
		Feb 22	2-22	2-23-51		B	288581

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
		Mar 1	3-1	3-5-51		3/20/51	B 297664
		Mar. 8	3-8	3-9-51			B 297665
		Mar. 15	3-15	3-19-51		4/5	B 297666
		Mar 22	3-22	3-23-51			B 297667
		Mar 29	3-29	3-30-51		4/11	B 297668
		Apr 5	4-5	4-6-51		4/17	B 297669
		Apr 12	4-12	4-13-51			B 297227
		Apr. 19	4-19	4-20-51			B 298593
		Apr 26	4-26	4-27-51			B 299785
		May 3	4-3	5-4-51			B 300498
		May 10	5-10	5-14-51		6/1/51	B 305736
		May 17	5-17	5-18-51			B 304766
		May 24	5-24	5-24-51			B 304767
		May 31	5-31	6-1-51			B 304768

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Claimant Tobe & Associates, Inc., 11 W. 42 St., New York, N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	1951 Jun 7	6-6	6-8-51			B 395718
-	-	Jun 14	6-14	6-15-51			B 306812
-	-	June 21	6-21	6-25-51			307844
		Jun 28	6-28	6-29-51		B	309212
		Jul 5	7-5	7-6-51		B	309213
		Jul 12	7-12	7-13-51		B	311198
		Jul 19	7-19	7-20-51		8-2-B	313976
		Jul 26	7-26	7-27-51		11-B	313977
		Aug. 2	8-2	8-3-		B	313975
		Aug 9	8-9	8-10		B	315024

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	-	AUG. 16	8-16	8-20-51			B - 315546
-	-	Aug. 23	8-23	8-24-51			B - 316506
		Aug 30	8-30	8-31-51			B - 317456
		Sep. 6	9-6	9-7-51			B - 318378
		Sept 13	9-13	9-17-51			B - 319768
		Sept 20	9-20	9-21-51			B - 320739
		Sept 27	9-27	9-28-51		10/9	B - 326893
		Oct. 4	10-4	10-5-51		10/11/51	B - 326894
		Oct. 11	10-11	10-12-51		10/12/51	B - 326892
		Oct 18	10-18	10-19-51		10/24	B - 326895
		Oct 25	10-25	10-26-51			B - 326896
		Nov 1	11-1	11-5-51			B - 328777
		Nov 8	11-8	11-12-51			B - 328778
		Nov 15	11-15	11-19-51			B - 330450

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Claimant Tobé & Associates, Inc., 11 W. 42nd Street, New York, N. Y.

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	-	Nov 22	11-22	11-23-51			B 330451
		Nov 29	11-29	11-30-51			B 331739
-	-	Dec. 6	12-6	12-7-51		44/2	B 336095
-	-	Dec. 13	12-13	12-17-51			B 336092
-	-	Dec. 20	12-20	12-26-51			B 336093
-	-	Dec. 27	12-27	12-28-51			B 336094
-	-	Jan. 3 '52	1-3	1-4-52			B 336114
-	-	Jan. 10	1-10	1-11-52			B 337358
-	-	Jan 17	1-17	1-21-			B 339314
-	-	Jan 24	1-24	1-25			B 339315

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	-	Jan 31	1-31	2-1-52			B 341988
-	-	Feb 7	2-7	2-8-52			B 341989
		Feb 14	2-14	2-15-52			B 343574
		Feb 21	2-21	2-25-52			B 343575
		Feb 28	2-28	2-29-52			B 347496
		Mar 6	3-6	3-7-52			B 347497
-	-	Mer 13	3-13	3-14-52			B 348890
-	-	Mer 20	3-20	3-21-52			B 348891
		Mar 27	3-27	3-28-52			B 351209
		Apr 10	4-10	4-11-52			B 352443
		*Apr. 3	4-3	4-25-52			B 354639
		Apr. 17	4-17	4-18-52			B 354640
		Apr. 24	4-24	4-24-52			E 354641
		May 1	5-1	5-2-52			B 356998

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	May 8	5-8	5-9-52			B 356999
		May 15	5-15	5-19-52			B 359187
		May 22	5-22	5-23-52			B 359188
		May 29	5-29	6-2-52			B 359189
		Jun 5	6-5	6-6-52			B 363344
		June 12	6-12	6-13-52			B 365973
		June 19	6-19	6-20-52			B 365974
		June 26	6-26	6-27-52			B 365975
		July 3	7-3	7-7-52	US 9-10-52	9-6	B 379183
		July 10	7-10	7-11-52	"	8-6	B 379184

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	July 17	7-17	7-18-52	UB 9-10-52	S-C	B 379185
		July 24	7-24	7-25-52	"		B 379186
		July 31	7-31	8-1-52	"		B 379187
		Aug 7	8-7	8-8-52	"		B 379188
		Aug 14	8-14	8-15-52	"		B 379189
		Aug 21	8-21	8-22-52	"		B 379190
		Aug 28	8-28	9-5-52	"		B 379191
		Sept 4	9-4	9-5-52			B 379192
		Sept 11	9-11	9-15-52			B 379193
		Sept 18	9-18	9-19-52			B 379194
		Sept 25	9-25	9-26-52			B 379195
		Oct 2	10-2	10-3-52			B 379196
		Oct 9	10-9	10-10-52			B 381587
		Oct 16	10-16	10-17-52			B 381588

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Claimant Tobé & Associates, Inc, 11 W. 42nd St, NY 36, NY

Remitter

Vol.	No.	Issue 952	Date of publication	Date received	Held	No funds	Final action
-	-	Oct 23	10-23	10-24-52			B 381589
-	-	Oct 30	10-30	11-4-52			B 384399
-	-	Nov 6	11-6	11-7-52			B 386962
-	-	Nov 13	11-13	11-14-52			B 386963
-	-	Nov 20	11/20	11/21/52		12-1-52	B 391450
-	-	Nov 26	11/26	11/28/52		"	B 391451
-	-	Dec 4	12-4	12-5-52			B 391452
-	-	Dec 11	12-11	12-12-52			B 391453
-	-	Dec 18	12/18	12/2			B 392883
-	-	Dec 24	12/24	12/2			B 395240

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Dec 31 ¹⁹⁵²	12/31	1/2/53			B 395241
-	-	Jan 8 '53	1/8	1/9/53			B 395242
-	-	Jan 15	1-15	1-19-53			B 397636
-	-	Jan 22	1-22	1-23-53			B 397637
-	-	Jan 29	1-29	1-30-53		3/6	B 405472
-	-	Feb 5	2-5	2-6-53		2/6	B 405473
-	-	Feb 12	2-12	2-16-53			B 405061
-	-	Feb 19	2-19	2-20-53			B 405062
-	-	Feb 26	2-24	2-27-53			B 405063
-	-	Mar 5	3-5	3-6-53			B 405064
-	-	Mar 12	3-12	3-13-53			B 409128
-	-	Mar 19	3-19	3-20-53			B 409129
-	-	Mar 26	3-27	3-27-53			B 409130
-	-	Apr 2	4-2	4-2-53			B 409131

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
-	-	1953 Apr 9	1953 4-9	4-13-53	81/100 A	5-	B 421103
-	-	Apr. 16	4-16	4-17-53			B 421797
-	-	Apr 23	4-23	4-24-53			B 415359
-	-	Apr 30	4-30	5-1-53			B 415360
		May 7	5-7	5-8-53			B 421104
		May 14	5-14	5-15-53			B 421105
		May 21	5-21	5-22-53			B 421106
		May 28	5-28	5-29-53	52 not. 6-3		B 421107
		Jun 4	6/4	6/8			B 423237
		Jun 11	6/11	6/11	not 7/1/53		

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Feb. '45	1-1	2-16-45	51 MAR 27	81-5/11/84	CCIB 702220
		Mar. '45	2-1	3-19-45	81 MAR 27	81-5/11/84	CCIB 702221
		April	3-1	7-4-45	} <i>file</i>	10	CCIB 702222
		May	4-1	7-4-45			CCIB 702223
		June	5-1	7-4-45			CCIB 702224
		July	6-1	7-4-45			CCIB 702225
		August	7-1	8-14-45			CCIB 702226
		September	8-1	8-14-45			CCIB 702227
-	-	Oct.	9-1	10-9-45			CCIB 702228
-	-	Nov.	10-1	12-9-45			CCIB 702229
-	-	Dec.	11-1	12-9-45			CCIB 702230
		Jan. 1946	12-11	5-4-46	81-7/22		CCIB 29873
		Feb.	1-11	5-4-46	81-7/22		CCIB 29874
		Mar.	2-11	5-4-46	SEP 8 1946	NF	CCIB 43102
		Apr.	3-11	5-4-46	SEP 25 1946		CCIB 43103
		May	4-11	5-4-46	SEP 26 1946		CCIB 43104

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Claimant Metro Associated Services, Inc. 275 7th Avenue, NYC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	June	5-15	8-19-46	SEP 18 1946	DF-NA	ClB 43105
-	-	July	6-15	8-19-46			ClB 43106
-	-	August	7-15	8-19-46			ClB 43107
-	-	Sept.	8-14	10-26-46	81-12-9-46		ClB 54887
-	-	October	9-14	10-26-46	81-12-9-46		ClB 54888
-	-	Nov.	10-16	1-9-47	81-1-29-47		ClB 59952
-	-	Dec.	11-16	1-9-47	81-1-29-47		ClB 59953
-	-	Jan. '47	12-16	1-9-47	81-1-29-47		ClB 59954
-	-	Feb. '47	1-17	6-5-47	7 2 JUN 2		ClB 80638
-	-	Mar.	2-17	6-5-47			ClB 80639
-	-	Apr.	3-17	6-5-47			ClB 80640
-	-	May	4-17	6-5-47			ClB 80641
-	-	June	5-17	6-5-47			ClB 80642
-	-	July	6-15	10-29-47	81 DEC 18		ClB 117823
-	-	Aug.	7-15	10-29-47	81 DEC 18		ClB 117823
-	-	Sept.	8-15	10-29-47	81 DEC 18		ClB 117824

(Oct. 1946-2,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Oct. 47	9-15	10-29-47	81 DEC 18		©CIB 117825
-	-	Nov.	10-15	10-28-47	81 DEC 18		©CIB 117826
		Dec.	11-15	1-27-48	81 MAY-7		©CIB 137022
		Jan. 48	12-15	1-27-48	81 MAY-7		©CIB 137023
		Feb.	1-15	1-27-48	81 MAY-7		©CIB 137024
		Mar.	2-15	3-23-48	81 MAY-7		©CIB 137025
		Apr.	3-8	9-14-48		2 NOV 1	©CIB 161891
		May	4-8	9-14-48			©CIB 161892
		June	5-8	9-14-48			©CIB 161893
		July	6-8	9-14-48			©CIB 161894
		Aug.	7-8	9-14-48			©CIB 161895
		Sept.	8-8	9-14-48			©CIB 161896
		Oct 48	9-8	12-1-48			©CIB 175785
		Nov 48	10-8	12-1-48			©CIB 175786
		Dec 48	11-8	12-1-48			©CIB 175787
		Jan'49	12-8	8-15-50	72 MAY 25		©CIB 259782
		Feb'49	1-8-49	8-15-50			©CIB 259793
		Mar'49	2-8	6-17-49			©CIB 187423
		Apr'49	3-8	6-17-49			©CIB 187424
		May'49	4-8	6-17-49			©CIB 187425
		Jun 49	5-8	1-23-50			©CIB 253017

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Claimant Metro Associated Services, Inc., 80 Madison Ave, NY 16

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		Aug 50	7-8	6-11-51			B 305961
		Sep'50	8-8	6-11-51			B 305962
		Oct'50	9-8	6-11-51			B 305963
		Nov'50	10-8	6-11-51			B 305964
		Dec'50	11-8	6-11-51			B 305965
		Jan 51	12-8	7-11-51			B 314993
		Feb 51	1-8	7-11-51			B 314994
		Mar 51	2-8	7-11-51			B 314995
		Apr 51	3-8	7-11-51			B 314996
		May 51	4-8	7-11-51			B 314997

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Jun 51	5-8	7-11-51	2 JUL - 3		B 314998
		July '51	6-5	6-8-53	no copies UB 1-9-53		B 420723
		Aug '51	7-5	6-8-53	"		B 420724
		Sept '51	8-5	6-8-53	"		B 420725
		Oct '51	9-4	6-8-53	"		B 420726
		Nov '51	10-5	6-8-53	"		B 420727
		Dec '51	11-5	6-8-53	"		B 420728
		Jan '52	12-2	10-31-52	no appln UB 1-9-53	pdn 3-17	B 406407
		Feb '52	1-2	10-31-52	"		B 404069
		Mar '52	2-2	10-31-52	"		B 404070
		Apr '52	3-2	10-31-52	"		B 404071
		May '52	4-2	10-31-52	"		B 404072
		June '52	5-2	10-31-52	"		B 404073
		July '52	6-2	10-31-52	"		B 404074

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No.	Issue	Pub. Date	Entry No.	
1	Sept.	© 5Aug53 ;	B 449935	
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FASHION REVIEW.

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Monthly

E & G

No.	Issue	Pub. Date	Entry No.	Inc. yr. date in line
1	Jan.	© 3Dec53	B495215	3-8-12
		(in notice: 1954)		
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	Mar.	© 3Feb54	B 487443	
	Apr.	© 3Mar54	B 487444	
	May.	© 3Apr54	B 487445	
	June.	© 3May54	B501070.	
	July.	© 3Jun54	B501071.	

FASHION REVIEW.

~~7~~ -13-

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Monthly

1954.

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C

55-1

Cont'd on ed. 8

FASHION REVIEW.

~~8~~ - 14 -

Monthly

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Oct. 1954. © 5Sep; B525163.

Nov. 1954. © 5Oct; B525164.

Dec. 1954. © 5Nov; B525165.

Jan. 1955. © 5Dec54 (in notice: 1955); B525166. - ✓

1954 - SCIT

Cont'd on ed. 9

FASHION right shoulders with Playtex
Superfoam shoulder pads. SEE Inter-
national Latex Corporation. KK43024.

FASHION says "sport watches for women;"
Harper's Bazaar says "Universal Genève."
SEE Stern (Henri) Watch Agency, inc.
Universal Genève Division. KK42853.

FASHION SAYS THEY'VE GOT TO BE LONG

© w Willie Robinson m Lester S.

Wilson 7May48 EU131140

Library of Congress
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THE FASHION scoreboard. The nation's
leading fashion authorities show.
KK67160. SEE Fashion Bureau. The
nation's leading fashion authorities
show. The fashion scoreboard.

NOV 15 1951

THE FASHION scoreboard. KK59295. SEE
Fashion Bureau. The nation's news-
papers say ...

APR - 5 1951

FASHION SELLERS' GUIDE TO THE GOLDEN
OPPORTUNITIES OF SPRING AND SUMMER
1953. A88804. SEE Parrish (Amos)
and Company, New York.

FASHION sellers' guide to the wake-up
selling of spring 1952. AA206219.
SEE Parrish (Amos) and Company,
New York.

MAR 24 1952

Fashion sewing on a budget.

HOMEMAKER'S ENCYCLOPEDIA, INC.,
NEW YORK.

Fashion sewing on a budget, edited by
Miriam B. Reichl. [New York, 1952]
254 p. illus. (The Homemaker's
encyclopedia) © The Homemaker's Ency-
clopedia, inc.; 13Jun52; A67802.

I. Reichl, Miriam Brudno, ed.

Library of Congress
Copyright Office

/r

FASHION SHOP w Martha Gwynne Denni
m Lucien Denni © Lucien Denni Music
Co. 24May48 EU134286

Library of Congress
Copyright Office

THE FASHION shop. DU20052. SEE
Pfeil, Herman W.

FASHION SHOW, a play in one act by
Helena Smith Dayton. © 24May23,
D64594. R64010, 12Jun50, Lee & J. J.
Shubert (PWH)

AUG 28 1956

THE FASHION SHOW w Martha Gwynne
Denni m Lucien Denni © Lucien Denni
Music Co. 24May48 EU134287

Library of Congress
Copyright Office

Fashion show. SEE Coble, Deedy
Woolling. Verse views.

AA 18744

The fashion show.

see

Fitzgibbons, L 0

afp 14Feb47

FASHION SHOW FANFARE m Johnny Green
© Universal Music Corp. 12Jan48
EU119987

Library of Congress
Copyright Office

FASHION show flats. Famous models named
them the best ... KK64708. SEE Lucky
Stride Shoes, inc.

SEP 10 1951

FASHION-show flats. If the shoe fits,
it's a Lucky Stride. KK71963. SEE
Lucky Stride Shoes, inc.

FASHION SHOW FLATS, BECAUSE THEY'RE
THE SHOES FAMOUS MODELS CHOOSE.
KK81851. SEE Lucky Stride Shoes,
inc.

FASHION-SHOW flats, chosen as their
shoes by America's most famous models.
KK64707. SEE Lucky Stride Shoes, inc.

SEP 10 1951

FASHION SHOW FLATS, INC. ©.

Fashion at your feet, by Edith Henry,
noted shoe designer. Pamphlet.

© 8oct53; KK89888.

FASHION SHOW from East side, West side
m Alexander Hyde © Loew's inc. 19Dec49
19Dec49 EU188265

Library of Congress
Copyright Office

FASHION SHOW section 1 from Lovely to
look at; m Carmen Dragon © Loew's,
inc. 7Jul52 EU280433

Library of Congress
Copyright Office

FASHION sings the navy blues - sheer
wool, spiced with white, for fare-
well to winter ... SEE Best and
Company, inc. KK46529.

MAR 2 0 1950

FASHION sketch book. K30975. SEE
Loederer, Richard A.

APR - 1 1952

FASHION sketches, simplified. AA207399.
SEE Rowe, Patricia.

APR - 1 1952

KK 4805

Fashion specialists for young women of
all ages.

see

Best's apparel, claimant

mgc 7-30-46

FASHION step shoes. F-221AB.
KK18290. SEE Hoague-Sprague
Corp.

FASHION STITCHES BY SINGER, TO ORNA-
MENT ALTAR LINENS, VESTMENTS AND
RELIGIOUS ARTICLES. SEE Singer Man-
ufacturing Company.

THE FASHION STORY (Television program)
Scripts in this series are written by
Rosalind Roth. © John Nasht and
Associates, inc.

1. Nov. 4, 1948. © 1c 5Nov48; DU17305.

A FASHION story that's short and sweet.
SEE Best and Company, inc. KK46043.

1950 - 6 1950

FASHION Stripe. SEE Whiting Paper
Company. KK28141.

FASHION takes a short cut in the
finger-tip coat. SEE Best and
Company, inc. KK42335.

FASHION takes a short cut in the finger-
tip coat. SEE Best and Company, inc.
KK42752.

FASHION TEENE. DRESSES, COATS, JACK-
ETS, SKIRTS, BLOUSES ... SEE Strauss
(L.) and Company, inc.

FASHION THEME NO. 2; m Jack Wilcher
© Robert Hall Clothes 19Oct51
EU253612

Library of Congress
Copyright Office

NOV - 7 1951

FASHION touches, easy for students with
these Singer attachments. KK51691.
SEE Singer Manufacturing Company.

Per.
 Title Fashion topics.

1	D	W	BW	M	BM	Q ^v
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Title Fashion topics.

Claimant Midwest trade, inc., Graphic Arts Bldg., Kansas City 6, Mo.

Remitter

[illegible]

(Avg. 1948-5,000)

Per.

2 | D | W | BW | M | BM | Q

Title Fashion trades.

Claimant Leader Enterprises, inc., 97 Duane St., NYC 7

Remitter FASHION TRADES.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1							
1	13	June 14	6-14	9-17-46	81-11-15 NA V.C1	11-2	CCIB 52220
1	14	June 21	6-21	9-17-46	81-11-15 NA	"	CCIB 52221
1	15	June 28	6-28	9-17-46	81-11-15 NA	"	CCIB 52222
1	16	July 5	7-5	9-17-46	81-11-15 NA	"	CCIB 52223
1	17	July 12	7-12	9-21-46	72-11-15	"	CCIB 52224
1	18	July 19	7-19	11-21-46	72-11-15	"	CCIB 52225
1	19	July 26	7-26	11-21-46	72-11-15	"	CCIB 52226
1	20	Aug. 2	8-2	9-13-46	11-15-46 NA		CCIB 47531
1	21	Aug.-9'46	8-9	9-13-46			CCIB 43020
1	22	Aug. 16	8-16	9-13-46			CCIB 43030
1	23	Aug. 23	8-23	9-13-46			CCIB 43031
1	24	Aug. 30	8-30	9-13-46			CCIB 43032
1	25	Sept.-6	9-6	9-13-46			CCIB 43033
1	26	Sept 13	9-13	10-3			CCIB 45991
1	27	Sept 20	9-20	10-			CCIB 45992

(Oct. 1945-2,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	28	Sept 27	46-9-27	10-30-46			CCIB 45993
1	29	Oct 4	-10-4	10-30-46			CCIB 45994
1	30	Oct-11	10-11	10-30-46			CCIB 45995
1	31	Oct 18	10-18	10-30-46			CCIB 45996
1	32	Oct 25	10-25	10-30-46			CCIB 45997
					72 JUN 2		

FASHION VARIETIES. DU20683. SEE
Sterner, Mauritz Alexander.

FASHION was fate. DU29519. SEX Savage,
Kate.

JAN - 3 1952

FASHION-WISE MADISON TEENS CHOOSE THEIR
FAVORITE INTERNATIONAL STERLING
PATTERNS. SEE International Silver
Company.

FASHION with a functional future. SEE
Nachman (L.) and Son, inc. Swirl.
Fashion with a functional future.
KK48835.

MAY 17 1950

FASHION [WOOL] FELT CUT-OUT KIT. SEE
Central Felt Company, inc.

FASHION your figure the easy way,
drink Slim. KK76869. SEE
Bell Brook Dairies, inc.

A FASHIONABLE accessroy: the box bag.
SEE Best and Company, inc. KK44566.

JAN 19 1950

Fashionable enclosure.

M1350
.G

GREEN, PHILIP, 1911-

The fashionable enclosure; [by] Phil Green.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 30Mar54; EF0-29527.

I. Title.

Library of Congress

FASHIONABLE FOOTWEAR BY FLEISHER.

KK83198. SEE Hoague-Sprague Corporation.

FASHIONABLE gentlemen trod the decks of
the famous old river boats ...
KK58225. SEE Taylor (Thomas) and Sons.

MAR 13 1951

FASHIONABLE little furs under 300.00.
KK56170. SEE Neiman-Marcus Company.

DEC 18 1950

THE FASHIONABLE little squirrel!

SEE Neiman-Marcus Company. KK47148.

MAR 29 1950

FASHIONABLY yours. DU21525. SEE
Fraser, Mary Harrison.

FASHIONCRAFT PRODUCTS ©.

A staple-reorder number in thousands of stores. Fashioncraft two-zipper Therm-Aid formula bag. Adv. from Infant's & children's review, Mar. 1952, p. 117. Appl. author: Morris J. Berry. © 1Mar52 (in notice: 1951); KK74225.

FASHIONED BY PARIS, PRICED BY OHR-
BACH'S. SEE Ohrbach's, inc.

FASHIONED BY THE MASTER'S HAND; w
Nellie Smock m James Charles McNeil
© Nellie Smock 21Aug53 EU328306

Library of Congress

FASHIONED by Wembley. All-Silk, in the
modern manner, \$2.50. SEE Wembley,
inc. KK50729.

JUL 14 1950

FASHIONED by Wembley. American Game
Birds for the man in her life. Fabric
by Cheney. SEE Wembley, inc.
KK50023.

JUN 1 6 1950

FASHIONED by Wembley. American game
birds for the man in her life. Fabric
by Cheney, \$1.50. SEE Wembley, inc.
KK50733.

JUL 14 1950

FASHIONED by Wembley. American game birds
for the man in her life. Fabric by
Cheney, \$2.50. SEE Wembley, inc.
KK50732.

JUL 14 1950

FASHIONED by Wembley. The Brown Whisper
for the man in her life. SEE Wembley,
inc. KK50021.

JUN 16 1950

FASHIONED by Wembley; campus fashions
for the man in her life. KK51591.
SEE Wembley, inc.

AUG 8 1950

FASHIONED by Wembley; fall and winter
masculine accent bows. KK54215. SEE
Wembley, inc.

NOV 16 1950

FASHIONED by Wembley. Individual hand-
painted panels for the man in her life,
\$2. SEE Wembley, inc. KK50731.

JUL 14 1950

FASHIONED by Wembley. Winter wonderland,
for the man in her life, \$2. SEE
Wembley, inc. KK50734.

JUL 14 1950

FASHIONED by Wembley for father. SEE
Wembley, inc. KK50368.

JUN 26 1959

FASHIONED by Wembley for Father's Day.
SEE Wembley, inc. KK49215.

may 18 1950

FASHIONED by Wembley for valentine.
KK58421. SEE Wembley, inc.

MAR 1 1951

FASHIONED by Wembley for Valentine.
KK58586. SEE Wembley, inc.

MAR 1 1951

FASHIONED by Wembley for valentine ...
KK58374. SEE Wembley, inc.

MAR 1 1951

FASHIONED by Wembley in the modern manner,
\$1.50. SEE Wembley, inc. KK50730.

JUL 14 1950

FASHIONED by Wembley in the modern manner, Game Birds ... SEE Wembley, inc. KK50682.

JUL 14 1950

FASHIONED by Wembley, Satin Elegance,
for the man in her life. SEE Wembley,
inc. KK50456.

JUN 3 0 1950

FASHIONED by Wembley, Stained Glass,
for the man in her life; \$2. SEE
Wembley, inc. KK50683.

JUL 14 1950

FASHIONED FOR ACTION. (Movietone's
Feminine World). Twentieth Century-Fox
Film Corp., 1948. 8 min., sd., b&w.,
35mm.

Summary: See card 2.

Credits: Producer, Edmund Reek;
continuity, Valeska Weldig; written and
narrated by Ilka Chase; music score,
L. deFrancesco; supervision, Jack Darrock.

© Twentieth Century-Fox Film Corp.;
9Jun48; MP3245.

FASHIONED FOR ACTION. (Card 2).

Summary: In the Florida Cypress Gardens, various types of girls' bathing suits are modeled and described. Includes several under-water shots.

FASHIONED for father in long-wearing
Nor-East, non-crush fabric. SEE
Wembley, inc. KK36892.

Fashioned for love; w & m W. H.
Thompson. © Wilfred Hunter Thompson,
Toronto; 14Jun47; EU80255.

Library of Congress
Copyright Office

Fashioned for murder.

Coxe, George Harmon, 1901-

Fashioned for murder. [1st ed.] New York, A. A. Knopf,
1947.

[3] l., 3-260 p. 20 cm.

I. Title.

PZ3.C83942Fas

47-5388*

Library of Congress

Copyright

[5]

FASHIONED FOR YOU; m Jacques Offenbach
w & arr Hazel M. Waltzer © on w &
arr Hazel M. Waltzer 27Oct53
EU335917. Appl. states prev.
version: BARCAROLLE

FASHIONETTE; by Alex Alstone & Eddie
Pola © Melrose Music Corp. 26Jan54
EU346099. Notice 1Mar54 v23 p649

Library of Congress
Copyright Office

FASHIONETTE; w Eddie Pola m Alex
Alstone © Melrose Music Corp.
26Jan54 EU346099

Library of Congress
Copyright Office

FASHIONETTES. © Cramer-Tobias-
Meyer Services, inc.

FOR CURRENT ENTRIES

See

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FASHIONETTES. © Cramer-Tobias-
Meyer Services, Inc.

Feb54. © 19Jan; A122812.
Mar54. © 18Feb; A127646.
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May54. © 9Apr; A134212.
Jun54. © 14May; A138497.
Jul54. © 14Jun; A142469.

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Meyer Services, inc.

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Sep54. © 18Aug; A151533.

Oct54. © 17Sep; A153103.

Nov54. © 21Oct; A159660.

Dec54. © 15Nov; A161790.

FASHIONETTES. SEE
Eden Publishing Corporation.



Fashions.

THE GIRL OF A BYGONE DAY, from Fashions;
w George Arthurs, m R. Penso; in D.
© 14Feb22, E527570. R45257, 16Mar49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

Fashions.

I'M LEARNING SOMETHING FROM YOU, from
Fashions; w George Arthurs, m R. Pen-
so; in F. © 14Feb22, E527582.
R45268, 16Mar49, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Germaine Penso (W)

Fashions.

IN SOME LITTLE CORNER OF THE WORLD,
from Fashions; w George Arthurs,
m R. Penso; in E flat. © 14Feb22,
E527583. R45269, 16Mar49, Margery
Pearl Chambers, Muriel Isabel Ar-
thurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

Fashions.

I'VE HAD MY FORTUNE TOLD, from Fash-
ions; w George Arthurs, m Louis Jer-
ome [pseud. of George Arthurs]; in F.
© 14Feb22, E527581. R45267, 16Mar49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C)

Fashions.

MY SON, from Fashions; w George Arthurs,
m R. Penso; in F. © 14Feb22,
E527580. R45266, 16Mar49, Margery
Pearl Chambers, Muriel Isabel Ar-
thurs & Francis William Arthurs (C of
G. Arthurs) & Germaine Penso (W)

Fashions.

SHE'S SO MODEST, from Fashions;
w George Arthurs, m R. Penso; in F.
© 14Feb22, E527561. R45248, 16Mar49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

Fashions.

THAT OLD HOME OF MINE, from Fashions;
w George Arthurs, m Louis Jerome
[pseud. of George Arthurs]; in E flat.
© 14Feb22, E527563. R45250, 16Mar49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C)

FASHION'S ABLAZE WITH THE GOLDEN LIGHT
OF COROLITE. SEE Coro, inc.

FASHIONS AND FABRICS.

See

Penney's fashions and fabrics.

Fashions and fabrics. Beret.

see

Celanese corporation of America.

From the radio program "Fashions and fabrics"
with Marie Woodward.

AFP 4-30-46

AA 19012

Fashions and fabrics; how to make beach bag
and husband and wife sport shirts.

see

Celanese corporation of America, claimant.
How to make beach bag and husband and wife
sport shirts.

vf 5-17-46

AA 21,02

Fashions

Fashions and finances.

300

Adams, Jo

eg 2-13-16

THE FASHIONS ARE ALWAYS CHANGING, from
Now and then; m Philip Braham, & w.
© 30Sep21, E517294. R47395, 9May49,
Reginald Arkell (A of w) & Faith Eu-
genie Braham (W)

AA 3887

Fashions by Best's.

see

Best & co., inc., claimant

mgc 2-19-46

KK 5633

Fashions focuses on skirts; peplums, cascades, drapery -the accent's on grace in the skirts of these new Fall dresses of Cohama's fine rayon fabrics [and] Tops in fit the Rhythm slip.

see

Best & co., inc.

zcr 10-1-46

Fashions change.

M1573

.B

BERGER, JEAN, 1909-

The fashions change; for three-part treble
voices (SSA) with piano acc. [words by]
W. Storrs Lee [music by] Jean Berger.
(Contemporary choral music, 312-40177)
16¢ © Theodore Presser Co., Bryn Mawr,
Pa.; 25Nov53; EP76079.

I. Title. [II. Lee, W. Storrs]

Library of Congress
Copyright Office

FASHIONS CHANGE, BUT NEVER THE FASHION
FOR SLENDERIZING SEAMS. SEE Wayne
Knitting Mills.

FASHION'S FIRST LUGGAGE IS SKYWAY.

Fashion's first luggage of Skyway;
w Henry Richard Seller m George Bruns
© Don Allen & Associates, Advertising
20Aug51 EU247498

SEP - 6 1951

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Fashion's first luggage of Skyway.

FASHION'S FIRST LUGGAGE IS SKYWAY.

Fashion's first luggage of Skyway;
w Henry Richard Seller m George Bruns
© Don Allen & Associates, Advertising
20Aug51 EU247498

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SEP - 6 1951

Fashion's folly.

LIEBER, LESLIE.

Fashion's folly [by] Leslie Lieber
and Toni Miller. Photos. by Carl
Perutz. Vanguard Press.

© Leslie Lieber & Toni Miller;
10Nov54; A165459.

I. Miller, Toni (Bauer) joint author.

Library of Congress
Copyright Office

Unit C

h/1

Fashions for Americans.

See

Wilding picture productions, inc.

el 4-3-46

FASHIONS FOR FUN AND FUNCTION. ©
Just iron them on. (Appliques)
Label. © 1Mar52; KK99453.

FASHIONS FOR MEN AND THE SWAN, by
Franz [i. e. Ferenc] Molnar. Two
plays, translated by Benjamin Glazer.
© 15Dec22, A690938. R57738, 25Jan50,
Benjamin Glazer (A)

FEB 1 0 1950

KK 2874

Fashions for spring.

see

Best & co., inc., claimant
There's lots of dash in our Young
cosmopolitan ...

mge 6-6-46

FASHIONS for spring, 1950. SEE
Greenstein Fur Fashions. KK47017.

MAR 29 1950

Fashions for the bride. KK13386. see
Granat bros., claimant.

olg 7-8-47

FASHIONS for town and country.

AA204243. SEE Bishop's Mills, inc.

MAR - 7 1952

FASHIONS FOR WOMEN, a photoplay in
seven reels by Famous Players-
Lasky Corp. © 2Apr27; L23822.
Paramount Pictures Corp. (PWH);
14May54; R130194.

FASHION'S FORECAST BLEND OF VIRGIN
WOOL ... SEE Goodall Fabrics, inc.

FASHION'S high-waisted look with adjustable waist comfort. SEE Kops Brothers, inc. KK39840.

KK 23

Fashions in "Botany" brand fabrics.

see

Botany worsted mills.

AFP 3-20-46

FASHIONS IN FOOD (Filmstrip) General
Mills. Made by Empire Photosound.
74 fr., color, 35 mm. Anseo color.
© General Mills, inc.; 5Jun53;
JP2214.

Fashions in furnishings.

LEE, RUTH (WILE)

Fashions in furnishings, a guidepost to decorating; by Ruth W. Lee and Louise T. Bolender, with G. A. Lenoir. Foreword by Jean Austin; line drawings by Helen Edell Sloan. New York, Whittlesey House. 214 p. © McGraw-Hill Book Co., inc.; 10Nov48; A27239.

I. Bolender, Louise T., joint author.

II. Lenoir, G. A.

III. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

revised
ml/r

FASHIONS IN MAGIC. Sherwood Pictures, 1948. 1 reel,
si., b&w., 16mm.

Summary: Magician Barry Nichols in a variety act.

Credits: Author, Terry Marc Sherwood.

© Terry Marc Sherwood; 10Jan48; MP3121.

Fashions in quick crochet. SEE
Coats and Clark, inc.

AA 209

Fashions in U.S. government Alaska
sealskin.

Route fur co.

1945-1946 fashions in U. S. government
Alaska sealskin. [New York, Print. by
Hopper, ©1945]

[88] p. illus. 28^{cm}.

Loose-leaf book. Spiral binding.

I. Procter, J G
Title: Fashions in U.S. government
Alaska sealskin.
© 10-10-45; 2 c 12-29-45; Route fur co.,
St. Louis; AA 209.

mm 2-4-46

FASHIONS IN WOOD AND METAL DISPLAYS.

SEE American Fixture and Manufacturing
Company. Korreect-Way presents ...

FASHIONS in wool for little tots'.

AA222036. SEE Puchs, Hilde.

FASHIONS in wool, sizes 38-46.

AA212002. SEE Fuchs, Hilde.

FASHIONS move faster when they
wear checkerboard label. (A
great mill - for fabric quality).
KK17329. SEE Botany Mills, Inc.

FASHIONS 'N FABRICS, INC. ©.

Fashions 'n fabrics for the woman who
sews. Spring 1951. 1 v., illus.

© 8Jan51; AA172733.

FEB - 8 1951

Fashions newest and most comprehensive
line of wrought iron display fixtures.
SEE Thall Plastic Engineering Company.

C 522

Fashions, now and then, alternative title.

See

Clark, Alysia.

Alysia Clark's fashion cast.

eog 8-26-46.

FASHIONS OF 47 m Paul Lamkoff © w
Georges E. Blais 1Apr48 EU123706

Library of Congress
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FASHIONS OF 1923, by Harold Atteridge.

© 4Nov22, D62676. R53938, 4Nov49,

April Productions, inc. (PWH)

Fashions of 1924.

ABIE'S IRISH ROSE, from Fashions of
1924; w & m James F. Hanley.

© 6Aug23, E570161. R80444, 2Jul51,
Isabel Lemon Hanley (W)

AUG 21 1951

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Fashions of 1924.

A LITTLE BIT OF LOVE, from Fashions of
1924; w Harry B. Smith, m Ted
Snyder. © 21Jul23, E565745. R78387,
11May51, Sydney R. Smith (C)

JUL 6 1951

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Fashions of 1924.

A LITTLE BIT OF LOVE, from Fashions
of 1924; w Harry B. Smith, & m.
© 21Jul23, E565745. R80930, 17Jul51,
Ted Snyder (A of m)

AUG 28 1951

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Fashions of 1924.

OH! JOE, from Fashions of 1924; w
Harry De Costa, & m. © 21Jul23,
E565744. R80929, 17Jul51, Ted
Snyder (A of m)

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Fashions of 1924.

ONE MORE WALTZ, from Fashions of 1924;
w Harry B. Smith, m Ted Snyder.
© 21Jul23, E565746. R78388, 11May51,
Sydney R. Smith (C)

Library of Congress
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Fashions of 1924.

ONE MORE WALTZ, from Fashions of 1924;
w Harry B. Smith, & m. © 21Jul23,
E565746. R80931, 17Jul51, Ted .
Snyder (A of m)

ALLC 72 1951

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FASHIONS of the forest. D unp. 10556. See
Myers, Debs.

1

Title Fashions of the Hours

Claimant Marshall Field & Co., 25 E. Washinton St., Chicago 2, Ill.

Remitter

(Aug. 1946—5,000)

FASHIONS OF THE HOUR.

Only some issues
reg.

-3- ON

(TITLE)

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25 East Washington St., Chicago 2, Ill.

No.	Issue	Pub. Date	Entry No.
	Christmas.	14 Oct 53.	B 442323
	2d quarter	©	
	3d quarter	©	
	4th quarter	©	

Fashions of the hour. SEE
Marshall Field and Company.

FASHIONS OF YESTERYEAR. (Movietone's
Feminine World) Twentieth Century-Fox
Film Corp., 1949. 8 min., sd., b&w, 35mm.

Summary: Portrays the fashions of
yesteryear from 1850 to 1929.

Credits: Producer, Edmund Reek; written
and narrated by Ilka Chase; music score,
L. deFrancesco; film editor, Valeska
Weidig.

© Twentieth Century-Fox Film Corp.;
26Aug49; (in notice: 1948); MP4804.

FASHIONS ON PARADE; w Laura Beem
Gorman m & © Betty S. Beem 21Jul50
EU210215

AUG 21 1950

FASHIONS: PARIS DATELINE. Time/ Inc., 1951.

3 reels, sd., b&w, 16mm.

Summary: Cynthia Cabot, the fashion editor of the "Philadelphia Inquirer," visits the Paris salons to report on the latest styles for 1951.

© The Philadelphia Inquirer; 11Sep51;
MP1762.

NOV - 7 1951

FASHION'S SMARTEST COLOR, BLEU. SEE
Wembley, inc.

THE FASHIONS THAT MEN OF FASHION WEAR.
SEE Botany Mills, inc.

Fasig, Edgar W., joint author.

BIDLACK, VERNE CLAUDE, ed.

Paint and varnish production manual,
edited by Verne C. Bidlack [and] Edgar
W. Fasig. 288 p. illus. © John
Wiley & Sons, inc., New York; 19Nov51;
A61313.

I. Fasig, Edgar W., joint editor.

II. Wiley (John) and Sons, inc.

JAN 11 1952

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FASIGYN, A PFIZER SYNTEX PRODUCT IN
OIL. SEE Pfizer (Charles) and Com-
pany, inc.

FASIGYN, BRAND OF ESTRADIOL BENZOATE.
SEE Pfizer (Charles) and Company,
inc.

FASINATING lucky game; directions
7/ for playing. AA65845. SEE John,
Joseph S.

FAS-I-NAY-SHUN; by Pinky Vidacovich
© Acuff-Rose Publications. Notice
21Dec53 v23 p237

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FAS-I-NAY-SHUN; w, m & © Irvine John
Vidacovich 1Apr53 EU310138

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Fas-i-nay-shun.

M1630

VIDACOVICH, IRVINE JOHN, 1904-

.2

Fas-i-nay-shun; by Pinky Vidacovich.

.V

[For voice and piano] Appl. states prev.
reg. Mar53, EU310138. © Acuff-Rose
Publications, Nashville; 17Dec53;
EP76656.

I. Title.

Faske, Anita.

PLEASE REMEMBER ME m Louis Tobin © w
Anita Faske 28Nov49 EU186376

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THE FASKEN BROTHERS AND HEWIE from
Vengeance Valley; m Rudolph George
Kopp © Loew's, inc. 18Jan51 EU226391

MAR - 9 1951

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FASKEN BROTHERS JOIN THE ROUND-UP from
Vengeance Valley; m Rudolph George
Kopp © Loew's, inc. 18Jan51 EU226400

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FASKOMELO. KK58887. SEE Soffos System
Products.

MAR 20 1951

FASNACHT, CHARLES WILLARD.

Exodus. cLine of people walking;
sunrise; Oil painting. © Charles
Willard Fasnacht; 15Feb54;
GU22799.

FASNACHT, CHARLES WILLARD.

The stage coach. [Man helping lady
to mount] Oil painting.

© Charles Willard Fasnacht;
15Feb54; GU22800.

FASNACHT, GEORGE EUGENE, lecturer.
Acton's political philosophy, an analysis.
With a foreword by Sir Harold Butler.
London, Hollis and Carter [1952]
265 p. © The Viking Press, inc.;
23May52; 1c 14Aug52; AI-3549.

- I. Butler, Sir Harold.
- II. Viking Press, inc.

Fasnacht, Harold D

How to use business machines; a brief introductory course.
New York, Gregg Pub. Co. [1947]

viii, 111 p. illus. 28 cm.

1. Calculating-machines. 2. Office supplies.

I. Title.

HF5548.F28

651.264

47-30614*

© Gregg Pub. Co.; 12Jun47; AA34895.

Library of Congress

[7]

FASNAUGHT, HAROLD D.

How to use business machines;
teacher's manual. 45 p.

© Gregg Pub. Co., New York;
6Oct47; AA68684.

Faso, Charles.

ALL FOR YOU © m Charles Faso
8Mar48 EU120202

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Faso, Charles.
Alone; w D. Gornston, m Charles Reade
[pseud. of Charles Faso] © Charles Faso
& David Gornston, New York; 25Feb47;
EU64304.

Faso, Charles.

AS LONG AS I'M WITH YOU w Sy Taylor
© m Charles Faso 22Mar48 EU121945

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Charles Taso (Charles Beade) d.
238-31 16th Ave. Belmont N.Y.

... ..
... ..

M1630

.2

.F

[FASO, CHARLES] 1911-

As long as I'm with you; words by Sy Taylor,
music by Charles Reade [pseud.] © Re-
public Music Corp., New York; 23Jun49;
EP38996.

I. Taylor, Sy, lyricist. II. Title.

Library of Congress
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Revised
6Dec49

M1630

[FASO, CHARLES] 1911-

.2

The barnyard polka; by Charles Reade

.F

[pseud., words by] Ray Sterling [and]

Phil Perry [pseud.] 40¢ © on new ver-

sion; Stirling Music Pub. Co., New York;

15May50; EP47681. Appl. states prev.

reg. as The canteen polka.

I. Title.	[II. Sterling, Raymond Andrew,
1898-	III. Perrotta, Philip Perry,
1914-]

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~~Fase~~, Charles, joint composer.

Perrotta, Phil. Brisa.

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[FASO, CHARLES] 1911-

.F

The canteen polka; lyric by Phil. Perry
[pseud. and] Ray Sterling, music by
Charles Reade [pseud.] © Stirling
Music Pub. Co., New York; 15May43;
EP48121.

I. Title. [II. Perrotta, Philip Perry,
1914- III. Sterling, Raymond Andrew,
1898-]

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Faso, Charles.

CARINA MIA BELLA © m Charles Faso

27Oct47 EU101780

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FASO, CHARLES, 1911-

.2 The Christmas symphony; by Phil Perry
.F [pseud.], Joe Candullo and Charles Reade
[pseud.] [For voice and piano, with
ukulele diagrams and chord symbols]
© Walt Disney Music Co., New York;
25Sep50; EP49612. Appl. states prev.
reg. 28Aug50, EU214428.

I. Perrotta, Philip Perry, 1914-

II. Candullo, Joe. III. Title.

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.C5

NOV - 6 1950

Faso, Charles.

CONCERTO IN E MAJOR © m Charles Faso
17May49 EU167679

Faso, Charles.

DREAM GIRL © m Charles Faso 7May48
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YOU KNOW IT TOO. Everyone knows
I love you, Why shouldn't you know
it too; w, m & © Charles Faso
27Oct50 EU219619

NOV 15 1950

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Faso, Charles.

(GEE, I WISH I'D NEVER SEEN) THOSE
BEAUTIFUL EYES © w & m Charles Faso
5Apr49 EU163191

Library of Congress
Copyright Office

Faso, Charles.

Honey! Won't you tell me why? Words by Buddy
Allen and C. Faso.

© 11-20-46; C. Faso, New York;
EU53806.

Faso, Charles.

I AM JUST A HOPELESS DREAMER w & m
Mary Ann Faso © Charles Faso 25Feb48
EU118603

Faso, Charles

I found love; ~~words by Charles Reade.~~

For piano solo.

© 6-30-46; C. Faso, New York; EU 27678.

Faso, Charles.

I tried to tell you; m Charles Reade
[pseud. of Charles Faso] © Charles
Faso, New York; 23Apr47; EU74092.

Library of Congress
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Faso, Charles.

I'm blowing a kiss into the night; w
Phil Perry, m Charles Reade [pseud. of
Charles Faso] © Charles Faso, New
York; 23Apr47; EU74091.

Faso, Charles.

It could have been; words by Buddy Allen.

© 10-25-46; C. Faso, New York;
EU43649.

Faso, Charles.

It was after the dance; w & m Charles
Reade [pseud. of Charles Faso]
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EU47129.

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Faso, Charles.

(IT'S SPRING AGAIN) IN NAPOLI © w
Sy Taylor m Charles Faso & Peter
Lombardi 1Mar49 EU158708

Faso, Charles.
JOANIE © w & m Charles Faso 30Dec48
EU152377

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JOHN IS LOVE; w Marie Meredith Manovill
m Charles Faso © Marie Meredith Mano-
vill & Charles Faso 23Feb50 EU194780

OCT 23 1950

Revised
9Oct50

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Faso, Charles.

LAMENTO D'AMOR © m Charles Faso

27Oct47 EU101779

Faso, Charles.

LOVE DOESN'T ASK ANY QUESTIONS W

Ray Sterling, © m Charles Faso

3Sep47 EU96247

Faso, Charles.
M.S. TU © m Charles Faso 14Nov47
EU103542

Faso, Charles

Moon dreams; words by Phil Perry, ~~music by~~
~~Charles Reade.~~

Melody and chord symbols.

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© Charles Faso
206 E. 7th St.
N.Y., N.Y.

m. Charles Faso (Professional name
Charles Reade)

w. Phil Perry.

Faso, Charles.

My dear; m Charles Reade [pseud. of
Charles Faso] © Charles Faso, New
York; 21Apr47; EU74429.

Just

Thomas (Charles Reade, professional
name)

206 E. 7th St. N. Y. C. N. Y. C.

Faso, Charles

Pensiero.

Melody and chord symbols.

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EU 17260.

Faso, Charles.

PIANOLOGY © m Charles Faso 24Feb48

EU118047

Faso, Charles.

REMEMBERED AUTUMN © m Charles Faso
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Faso, Charles.

REMEMBERED SUMMER © w Marie Meredith
Manovill m Charles Faso 2Jul48
on w EU137245

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6Dec49

Faso, Charles.

THE SAMBA POLKA © m Charles Faso

6Aug47 EU93328

Faso, Charles.

Sentimento; m Charles Reade [pseud.
of Charles Faso] © Charles's Faso,
New York; 27May47; EU78535.

Faso, Charles.

Te amo; words by Sy Taylor.

English words.

© 8-15-46; C. Faso, New York;

EU49345.

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206 E 7th St - NYC

m Charles Faso (Charles Roane)

Faso, Charles.

TEMPERAMENTAL MUCHACHA © m Charles

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Faso, Charles.

TIME; w Marie Meredith Manovill m
Charles Faso © Marie Meredith Manovill
& Charles Faso 25Oct50 EU219356

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Faso, Charles.

TIME WILL NEVER TAKE THE SWEET FROM
SWEETHEART w Sy Taylor, © m Charles

Faso 5Aug47 EU93327

m
Charles Fast (Charles Reade)
d. 238-31 116th Ave., Elmont, N.Y.

THE ALBANY COUNTY HISTORICAL SOCIETY
ALBANY, N.Y.
1911

Faso, Charles.

Try again; words by C. Faso.
Melody.

© 3-31-46; C. Faso, New York;

EU 14453.

Faso, Charles

You're so dear to me; words by
C. Faso.

Melody and chord symbols.

© 4-7-46; C. Faso, New York;

EU 15423.

Faso, Charles

see also

Reade, Charles.

Faso, Mary Ann.

I AM JUST A HOPELESS DREAMER w & m

Mary Ann Faso © Charles Faso 25Feb48

EU118603

FASOL, THEODOR.

Was ist Leder? Eine Technologie
des Leders. Mit 59 Ledermustern
auf 12 Tafeln und einer
Kunstdrucktafel. 98 p.

© Franckh'sche Verlagshandlung,
W. Keller & Co.; 10Sep54;
AFO-15361.

I. Franckh'sche Verlagshandlung,
W. Keller und Companie.

Library of Congress
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FASOLD, GEORGE ARTHUR.

Shadow blend, blue [by] George Arthur
Fasold and Howard Edward Callahan.

[Shingle pattern for roof] Design.

(2) © The Philip Carey Manufactur-
ing Co.; 1Jun49; GP12910.

FASOLD, GEORGE ARTHUR.

Shadow blend, blue [by] George Arthur
Fasold and Howard Edward Callahan.
[Shingle pattern for roof] Col.
reproduction of design. Author of
reproduction: Albert Hiller Rot-
singer. © The Philip Carey Manu-
facturing Co., Cincinnati; 5Aug49;
H1353.

FASOLD, GEORGE ARTHUR.

Shadow blend, gray [by] George Arthur
Fasold and Howard Edward Callahan.

[Shingle pattern for roof] Design.

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ing Co.; 1Jun49; GP12909.

FASOLD, GEORGE ARTHUR.

Shadow blend, gray [by] George Arthur
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[Shingle pattern for roof] Col.
reproduction of design. Author of
reproduction: Albert Hiller Rotsin-
ger. © The Philip Carey Manufactur-
ing Co., Cincinnati; 5Aug49; H1352.

PASOLD, GEORGE ARTHUR.

Shadow blend, green [by] George Arthur Pasold. [Shingle pattern for roof] Design. (Var. A, no. 5)

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PASOLD, GEORGE ARTHUR.

Shadow blend, green [by] George Arthur
Pasold and Howard Edward Calla-
han. [Shingle pattern for roof]
Design. (Var. C, no. 7) © The
Philip Carey Manufacturing Co.;
lc 29Jun49; GU13081.

FASOLD, GEORGE ARTHUR.

Shadow blend, green [by] George Arthur Fasold and Howard Edward Calahan. [Shingle pattern for roof] Design. (1) © The Philip Carey Manufacturing Co.; 1Jun49; GP12908.

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[Shingle pattern for roof] Design.
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ing Co.; 1Jun49; GPL2907.

FASOLD, GEORGE ARTHUR.

Shadow blend, red [by] George Arthur
Fasold and Howard Edward Callahan.
[Shingle pattern for roof] Col.
reproduction of design. Author of
reproduction: Albert Hiller Rot-
singer. © The Philip Carey Manu-
facturing Co., Cincinnati; 5Aug49;
H1350.

FASOLD, GEORGE ARTHUR.

Shasta Snow shadow blend. GP3377.

SEE Carey (Philip) Manufacturing
Company.

FASOLD, GEORGE ARTHUR.

Shasta Snow shadow blend croof design H2543. SEE Carey (Philip) Manufacturing Company.

FASOLINO, DOMENIC.

Di Cola mausoleum. IU7993. SEE

Fasolino Monuments, Inc.

FASOLINO MONUMENTS, INC.

Di Cola mausoleum. cFront eleva-
tions Drawing. Blueprint. Appl.
author: Domenic Fasolino. © Mary
Di Cola; 16Feb53; IU7993.

FASOLLATI, DORE M. I., pseud. SEE
Thormann, Kurt E. G., 1905-

EU314919

Fasolo, G B
Cangia, cangia.

R

FASOLO, MARGHERITA.

Orientamenti sul problema educativo. [1. ed.] 206 p. © La Nuova Italia editrice; 12Mar53; AFO-11374.

I. Nuova Italia editrice.

Library of Congress
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Fason, Alice.

Thin, thin dime; w & m A. Fason. ©
Alice Fason, Waterbury, Conn; 2Apr47;
EU69686.

Fason, Alice.

WE SHALL NEVER FORGET m Louis
Tobin, © w Alice Fason 5Oct47
EU96828

Library of Congress
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Fason, Baby. See
Fason, Alice.

FASON, JOE FLETCHER.

This fish whistle makes you a member
of Thundermuggers, the fish any-
where and do anything club.

Waco, Tex., Fish Whistle Co., c1952.

Sheet. illus. © Joe Fletcher

Fason; 29May52; AA216643.

Fasone, Frank.

GRAPENUT FLAKES; w, m & © Frank
Fasone 28Mar52 EU269882

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Fasone, Frank.

WHEATIES; w, m & © Frank Fasone
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4Aug48 EU139672

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Fasone, Joseph Eugene.

TOO LATE © w & m Joseph Eugene Fasone

8Jun48 EU135441

Fasquelle, E.

VIOUX, MARCELLE.

Homme, ennemi désiré; 1: Rose Martin et
l'amour. 406 p. (Bibliothèque-
Charpentier) © E. Fasquelle, Paris;
20Dec49; AF0-1602.

I. Fasquelle, E.

JUL - 6 1950

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Fasquelle, E.

VIOUX, MARCELLE.

Rose Martin et son mari. (Bibliothèque-Charpentier) 395 p. (Her Homme, ennemi désiré, 2) © E. Fasquelle, Paris; 30Sep50; AF0-4100.

I. Fasquelle, E.

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FASQUELLE, ETHEL (ROWAN)

When Michigan was young; the story of its
beginnings, early legends and folklore.

156 p. illus. © Wm. B. Eerdmans

Pub. Co., Grand Rapids; 6Jul50; A45594.

I. Eerdmans (W. B.) Publishing Co.

ma/r

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Fasquelle, éditeurs.

COURTOIS, HENRY DE.

Barbara Sanders, ingénue; roman. 234 p.

© Fasquelle, éditeurs, Paris; 30Dec50;
AF12543.

I. Fasquelle, éditeurs.

JAN 24 1952

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Fasquelle, editeurs.

LA VARENDE, JEAN DE.

Les Broglie. 348 p. illus. © Fasquelle,
editeurs, Paris; 20Oct50; AF0-4158.

I. Fasquelle, editeurs.

APR - 6 1951

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Fasquelle éditeurs.

LA PLANTINE, ROBERT.

Cache-cache, roman. Paris [1951] 288 p.

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I. Fasquelle éditeurs.

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TARDON, RAPHAËL.

La caldeira, roman. 264 p. © Fasquelle
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I. Fasquelle éditeurs.

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Fasquelle éditeurs.

BARAT, MAURICE.

Les chats et les hommes. 193 p.

© Fasquelle éditeurs, Paris; 14Jun49;
AF10718.

L. Fasquelle éditeurs.

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Fasquelle éditeurs.

LOWE, Sir HUDSON.

Le contre-mémorial de Sainte-Hélène.

[Adaptation of Mémorial de Sir Hudson
Lowe, relatif à la captivité de Napoléon
à Sainte-Hélène] Préf., adaptation et
notes de Maurice Bessy et Lo Duca.

278 p. illus. © on pref., adaptation, &
notes; Fasquelle éditeurs, Paris; 17Apr49;
AF11951.

NOV 27 1950

I. Bessy, Maurice, ed. II. Lo Duca,
Giuseppe, ed. III. Fasquelle éditeurs.

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Fasquelle, éditeurs.

MARAVAl-BERTHOIN, ANGÈLE.

Dâssine, sultane du Hoggar. 185 p.

© Fasquelle, éditeurs, Paris; 7Mar51;
AF0-5339.

I. Fasquelle, éditeurs.

AUG 24 1951

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Fasquelle éditeurs.

SAINVILLE, LÉONARD.

Dominique, nègre esclave. Paris, 1951.

327 p. © Fasquelle éditeurs; 15Jul51;
AF12924.

I. Fasquelle éditeurs.

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PASQUELLE, Editeurs.

Frédéric Général. DF63. SEE Constant.

MAR 26 1951

Fasquelle, éditeurs.

COROSI, LUCIEN.

Le gratte-ciel des hommes heureux, roman.

[Paris, 1949] 217 p. © Fasquelle,
éditeurs; 30Dec49; AF0-1537.

I. Fasquelle, éditeurs.

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Fasquelle éditeurs.

COSSÉ-BRISSAC, PIERRE, DUC DE.

Histoire des ducs de Brissac (maison de
Cossé) Paris, 1952. 446 p. illus.

© Fasquelle éditeurs; 25 Nov 52; AF0-10817.

I. Fasquelle éditeurs.

Library of Congress
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Fasquelle éditeurs.

MAETERLINCK, MAURICE.

Insectes et fleurs. Éd. illustrée
de vingt-quatre aquarelles par
Hans Erni. Gallimard. 570 p.
© Fasquelle éditeur; 30Jun54;
AF13984.

I. Erni, Hans, illus.

II. Fasquelle éditeurs.

Fasquelles[^] editeurs.

BAGHIO'O, JEAN LOUIS.

Issandre le mulâtre. Préf. de Catherine
Dunham. 174 p. illus. (Écrits
français d'outre-mer) © Fasquelles
editeurs, Paris; 23Aug49; AFO-666.

I. Fasquelles[✓] editeurs.

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Fasquelle.

AMAN-JEAN, FRANÇOIS.

Jeanne la Folle, pièce en quatre actes.

180 p. © Fasquelle, Paris; 5Dec49;
DPO-12.

I. Fasquelle.

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FEB 24 1950

Fasquelle éditeurs.

Broglie, Isabelle de, 1912-

Maldonne, roman. Paris, Fasquelle [1946,

778 p. front. 22 cm.

I. Title.

PQ2603.R58M3

843.91

47-29383*

© 30Nov46; 1c 11Mar47; Fasquelle éditeurs, Paris; AF6013.

Library of Congress

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Fasquelle éditeurs.

CAILLAVA, RAYMOND.

Marchandes d'illusions; roman.

209 p. © Fasquelle éditeurs;
15Sep54; AFO-15611.

I. Fasquelle éditeurs.

Fasquelle éditeurs.
Vioux, Marcelle, 1895-

Marie Stuart, grand roman historique. Paris, Fasquelle
[1946]

312 p. port. (on cover) 19 cm.

1. Mary Stuart, Queen of the Scots, 1542-1587—Fiction.

PQ2643.I 66M36

843.91

48-12520*

© Fasquelle, éditeurs; 30Dec46; AF4205.

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Fasquelle, Éditeurs. Maximum 80.
SEE Gosset, Pierre. —

Fasquelle, éditeurs.

SAINT-ELME, LUCIE.

Mayab, le pays du bonheur, roman. 192 p.
(Bibliothèque-Charpentier) © Fasquelle,
éditeurs, Paris; 20Oct49; AF-0362.

I. Fasquelle, éditeurs.

Fasquelle éditeurs.

ROSTAND, JEAN.

Pages d'un moraliste. Paris [1952] 426 p.
(Bibliothèque Charpentier) © Fasquelle
éditeurs; 30Jun52; AF13355.

I. Fasquelle éditeurs.

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Fasquelle éditeurs.

Schreiber, Marianne, 1925-

La passion de Myriam Bloch, roman. [Paris] Fasquelle
[1947]

366 p. 23 cm.

I. Title.

PQ2637.C66P3

843.91

48-13466*

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Fasquelle éditeurs.

JUST, BÉLA.

La potence et la croix, récit.

Texte français de Jean Marie
Daillet. 194 p. © Fasquelle
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LOOKIN' FOR THE LIKES OF YOU; w, m & ©

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MARK MY WORDS; w, m & © Morton Fass &
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PASSING THRU; w Martin Cohen m Bernie
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bc 3Feb47

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egn 13Feb47

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Bostelmann [i.e. Ida Bostelmann-
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William C. Stellwan, "pseud. of"
William Charles Fassett.

For piano solo.

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I'M BREAKING MY HEART OVER YOU m

Louis Tobin © w Alice Fassina

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:C CONSIGLIO, MARTO.

Gran premio ... musica di Mario
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autore. Corsa ai milioni ...
musica di A. Puviani, arrangia-
mento di Fassino. © Edizioni
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2Jan47; EF5271. Piano-conductor
score (orchestra), and parts.

I. Puviani, Amilcare. Corsa ai
milioni. II. Fassino, arr. III.
Title. IV. Title: Corsa ai milioni.

M1356

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FASSINO, GIOVANNI, 1913-

A' serenata. La serenata; canzone
napoletana, valzer lento, testo di A.
Sopranzi, musica di G. Fassino. [Piano-
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I. Title. II. Title: La serenata.

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[Piano-conductor score; orchestra, with
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Fuoco di paglia; swing, parole di U.
Bertini, musica e arr. di G. Fassino.
[Piano-conductor score (orchestra, with
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Non c'è più Salomè; beguine, testo di

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[Piano-conductor score (orchestra) and
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.F Perchè le donne belle; beguine lenta,
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[Piano-conductor score (orchestra, with
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I. Title. [II. Sopranzi, Alessandro, 1897-]

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I. Bromand, N., 1888-
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.R S.A.A. [by] J. Roff. Lachute, Que.,
Le Parnasse musical; Providence, Axel-
rod, sole U.S.A. representatives. 20¢
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 and piano; French and English words]
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M1679

FASSIO, ANGELO, 1888-

.2

Berceuse laurentienne; paroles de M.

.F

Forestier [pseud.] musique de A. Fassio.

© Éditions A. Fassio, Lachute, Que.;

15May52; EF0-13895.

I. Title. [II. Fortier, Mireille Raphaëlle,
1922-]

Fassio (A.) Édition.

M1679 [ROSENSTEIN, MICHEL] 1906-
.2 La chanson du faubourg. Sing the song of
.R spring. Paroles de Michel Emer [pseud.]
et Rachèle Thoreau, musique de Michel
Emer, English lyrics by Don Titman.
© Éditions A. Fassio, Lachute, Que.;
1Sep49; EF-086.

I. Thoreau, Rachèle, lyricist. II. Titman,
Donald, 1902- lyricist. III. Title.
IV. Title: Sing the song of spring.

art.

Library of Congress
Copyright Office

M2095
.B

Fassio (A.) Éditions, claimant.

Bach, Johann Sebastian, 1685-1750.

[Chorales. Selected, arranged] Cinq
chorals de Noël ... (pour voix mixtes
avec textes français) Préparés et
arrangés par Félix R. Bertrand.

Lachute, Qué. Can., A. Fassio. [C] p.

© French lyrics and arrangement,
1 Sep 46; Éditions A. Fassio; EF 203.

Score: SATB.

I. Bertrand, Félix R., 1909- arr.

Library of Congress
Copyright Office

Music Cat.
XM2092.4

Official
only

M1679 Fassio, (A.) Editions
.C CHARETTE, WILFRID, 1895- arr.
Corbleur, eh, Marion! Mélodie
populaire avec harmonisation
de Wilfrid Charette, arr. pour
le sketch de folklore de L. de
Montigny (L'Epi rouge) Lachute,
P. Q., Parnasse Musical. ©
Editions A. Fassio, Lachute,
Qué., Can.; on arrangement;
1Apr47; EF5569. For voice and
piano, with violin obbligato.

I. Title. II. Title: L'Épi
rouge.

Library of Congress
Copyright Office

Music Cat.

Fassio (A.) Éditions.

M221

.C

CHAMPAGNE, CLAUDE, 1891-

Danse villageoise; by Claude Champagne.

Par [Claude Champagne] Lachute, Que.,

Parnasse musical, sole representative in

U. S. A., Axelrod Publications, Providence.

© Éditions A. Fassio; 18Apr49; EF13084.

Score (violin & piano) and part.

I. Title.

Fassio (A.) Éditions.

M2114
.L34R

ROFF, JOSEPH, 1910-

De profundis. Invocation for the dead.

Motet pour funérailles. Solo for soprano,
alto or tenor, [by] Joseph Roff. Lachute,
Que., Parnasse musical; sole selling
agents in U.S.A., Axelrod Publications,
Providence. © Éditions A. Fassio;
1Sep49; EF-085.

I. Title. II. Title: Invocation for the
dead. III. Title: Motet pour funérailles.

Library of Congress
Copyright Office

M1679 Fassio, (A.) Editions.
LUCCHESI, ROGER.

.2 Douce biguine. In my dreams.
.L Paroles et musique de Roger
Lucchesi, English version by Don
Titman, Lachute, Qué., Can.,
Parnasse Musical. © Editions A.
Fassio, Lachute, Qué., Can.,
1Feb47; EF5054.

I. Titman, Don, 1902- lyricist.
II. Title. III. Title: In my dreams.
Music Cat.

Fassio (A.) Éditions.

M2079 ROFF, JOSEPH, 1910-

.L382R Ecce sacerdos magnus; S.A.A. [for the
reception of a bishop, by] J. Roff. La-
chute, Que., Parnasse Musical; Provi-
dence, Axelrod Music, sole U.S.A.
representatives. [With organ acc.] 20¢
© Editions A. Fassio; 1Mar51; EF0-7865.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

xM2074.3

M1679

.2

.L

Fassio, (A.) Editions
LUYPAERTS, GUY.

Une enseigne au vent. The
ancient sign. Paroles de
Rachèle Thoreau, musique de
Guy Luypaerts, English
version by Don Titman. ©
Éditions A. Fassio, Lachute,
Qué., Can.; 20Jun47; EF3934.

I. Thoreau, Rachèle, lyricist.
II. Titman, Donald, 1902-
tr. III. Title. IV. Title:
The ancient sign.

Library of Congress
Copyright Office

Music Cat.

M221 Fassio, (A.) Editions
.M MATHIEU, ANDRE, 1929-
Fantaisie brésilienne ... by
André Mathieu. Lachute, Que.,
Parnasse Musical. © Editions
A. Fassio, Lachute, Que., Can.;
15 Dec 46; EF4856. Score
(violin and piano) and part.

I. Title.

Fassio (A.) Editions.

M1527 LEGRIS, ALBERTINE CARON, 1906-
 .6 (Un homme et son péché) La berceuse de
 .L Donalda; du programme radiophonique,
 Un homme et son péché, paroles de
 Claude-Henri Grignon, musique de Al.
 Caron-Legris. 50¢ © Éditions A. Fassio,
 Lachute, Can.; 10Sep47; EF16967.

I. Title. II. Title: Un homme et son péché.
[III. Grignon, Claude Henri, 1894-]

OCT - 1 1958

(art.) art.
Library of Congress
Copyright Office

xM1679.2

Fassio (A.) Éditions.

M1380

FASSIO, ANGELO, 1888-

.F

In playland. Au pays des jeux. By A.
Fassio. Lachute, Que., Le Parnasse
musical, sole selling agents in U. S. A.,
Axelrod Publications, Providence. [For
piano] 50¢ © Éditions A. Fassio;
1May50; EF0-3310.

I. Title. II. Title: Au pays des jeux.

Library of Congress
Copyright Office

1 1 1950

Fassio (A) editions, claimant.

Vetheuil, Louis P. J'ai repris mon accordéon.

Fassio (A.) Edition. ©

M1679

.2 CARBO MENENDEZ, J 1925-
.C J'attends ton retour. (En tu
ausencia) ... paroles de Lucien
Thériault, letra y música de
J. Carbo Menendez. Lachute,
P. Q., Le Parnasse Musical. ©
Edition A. Fassio, Lachute,
Que., Can.; 1May47; EF3200.

I. Thériault, Lucien, 1897-
tr. II. Title. III. Title: En
tu ausencia.

Fassio (A.) Éditions.

M1679

ANGELIN, F

1888-

.2

Les joyeux cowboys; paroles et musique
de F. Angelin. [Melody, chords in treble
clef, and chord symbols; with words]
© Éditions A. Fassio, Lachute, Que.;
15May52; EF0-13894.

.A

I. Title.

art.

Library of Congress
Copyright Office



Fassio (A.) Éditions.

M11
.T

THÉRIEN, ROLAND, 1907-

Méditation orientale; pour orgue [by]
Roland Thérien. © Éditions A. Fassio,
Lachute, Qué., 15 May 51; EF0-8429.

I. Title.

Library of Congress
Copyright Office

xM14.85

JUL 26 1951

M263

1S

Fassio, (A.) Editions
SCHUBERT, FRANZ PETER, 1797-1828
La mer! By the sea! (Am Meer) ...
[By] F. Schubert, arr. by A.
Fassio. © Editions A. Fassio
Lachute; Que. on arrangement;
26 May 47; EF3522. Score (trombone
or baritone and piano) and part.

- I. Fassio, Angelo, 1888- arr.
II. Title. III. Title: By the sea.
IV. Title: Am Meer.

Fassio (A.) Éditions.

M1621

GASTALDON, S

.G

Música proibita. Forbidden music. La
chanson défendue. [By] S. Gastaldon,
[English version by F. Angelin] © Édi-
tions A. Fassio, Lachute, Que.; 16May49;
on English lyrics; EF13387. English and
Italian words.

I. Angelin, F., 1888- lyricist.

II. Title. III. Title: Forbidden music.

IV. Title: La chanson défendue.

Library of Congress
Copyright Office

Fassio (A.) Éditions.

M1679 FASSIO, ANGELO, 1888-
.2 Ne ris jamais de ma chanson; paroles de
.F Lucien Thériault, musique d'A. Fassio.
[Melody, chords in treble clef and chord
symbols; with words] © Éditions A.
Fassio, Lachute, Que.; 1Mar51; EF0-7410.

I. Title. [II. Thériault, Lucien, 1897-]

Library of Congress
Copyright Office

Revised
12Jun51

1951

M1679

.2

.D

Fassio, (A.) Éditions.

DELGADO, NARCISO, 1902-

Necesito de ti ... letra de
Gabriel Luna de la Fuente,
música de Narciso Delgado.
English lyric, Longing for
you, by Don Titman, version
française, J'ai besoin de toi,
de Lucien Thériault. ©

Editions A. Fassio, Lachute,
Qué., Can.; 20Jun47; EF3933.

I. Luna de la Fuente, Gabriel,
lyricist. II. Titman, Donald,
1902-

(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

Fassio (A.) Editions.

M25

.B

BELLEAU, DANTES, 1867-

Nostalgie d'automne; impression musicale
pour piano, [by] Dantes Belleau.

© Editions A. Fassio, Lachute, Que.;
23May49; EF13388.

I. Title.

Library of Congress
Copyright Office



Fassio (A.) Éditions.

M2114 BOIVIN, MAURICE, 1919-
.F74B Notre Père; [by] Maurice Boivin. © Édi-
tions A. Fassio, Lachute, Que.; 20May49;
EF13389. For voice and piano.

I. Title.

Library of Congress
Copyright Office

Fassio (A) Éditions.

M11

LAPIERRE, EUGENE.

.L

Postlude [sur] Alma redemptoris; par
Eugène Lapierre. [For organ] © Les
Editions A. Fassio, Montréal; 1Aug53;
EF0-21510.

I. Title.

Library of Congress

Fassio (A.) Éditions.

M2114 FASSIO, ANGELO, 1888-

.F975F Prière à Marie, Reine des Coeurs; paroles
d'André Louvain, musique d'A. Fassio.
© Éditions A. Fassio, Lachute, Que.;
18Apr49; EF13085.

I. Louvain, André, 1914- lyricist.

II. Title.

Fassio (A.) Editions.

M11
.T

THÉRIEN, ROLAND, 1907-

Quatre pièces pour orgue; par Roland
Thérien. With Hammond organ regis-
tration. Lachute, Que., Parnasse
Musical, sole selling agents in U.S.A.
Axelrod Publications, Providence.
© Editions A. Fassio; 15May51;
EF0-8428.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

Fassio (A.) Éditions.

M1679 FERRARI, LOUIS, 1910-
.2 Un refrain; valse, paroles de René Rouzaud,
.F musique de Louis Ferrari. © Éditions A.
Fassio, Lachute, Que.; 9Dec48; EF11616.

I. Rouzaud, René, lyricist. II. Title.

art.

Library of Congress
Copyright Office



Fassio (A.) Editions.

Sets "calles" (Danses carrées)

AFQ-2941

see

Legaré, Ovila.

1951.

Fassio (A.) Éditions.

- M1679 FASSIO, ANGELO, 1888-
.2 Un sourire . . . quand on s'aime; paroles
.F d'André Louvain, musique d'A. Fassio.
© Éditions A. Fassio, Lachute, Que.;
1May49; EF13338. For 1 or 2 voices,
with chord symbols and piano introduction.

I. Title.

art.

Fassio (A.) Editions.

M2079
.L87R

ROFF, JOSEPH, 1910-

Tantum ergo. [By] Joseph Roff. Lachute,
Que., Parnasse musical; Providence, R. I.,
Axelrod Music, sole U.S.A. repre-
sentatives. [Score: 3 equal voices and
piano or organ] 20¢ © Éditions A.
Fassio; 1Sep51; EF0-9930.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

xM2073.3

M223

.B

Fassio, (A.) Éditions.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata) Adagio de la Toccate en
ut majeur ... de J. S. Bach,
arr't ... par Rob't. L. Bedell.

© Édition A. Fassio, Lachute,
Que., Can.; on arrangement;
1 May 47; EF3201. Score (violin
or flute and piano or organ) and
part.

I. Bedell, Robert
arr.

L., 1909-

xM244

Music Cat.

M9
.T3T7

Fassio, (A.) Éditions.

TARDIF, HILAIRE MARIE, FATHER, 1903-
Triptique Marial; pour orgue.

Marian Triptych ... Par ... R.

P. Hilaire-Marie Tardif. ©

Éditions A. Fassio, Lachute,
Que., Can.; 20 Jul 47; on 3 pieces.

Contents.- Salutation (© EF6054)-

Contemplation (© EF6055)-

Jubilation (© EF6056)

I. Title. II. Title: Marian Triptych.
III. Each contents title.

M25
.G

Fassio, (A.) Editions.

GAGNIER, - JEAN J 1885-

Trois esquisses musicales; pour
piano. Three musical sketches;
for the piano [by] J. J. Gagnier.
© Editions A. Fassio, Lachute,
Que., Canada; 1Apr47;
EF5327-5329. Contents.- Prélude.
- Reflets.- Têtes d'enfants.

I. Title. II. Title: Three musical
sketches. III. Title: Reflets.
IV. Title: Têtes d'enfants.

Library of Congress
Copyright Office

Music Cat.

Fassio(A.) Éditions.

M1679

FASSIO, ANGELO, 1888-

.2

.F

Y'a du soleil sur mon amour; paroles de
André Louvain [pseud.] musique de A.
Fassio. [Melody and chord symbols, with
words] © Éditions A. Fassio, Lachute,
Que.; 1Mar52; EF0-12411.

I. Title. [II. Crepault, Maurice, 1906-

]

Library of Congress
Copyright Office

Fassio (A.) music publications, claimant.
Strauss, Johann. [Geschichte aus dem
Wiener wald]

Fassio (A.) Music Publications.

M2114
.E975R

ROFF, JOSEPH, 1910-

Song to Mary; words by Bruce Fawcett,
music by Joseph Roff. Montreal, E.
Fassio Publication. © A. Fassio Music
Publications; 20Mar53; EF0-19398.

I. Title. [II. Fawcett, Bruce]

Library of Congress
Copyright Office

Fassio (A.) Publications.

M1679 FERRARI, LOUIS, 1910-
.2 Dreams never last; valse, lyrics by Don
.F Titman, music by Louis Ferrari. © A.
Fassio Publications, Lachute, Que.;
15Aug50; EF0-4462.

I. Title. [II. Titman, Donald, 1902-]

Library of Congress
Copyright Office

OCT 27 1950

Fassio (A.) Publications.

M1508 THOMAS, AMBROISE, 1811-1896.
(Mignon) Connais-tu le pays? Do you
know that fair land? De Mignon. From
[Mignon by] Ambroise Thomas. [English
lyric by Don Titman] © A. Fassio Pub-
lications, Lachute, Que.; 1May49; on
English version; EF13339.

I. Titman, Donald, tr. II. Title. III. Title:
Do you know that fair land? IV. Title: Mig-
non.

Library of Congress
Copyright Office



Fassio (A.) Publications.

M1679 ZBRIGER, MAURICE, 1899-
.2 Mother's lullaby. Berceuse. [By] Maurice
.Z Zbriger, [English words by T. Donald,
pseud. French words by F. Angelin]
© A. Fassio Publications, Lachute, Que.;
20Jul49; EF-087.

I. Titman, Donald, 1902- lyricist.
II. Angelin, F., 1888- lyricist. III. Title.
IV. Title: Berceuse.

Fassio (A.) Publications.

M2114 ROFF, JOSEPH, 1910-
.E74R Our Father; [by] Joseph Roff. [Lachute,
Que., Parnasse musical, sole selling
agents in U. S. A., Axelrod Publica-
tions, Providence] [For voice and piano]
40¢ © A. Fassio Publications; 1 May 50;
EF0-3308.

I. Title.

Library of Congress
Copyright Office

APR 1 1950

Fassio (A.) Publications.

M1679 FASSIO, ANGELO, 1888-

.2 (Un sourire ... quand on s'aime) Just a
.F smile is worth a long talk indeed; lyrics
by M. Forester [pseud.], music by A.
Fassio. [English words] © on English
lyrics; A. Fassio Publications, Lachute,
Que.; 1May50; EF0-3309. Appl. states
prev. reg. as Un sourire ... quand on
s'aime, 20May49, EF13338.

II. Title: Un sourire ... quand
on s'aime.

I. Title. [III Fortier, Mireille]

Library of Congress
Copyright Office

JUN 3 0 1950

M1679

.2

.F

FASSIO, ANGELO, 1888-

Berceuse laurentienne; paroles de M.

Forestier [pseud.] musique de A. Fassio.

© Éditions A. Fassio, Lachute, Que.;

15 May 52; EF0-13895.

I. Title. [II. Fortier, Mireille Raphaëlle,
1922-]

Library of Congress
Copyright Office



M1380

FASSIO, ANGELO, 1888-

.F

In playland. Au pays des jeux. By A.
Fassio. Lachute, Que., Le Parnasse
musical, sole selling agents in U. S. A.,
Axelrod Publications, Providence. [For
piano] 50¢ © Éditions A. Fassio;
1May50; EF0-3310.

I. Title. II. Title: Au pays des jeux.

Library of Congress
Copyright Office

JUL 1 1 1950

M263

.S

Fassio, Angelo, 1888-
SCHUBERT, FRANZ PETER, 1797-1828
La mer. By the sea. (Am Meer) ...
[By] F. Schubert, arr. by A.
Fassio. © Editions A. Fassio.
Lachute, Que.; on arrangement;
26 May 47. EF3522. Score (trombone
or baritone and piano) and part.

- I. Fassio, Angelo, 1888- arr.
II. Title. III. Title: By the sea.
IV. Title: Am Meer.

M1679 FASSIO, ANGELO, 1888-
.2 Ne ris jamais de ma chanson; paroles de
.F Lucien Thériault, musique d'A. Fassio.
[Melody, chords in treble clef and chord
symbols; with words] © Éditions A.
Fassio, Lachute, Que.; 1Mar51; EF0-7410.

I. Title. [II. Thériault, Lucien, 1897-]

Library of Congress
Copyright Office

Revised
12Jun51

1951

M2114 FASSIO, ANGELO, 1888-
.F975F Prière à Marie, Reine des Coeurs; paroles
d'André Louvain, musique d'A. Fassio.
© Éditions A. Fassio, Lachute, Que.;
18Apr49; EF13085.

I. Louvain, André, 1914- lyricist.
II. Title.

M221

.F

Fassio, Angelo, 1888-

Reel des petites poulettes; violon
et piano.

(In Le Passe-temps. Montréal. v. 52,
no. 896, p. 19)

© 1Mar46; Le Parnasse musical, La-
chute, Que., Can.; EF4179.

I. Title.

Music cat.
Official only
xM221.F

Library of Congress
Copyright Office

M1679 FASSIO, ANGELO, 1888-

.2

.F

(Un sourire ... quand on s'aime) Just a smile is worth a long talk indeed; lyrics by M. Forester [pseud.], music by A. Fassio. [English words] © on English lyrics; A. Fassio Publications, Lachute, Que.; 1May50; EF0-3309. Appl. states prev. reg. as Un sourire ... quand on s'aime, 20May49, EF13338.

II. Title: Un sourire ... quand on s'aime.

I. Title. [III Fortier, Mireille]

Library of Congress
Copyright Office

JUN 6 0 1950

M1679 FASSIO, ANGELO, 1888-
.2 Un sourire . . . quand on s'aime; paroles
.F d'André Louvain, musique d'A. Fassio.
© Éditions A. Fassio, Lachute, Que.;
1May49; EF13338. For 1 or 2 voices,
with chord symbols and piano introduction.

I. Title.

art.

Fassio, Angelo.

TUMULT; orchestra arr. Angelo Fassio.

© on arr., 15Jun26, E644081. R113798,
24Jun53, Edward B. Marks Music Corp.
(PWH)

M1679 FASSIO, ANGELO, 1888-

.2 Y'a du soleil sur mon amour; paroles de
.F André Louvain [pseud.] musique de A.
Fassio. [Melody and chord symbols, with
words] © Éditions A. Fassio, Lachute,
Que.; 1Mar52; EF0-12411.

I. Title. [II. Crepault, Maurice, 1906-]

Library of Congress
Copyright Office

FASSITT, MARGARET A.

A little child shall lead them;
a Christmas play in five scenes.
Winona Lake, Ind., Rodeheaver
Hall-Mack Co. 1 v. © The Rode-
heaver Co.; 9Sep49; AA127799.

M2199 Fassitt, Margaret A.
[ACKLEY, BENTLEY D]

.A Our Living Lord; [words by B. C.
Getsinger] Out to Win; [words
by Margaret A. Fassitt. Music
by B. D. Ackley] Winona Lake,
Ind., The Rodeheaver Hall-Mack
Co. © The Rodeheaver Co., Wino-
na Lake, Ind.; 100ct47; on 2
hymns; EP18421-18422.

I. Getsinger, B. C., lyricist. II.
Fassitt, Margaret A., lyricist. III.
Title. IV. Title: Out to Win

Library of Congress
Copyright Office

FASSITT, MARGARET A.

The star that shineth in darkness, a
Christmas play. Winona Lake, Ind.,
Rodeheaver, Hall-Mack Co., c1951.

16 p. © The Rodeheaver Co.; 9Oct51;
DP830.

NOV - 6 1951

M1703

.2

.F

FASSL, KARL, 1896-

Hast Du dein Herzerl g'fragt; [or Mama,
Papa] Walzerlied, Musik [by] Fassl [and]
Scharfenberger, Text [by] Hans Werner u.
Fini Busch. © Imperial Musikverlags
K.G. (R. M. Harasta), Wien; 18Oct53;
EF0-25544.

I. Scharfenberger, Werner, 1925-

II. Title. III. Title: Mama, Papa.

[IV. Werner, Hans, 1898- V. Huber-
Busch, Fini, 1928-]

Library of Congress

Fassl, Karl, 1896-

M1785

REY, LOUIS, 1906-

.2

.R

Viens danser la polka; polka bohémienne,
paroles de Ruy Blag [pseud.], musique
de Louis Rey et Karl Fassl. © on French
lyrics; Société intercontinentale d'éditions
musicales, Genève; 17Mar48; EF15694.

I. Fassl, Karl, 1896-

II. Title.

[III. Berthet, Marius, 1899-

]

Fassl, Karl.

M1787 REY, LOUIS.

.2 Viens danser la polka! Polka bohemi-
.R enne, paroles de Ruy Blag [pseud.]
musique de Louis Rey & Karl Fassl.
© SIDEM, Société Intercontinentale
d'Éditions Musicales, Geneva;
27Feb48; EF10744.

I. Fassl, Karl, joint composer. II.
Berthet, Marius, 1899- lyricist.
III. Title.

Fassler, Genevieve Elizabeth.

A SWING AND A MISS; w, m & © Genevieve
Elizabeth Fassler 9Mar53 EU306979

Library of Congress
Copyright Office

Fassler, Genevieve Elizabeth.


THERE'S ALWAYS TIME FOR TEARS; w & m
arr Genevieve Elizabeth Fassler m
Robert Schumann © on added m
Genevieve Elizabeth Fassler 24Feb53
EU305145

M14
.3
.075
Heft 3

FASSLER, GUIDO, 1913-
Fastenzeit; von Guido Fässler. Neue
Orgelkompositionen für den liturgischen
und ausserliturgischen Gebrauch, hrsg.
von F. Daniel. (Die Orgel im Kirchenjahr,
Heft 3) © Edition Cron, Luzern, Switzer-
land; 10Apr54; EF0-27066.

I. Title. [II. Daniel, F.]
(Series)

Library of Congress



FASSLER, JAN. SEE

Fassler, Genevieve Elizabeth, 1909-

EU305145

Fassman, Lawrence Jones, 1923- ed.
High school register. 1946-1947.
© editor, Birmingham, Ala.; 24 May 47;
A13244.

M1735 FASSMANN, GEORG, 1918-
.2 Träumende Sehnsucht; Slowfox, Text:
.F Horst-Heinz Henning, Musik: Georg
Fassmann. © Edition Corso GmbH,
Berlin; 1Dec52; EF0-17453.

I. Title. [II. Henning, Horst Heinz, 1920-]

Fassnacht, Ferdinand G.

WHEN; w Irene R. York m Ferdinand G.
Fassnacht © Irene R. York &
Ferdinand G. Fassnacht 10May51
EU238194

JUN -6 1951

Library of Congress
Copyright Office

AA 40296

Fassnacht, Richard Conrad, 1898- , claimant.

Non-sectarian seminarians' perpetuation plan
(A plan to guarantee the perpetuation of
seminarians' training funds through life
insurance) [New York, Mimeographed by Multi-
kraft service, c1946]

stapled sheets (4 l.) 28 x 21 1/2 cm.

© 12-9-46; 2 c 12-15-46; Englewood, N. J.;
AA 40296.

lg 1-27-47

FASSONE, V

A Cup of Coffee. 'A Tazza 'e Café!

English lyric by Olga Paul, Italian lyric
by G. Capaldo, music by V. Fassone.

(In Memories of Italy. p.62-64)

© Edward B. Marks Music Corp., New
York; 16Jul47; on English lyric; EP15830.

I. Paul, Olga, tr. II. Capaldo, G., lyricist.
III. Title. IV. Title: 'A Tazza 'e Café!

1947 file

Library of Congress

Revised
5May55

Fassone, Vittorio.

'A TAZZA 'E CAFE'; w Giuseppe Capaldo,
m Vittorio Fassone. © 1Sep18,
E435019. R103719, 10Dec52, Giuseppe
Capaldo (A)

FAST, BENJAMIN POTTER ©.

Store planner's corner. [Article]

(In Food sellers digest, Dec. 1949,

p. 4-5) © 20Dec49; 35-12950.

MAR - 1 1950

Fast, Bobbi, 1924- lyricist.

Brackman, Arthur J. Memo on my mind.

FAST, CHARLES GLENN.

Health education evaluation form.

Teacher and pupil form, by
Charles G. Fast and Sara Williams.

4 1. © Charles Glenn Fast;
20Aug53; A103132.

Fast, Charlotte.

OUR HEAVENLY FATHER; w, m & © Char-
lotte Fast 17Dec52 EU297576

Library of Congress
Copyright Office

FAST, FRANCIS R. ©.

South wind. [Close-up of tropical flower; background formed from layers of fleecy clouds] (New York, Raymond & Raymond inc.) Reproduction of painting 17 x 15 in.

© 6Sep48; H1101.

Fast, Howard.

RIBALOW, HAROLD URI, ed.

This land, these people [by] Howard Fast
[and others] 302 p. © Beechhurst
Press, inc., New York; 8Dec50; A52201.

I. Fast, Howard.

II. Beechhurst Press, inc.

rjm/r

Library of Congress
Copyright Office

MAR 23 1951

FAST, HOWARD MEHRIN.

La route de la liberté (Freedom
road) tr. de l'américain par
Christian Holter; roman. [Paris,
1948] 295 p. © Librairie
Gallimard; 15Jul48; AF8013.

I. Holter, Christian, tr.

II. Librairie Gallimard.

fn/p

Fast, Howard Melvin, 1914—

The American, a Middle Western legend, by Howard Fast.
New York, Duell, Sloan and Pearce [1946]

6 p. l., 337 p. 20½^{cm}.

"First edition."

© 19Jul46; author, New York; A5334.

1. Altgeld, John Peter, 1847-1902—Fiction.

I. Title.

46-25220

Library of Congress

PZ3.F265Am

[8]

Fast, Howard Melvin, 1914- ed.

Dreiser, Theodore, 1871-1945.

The best short stories of Theodore Dreiser, edited, with an introduction, by Howard Fast. Cleveland and New York, The World publishing company [1947,

349 p. 21½^{cm}.

"First printing March, 1947."

CONTENTS.—Khat.—Free.—St. Columba and the river.—McEwen of the shining slave makers.—The shadow.—A doer of the word.—Nigger Jeff.—The old neighborhood.—Phantom gold.—My brother Paul.—The lost Phoebe.—Convention.—Marriage—for one.—The prince who was a thief.

I. Fast, Howard Melvin, 1914- ed.

PZ3.D814Be

47-3829

© introd., 25Mar47; publisher, Cleveland; A12834.

Fast, Howard Melvin, 1914—

The children, by Howard Fast. New York, Duell, Sloan & Pearce [1947]

xii, 190 p. 21^{cm}.

"First printing."

"Appeared in the March, 1937, issue of Story magazine."—Author's note.

I. Title.

PZ3.F265Ch

47-2531

© 19Mar47; author, New York; A11565.

Library of Congress

[10]

ml / pw / car

Fast, Howard Melvin, 1914—

Citizen Tom Paine, by Howard Fast, with illustrations by A. Derso; introduction by Carl Van Doren. Cleveland and New York, The World publishing company [1946]

5 p. l., 13-302 p. illus. 19½". (*Half-title: The Living library*)

(over)

1. Paine, Thomas, 1737-1809—Fiction. ~~III~~. Title.

PZ3.F265Ci 5

46-8603

© illus. and introd., 10Oct46; publisher, Cleveland; A8064.

Fast, Howard Melvin, 1914-

Clarkton; a novel. [1st ed.] New York, Duell, Sloan and
Pearce [1947]

[4] 1., 3-239 p. 22 cm.

© Howard Fast, New York; 24Sep47; A19247

I. Title.

PZ3.F265C1

47-31432*

Library of Congress

Copyright

[5]

FAST, HOWARD MELVIN.

Departure, and other stories. [1st ed.]

**Boston, Little, Brown. 238 p. © Howard
Fast; 7Sep49; on additions; A35652.**

sh/ r

Library of Congress
Copyright Office

FAST, HOWARD MELVIN.

Fallen angel [by] Walter Ericson [pseud.]

[1st ed.] Boston, 1952. 181 p.

© Little, Brown & Co.; 10Dec51; A61963.

I. Little, Brown and Co.

sma/r

Library of Congress
Copyright Office

JAN 18 1952

FAST, HOWARD MELVIN.

The last frontier. 156 p. (Avon, 205)

**© Avon Pub. Co., inc., New York;
21Jun49; on cover art work by Ann Cantor;
AA122333.**

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.



FAST, HOWARD MELVIN.

Literature and reality. 128 p. © International Publishers Co., inc., New York; 9Jan50; A39881.

I. International Publishers Co., inc.

FEB 24 1950

md/r

Library of Congress
Copyright Office

FAST, Howard Melvin.

A man's wife. Source title. SEE Jack,
Gladys Gates. Lady Washington,
DU20392.

FAST, HOWARD MELVIN.

My glorious brothers. [1st ed.]

Boston, Little, Brown. 280 p.

illus. © Howard Fast;

70oct48; A26185.

7144/mh

FAST, HOWARD MELVIN.

The passion of Sacco and Vanzetti, a
New England legend. Blue Heron
Press. 254 p. © Howard Fast;
7Aug53; A103632.

Library of Congress

bj/i

FAST, HOWARD MELVIN.

Peekskill: USA; a personal experience.

[New York] Civil Rights Congress, 1951.

127 p. illus. © Howard Fast; 30Mar51;
A78567.

FAST, Howard Melvin.

The price of liberty. DP518. SEE
Morris, Joseph George.

FEB - 8 1951

FAST, HOWARD MELVIN.

**The proud and the free. [1st ed.] Boston,
Little, Brown. 311 p. © Howard Fast;
6Sep50; A47042.**

awm/r

Library of Congress
Copyright Office

OCT 4 - 1950

FAST, HOWARD MELVIN.

Spartacus. New York [1951] 363 p.

© Howard Fast; 15Dec51; A63677.

lwg/r

Library of Congress
Copyright Office

MAR 24 1952

FAST, HOWARD MELVIN.

Thirty pieces of silver, a play in
three acts. The Bodley Head.

96 p. © Howard Fast; 16Feb54;
DF629.

Library of Congress
Copyright Office

r/l

FAST, HOWARD MELVIN.

**Tony and the wonderful door; with illus.
by William Vigoda. New York, Blue
Heron Press, 1952. 64 p. © Howard
Fast; 10Nov52; A80219.**

Library of Congress
Copyright Office

j/lb

Fast, Irene Eva.

ALL AT ONCE; w, m & © Irene Eva Fast,
Joseph Adam Wright & Robert Harvey
Blackstone 11Jan51 EU227203

Library of Congress
Copyright Office

MAR - 5 1951

Fast, Irene Eva.

AT JOE WRIGHT'S ON COMMON STREET; w,
m & © Irene Eva Fast & Joseph Adam
Wright 9Oct50 EU217830

NOV - 6 1950

Library of Congress
Copyright Office

Fast, Irene Eva.

THE BLUE ROOM WALTZ; w Irene Eva Fast
m Robert Harvey Blackstone © Irene
Eva Fast & Robert Harvey Blackstone
1May50 EU202220

Library of Congress
Copyright Office

JUN 21 1950

Fast, Irene Eva.

CAVIAR AND PINK CHAMPAGNE © w Doris
May Simoneaux m Irene Eva Fast
15Sep49 EU178899

Fast, Irene Eva.

ENCHANTED; w, m & © Irene Eva Fast &
Robert Harvey Blackstone 1May50
EU202368

MAY 26 1950

Library of Congress
Copyright Office

Fast, Irene Eva.

EVENING SERENADE; w, m & © Irene
Eva Fast & Robert Harvey Black-
stone 6Jan50 EU189652

JAN 31 1950

Fast, Irene Eva.

IF YOU CARED FOR ME; w Irene Eva Fast
m Irvin Godfred Zehner © Irene Eva
Fast & Irvin Godfred Zehner 14Jun50
EU206905

Library of Congress
Copyright Office

JUL - 6 1950

Fast, Irene Eva.
I'M SO LONELY WITHOUT YOU; w Irene Eva
Fast m Irvin Godfred Zehner © Irene
Eva Fast & Irvin Godfred Zehner
14Aug50 EU212235

Library of Congress
Copyright Office

SEP - 6 1950

Fast, Irene Eva.

LOVE OR INFATUATION; w Irene Eva Fast
m Robert Harvey Blackstone © Irene
Eva Fast & Robert Harvey Blackstone
26Jun50 EU207914

JUL 13 1950

Library of Congress
Copyright Office

Fast, Irene Eva.

MISTER MOSQUITA DON'T BITE MY RITA;
w, m & © Doris May Jago & Irene Eva
Fast 29Jun50 EU208305

JUL 21 1950

Fast, Irene Eva.

THE NEW ORLEANS POLKA © w Irene Eva
Fast m Lloyd Vincent Celentano
14Feb49 EU157360

Library of Congress
Copyright Office

Fast, Irene Eva.

POLLY WANTS SOME HADACOL; w, m &

© Irene Eva Fast & Joseph Adam

Wright 4Apr51 EU234398

MAY 22 1951

Library of Congress
Copyright Office

Fast, Irene Eva.

PUT NAILS IN MY COFFIN; w, m & © Irene
Eva Fast 14Aug50 EU212236

Library of Congress
Copyright Office

SEP - 6 1950

Fast, Irene Eva.

THE SWINGAROO; w Irene Eva Fast m
Robert Harvey Blackstone © Irene
Eva Fast & Robert Harvey Black-
stone 29May50 EU205422

Library of Congress
Copyright Office

JUN 21 1950

Fast, Irene Eva.

'WAY DOWN SOUTH IN NEW ORLEANS; w, m &
© on new w Joseph Adam Wright &
Irene Eva Fast 2Feb51 EU228584

MAR 16 1951

Library of Congress
Copyright Office

Fast, Irene Eva.

WITH WONDERFUL YOU; w, m & © Irene
Eva Fast & Robert Harvey Blackstone
6Jan50 EU189651

Library of Congress
Copyright Office

JAN 31 1950

FAST (JAMES G.) COMPANY ©.

James G. Fast uniforms. Catalog

no. 109. Chicago, c1948.

1 v., illus. © 10Sep48; on
additions; AA97122.

FAST (JAMES G.) COMPANY ©.

Uniforms and utility clothing for
men and women. Catalog no. 112.
Chicago, c1950. © on revisions;
17Feb50; AA144000

MAR 1 4 1950

FAST (JAMES G.) COMPANY ©

Work uniforms and utility garments. Catalog no. 107. Chicago, c1948. 44 p., illus. © 9Apr48; on revisions; AA83022.

FAST (JAMES G.) COMPANY ©.

Work uniforms and utility garments.

Catalog no. 111. Chicago, c1949.

70 p., illus. © 19Feb49; on

revisions; A1111150.

FAST (JOHN E.) AND COMPANY ©.

Fast pole type capacitors. Catalog
no. 27, section 4. (Power-factor
capacitors) 5 p. © 17Mar52;
KK75348.

FAST (JOHN E.) AND COMPANY ©.

Fast quality capacitors for power-
factor correction. Catalog no. 27,
section 1. (Power-factor
capacitors) 7 p. © 17Mar52;
KK75345.

FAST (JOHN E.) AND COMPANY ©.

Fast quality capacitors, individual
units for power-factor correction.

Catalog no. 27, section 2. (Power-
factor capacitors) 8 p.

© 17Mar52; KK75346.

FAST (JOHN E.) AND COMPANY ©.

Fast quality capacitors, rack-type
assemblies for power-factor cor-
rection. Catalog no. 27, section
3. (Power-factor capacitors) 9 p.
© 17Mar52; KK75347.

Fast, Julius, 1918-

... The bright face of danger ... New York, Toronto, Rinehart & company, inc. [1946]

3 p. l., 3-220 p. 19th.

"A Murray Hill mystery."

(C) 26Sep46; 2c 17Aug46; author, New York;
A6310.

i. Title.

46-6396

Library of Congress

PZ3.F2654Br

[3]

Fast, Julius.

ALEXANDER, LARRY.

The iron cradle, by Larry Alexander,
as told to Adam Barnett [pseud.]

240 p. © Thomas Y. Crowell Co.;

11Aug54; A151447.

I. Fast, Julius.

II. Crowell (Thomas Y.) Company.

Fast, Julius, 1918-

Walk in shadow, a novel. New York, Rinehart [1947,
[5] l., 3-244 p. 22 cm.

© Julius Fast, New York; 2Oct47; A17456.

I. Title.

PZ3.F2654Wal

47-31431*

Library of Congress

Copyright

[3]

Fast, Lon C., lyricist.

Johnson, Evelyn E. Silver threads from the
moonbeams.

FAST, MATHILDA ©.

Classification system for audio-
visual aids. Los Angeles [1948]

48 p. © 30Jul48; AA93086.

FAST, WILLARD S.

Tour the town. [Narration] with music.

**Music by Willard Fast; words by George
Lumsden. [Text and music on separate
leaves] © Willard S. Fast, George J.
Lumsden; 30Apr54; DU36822.**

FAST m A1 Cohen © Savoy Music Co.
15Jun49 EU170276

Library of Congress
Copyright Office



FAST; APPROVED FOR ALL AUTOMATIC WASH-
ERS ... SEE Rapp-Ramsey Company.

FAST. KK19983. SEE Dick (A. B.) Co.

Fast action for home emergencies.
SEE Koster, Dana and Company, Inc.

Fast action for home emergencies.

SEE Wadsworth, Ruth F.

A FAST & easy way to reconcile
checks. AA57013. SEE McBee Co.

A FAST and easy way to reconcile
checks. AA57013. SEE Van Loozen,
Alfred G.

Fast and fair.

HERE TO STAY from Fast and fair w
Paul Moser © m George Peter Fisher
3Feb49 EU155890

FAST and fair. DU20286. SEE
Fisher, George Peter.

FAST AND FOOLISH. RKO Radio Pictures, 1951.
15 min., sd., b&w, 35mm. (Comedy Special
Series, no. 2)

Summary: A slapstick comedy.

Credits: Producer, George Bilson; director,
Hal Yates; screenplay, Bruce D. Berts; film
editor, Edward W. Williams. Cast: Gil Lamb,
Wanda McKay, Nick Adams, William Murphy,
Sunny Boyne.

© RKO Radio Pictures, Inc.; 23Nov51;
LP1418.

JAN 3 1 1952

FAST AND FURIOUS, a photoplay in
two reels by Fox Film Corp.

© 20oct21, L17207. R40895,
23Nov48, Twentieth Century-Fox
Film Corp. (PWH)

FAST AND FURIOUS; by Hugo Frey,
orchestra arr. William Schulz. ©
30Dec27; E679706. Melita Kometer
Feldman (E of H. Frey); 30Dec54;
R141470.

FAST AND FURIOUS; w, m & © Henry George
Schormann 16Mar50 EU197246

Library of Congress
Copyright Office

APR - 5 1950

FAST and furious. KK78394. SEE
Allstate Insurance Company.

FAST AND FURRY-OUS. (Looney Tunes)
Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Ken
Harris, Phil Monroe, Lloyd Vaughan, Ben
Washam.

© The Vitaphone Corp.; 16Sep49 (in
notice: 1948); MP4504.

Fast ansat.

Wulff, Johannes, 1902—

... Fast ansat, roman. København, Gyldendal, 1940.

208 p. 22½".

I. Title.

PT8175.W8F3

47-37247

© 28Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5762.

Library of Congress

[1]

Fast as m' buggy can go; w & m R. E.
Ellis. © Richard Earl Ellis,
Silver Spring, Md.; 10Jun47;
EU79415:

Fast as the wind.

Gould, Nat. R2770.

FAST ASLEEP EVERY NIGHT OF YOUR LIFE
ON THE MATTRESS THAT RESTS YOUR
BODY ... KK83853. SEE Firestone
Industrial Products Company.

Fast asleep in poppyland; w & m Byron
Gay. © 3Jul19; E454710. R7012;
3Jul46; Mrs. Ethel Gay (W), Los
Angeles.

R

Fast auto financing. SEE
Dilley, Martin and Hess, inc.

Fast auto financing. AA46442. see Dilley, Martin,
and Hess, inc.

vm 4-1-47

FAST break. K 6717 see Dow (Louis F.) co.

vm 4-23-47

Fast break playing cards. SEE
Sweeney, John Milton.

The fast buck.

RAYMOND, RENE.

The fast buck, by James Hadley Chase
[pseud.] London, R. Hale [1952] 256 p.
© Rene Brabazon Raymond; 8Oct52;
2c 8Jan53; AI0-2782.

Library of Congress
Copyright Office

j/i

THE PAST buck. AA230856. SEE
Fischer, Bruno.

The Fast buck

AA230856.

(con.)

(See also The Fast buck; REG 16Mar81; TX 710-160)

The fast buck. SEE Laurence, Ross.

Fast cleaner best in the west. HK14368.
See Birt, Jack.

FAST-COAT brand sweet chocolate and vegetable fat (other than Cacao fat) coating. SEE Ambrosia Chocolate Company. KK44964.

JAN 31 1950

FAST color. DU30695. SEE Wallach, Michael.

FAST COMPANY. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 67 min., sd., b&w, 35 mm. Based on a story by Eustace Cockrell.

Summary: A comedy-melodrama about the romance of a race horse owner and her scheming trainer who contrives to buy the horse at a fraction of its value.

Credits: Producer, Henry Berman; director, John Sturges; screenplay, William Roberts; adaptation, Don Mankiewicz; music director, Alberto Colombo; film editor, Joseph Dervin. Cast: Howard Keel, Polly Bergen, Marjorie Main, Nina Foch, Robert Burton.

© Loew's Incorporated; rated; 7Apr53; LP2500.

FAST COMPANY; w, m & © Roy Alma Talbot
16Dec54 EU380335

Library of Congress
Copyright Office

Fast company.

ADELITA, with w, from Fast company;
m arr Charles Frederick Wolcott ©
Loew's, inc. 3Apr53 EU310564

Fast company.

ARRIVAL BY TAXI from Fast company;
m Alberto Colombo © Loew's, inc.
3Apr53 EU310562

Fast company.

END TITLE from Fast company; m Alberto
Colombo & Albert Richard Sendrey ©
Loew's, inc. 3Apr53 EU310567

Fast company.

I'D LOVE TO MARRY YOU from Fast
company; m Alberto Colombo & Albert
Richard Sendrey © Loew's, inc.
3Apr53 EU310566

Fast company.

NIGHT SCENE from Fast company; m
Albert Richard Sendrey & Alberto
Colombo © Loew's, inc. 3Apr53
EU310565

Fast company.

PEPITO, from Fast company; English w
& m Charles Frederick Wolcott ©
Loew's inc. 5Nov52 EU293034

FAST, confidential cash loans, entirely
by mail. KK64933. SEE Goodman, L. F.

SEP - 6 1951

FAST, CONVENIENT, ECONOMICAL LAUN-
DERING AND IRONING. SEE Prosperity
Company, inc.

A FAST CROSSWORD GAME. SEE Parker
Brothers, inc.

I 240, 538

The "fast" current calculator.

see

Short, Frank A

Fast curve.

KENT, JUSTIN, pseud.

Fast curve. 253 p. © The Vixen
Press; 18Aug53; A102744.

I. Vixen Press.

Library of Congress

bj/1

FAST DELIVERY ON LICENSE PLATES AND
DECALS. SEE Southwestern Stamp
Works.

THE FAST dollar. DU28380. SEE Wilk, Max.

AUG 20 1951

THE FAST, easy way to clean, wax and
polish heavy traffic floors in 1 oper-
ation. KK65827. SEE Tennant (G. H.)
Co.

OCT - 8 1951

FAST (Edizioni musicali).

M1749

PANZERI, MARIO, 1911-

.2

Ninna nanna ai sogni perduti; di Bassi,

.P

Testoni [and] Panzeri. [For voice and
mandolin or accordion, with chord
symbols] © Edizioni musicali FAST,
Milano; 1Feb52; EF20531.

I. Bassi, Pier Emilio. II. Testoni, Gian
Carlo, 1912- III. Title.

FAST ELEVEN; m Constance Maganda ©
Gallo (Africa) ltd. 50ct54 EU373005

Library of Congress
Copyright Office

AA 20234

A fast engineer.

see

Chilton, Lysias Brown, 1886-

vf 7-22-46

A fast engineer. *See*
Richard, Leo.

THE FAST EXPRESS TO HEAVEN; w Ona
Marie Waldron m Johnnie Mack © Ona
Marie Waldron 13Mar52 EU267708

Library of Congress
Copyright Office

APR - 1 1952

M1630
.18
H25F3

Fast favorites.

Hall, Wendell W.

Wendell Hall's Fast favorites.
Seventeen complete songs ... for piano
and voice, with harmony chords for
guitar. Words ... and chord names by
W. Hall ... Piano arrangements by Jean
Walz. New York, Paull-pioneer music
corporation. 32 p. 50¢

© 17Sep46; publisher; EP8569.

I. Walz, Jean, arr. II. Title. III.
Title: Fast favorites.

Library of Congress
Copyright Office

Music Cat.
Official Cat. only

Fast favorites.

Hall, Wendell W.

KK 10354

Fast fight is aired on WHN tonight;
when sharp-shooting Sandy Saddler
of Harlem ...

see

Gillette safety razor company.

afp 27Feb47

KK 9750

Fast fight is aired on WXYZ
tonight; Charlie "Lulu" Costantino
of New York goes after his ...

see

Gillette safety razor co.

zcr 1-14-47

FAST figuring for executives, present
and future. AA207214. SEE Buten,
Harry Mish.

APR - 3 1952

Fast fingers.

MT758

OLDENBURG, ELIZABETH, 1910-

.0

Fast fingers; [by] Elizabeth Oldenburg
[for] piano solo. 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 22Oct54;
EP84132.

I. Title.

Library of Congress

Fast fingers.

M175
.A4F

FRANK, ERIK.

Fast fingers; foxtrot av Erik Frank.

© Förlag a. b., Albin Hagström, Älvdalen,
Sweden; 1Jan44; EF14772. For accordion.

I. Title.

Library of Congress
Copyright Office



FAST food service brings folks back.
KK58218. SEE McGraw Electric Co.
Toastmaster Products Division.

MAR 1 1951

FAST food service brings folks back.

KK80257. SEE McGraw Electric Company.
Toastmaster Products Division.

FAST FREIGHT; w & m Terry Gilkyson.
Hollywood, American Music. 3 p.
© American Music, Inc.; 8May51;
EP173410.

1. Gilkyson, Terry.
2. American Music, Inc.

ek-✓

1963 reg.

FAST FREIGHT BLUES; m Theodore John
Goon m & © Barney Lantz Jr. 16Jun50
EU207015

Library of Congress
Copyright Office

JUL 1 0 1950

FAST FREIGHT COLORING BOOK.

**A90075. SEE Saalfeld Publishing
Company.**

Fast girl.

HUMPHRIES; ADELAIDE.

Fast girl, a novel, by Token West [pseud.]

New York, Woodford Press [1952]

241 p. © Adelaide Humphries (in notice:
Token West); 21Apr52; A66303.

/r

Library of Congress
Copyright Office

FAST harrowing quick turning. SEE
Dearborn Motor Corporation. KK24939.

Fast hold on faith and other
sermons. (R) SEE Howard, Henry.

Fast iron.

MAYS, VICTOR, JR.

Fast iron, written and illustrated by
Victor Mays. Boston, Houghton Mifflin,
1953. 190 p. © Lewis Victor Mays, Jr.;
8Apr53; A87639.

Library of Congress
Copyright Office

j/m

Fast is not a ladybug.

SCHLEIN, MIRIAM.

Fast is not a ladybug; a book about
fast and slow things. Illustrated
by Leonard Kessler. W. R. Scott.
© Miriam Schlein; 8Sep53; A104895.

Fast living.

M1630

EARL, WILLIAM HENRY, 1891-

2

Fast living; by William H. Earl. [For voice
and piano] © William H. Earl; 6Aug54;
EP83377.

E

I. Title.

Library of Congress

FAST LOK MANUFACTURING COMPANY.

Introducing 3 more Fast Lok time saving items. (Electrical supplies) Sheet. (Bull. no. 3 FL) © Charles E. Scholl & William Maier, d.b.a. The Fast Lok Manufacturing Co.; 28Mar51; KK61456.

MAY 18 1951

THE FAST MAIL, a photoplay in six reels
by Fox Film Corp. © 20Aug22, L19207.
R51719, 7Sep49, Twentieth Century-
Fox Film Corp. (PWH)

Fast mail. *del*
Lankoff, Paul.

FAST MAIL COMPANY.

Harden parcel post rate calculator.

Device. © The Fast Mail Co.,

North Attleboro, Mass.; 8Mar50;

AA144434.

MAR 20 1950

FAST MAMA; w, m & © on changed m
Michael Fraulino 27Jan54 EU346227.
Appl. states prev. reg. as no.
152376

Library of Congress
Copyright Office

FAST MAMA © w & m Michael Fraulino
31Dec48 EU152376

Fast man on a pivot.

DECKER, DUANE WALTER.

Fast man on a pivot. New York, Morrow.

221 p. [Morrow junior books] © Duane
Decker; 21Mar51; A53791.

sh/r

Library of Congress
Copyright Office

APR 27 1951

Fast method for string bass.

MT322
.S35

SCHERB, VON BARBER, 1907-

Fast method for string bass; tuned EADG or
ADGC [by V. B. Scherb] © Von Barber
Scherb; 21Oct54; A158196.

1. Double bass---Methods. I. Title.

Library of Congress

SL

A5 3299

Fast money.

see

Girard trust co.

afp 8-20-46

FAST money! KK70151. SEE
Johnson, Carl Gustaf.

MAR - 4 1952

FAST moving. KK65160. SEE Chicago Metal
Hose Corporation. Flexon thermostat.
AJ-4.

SEP 20 1951

A fast-moving item for vaginal infections.
KK12552. see Ortho pharmaceutical corp.,
claimant.

elg 6-26-47

A FAST MOVING STREAM; w, m & © May N.
Baker 27May52 EU276415

Library of Congress
Copyright Office

FAST ON THE DRAW. Lippert Productions, Inc.,
1950. 55 min., sd., b&w, 35mm.

Summary: A Western in which Shamrock, accused of cowardice, proves his courage by a single-handed capture of the outlaw gang that killed his parents.

Credits: Producer, Ron Ormond; director, Thomas Carr; screenplay, Ron Ormond, Maurice Tombragel; music director, Walter Greene; film editor, Hugh Winn. Cast: Jimmie "Shamrock" Ellison, Russ "Lucky" Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams.

© Lippert Productions, Inc.; 1 Jun 50;
LPI61. JUL - 5 1950

FAST on the draw. DU17615. SEE The
Lone Ranger, no. 2481-1706.

FAST on the draw. B5-20099. SEE
Western Printing and Lithographing
Company.

MAR 21 1952

Fast one.

CAIN, PAUL, pseud.

Fast one. 189 p. (New Avon library, 178)

© Avon Pub. Co., inc., New York;

9Nov48; on cover art work by Ann Cantor;
A30036.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

Library of Congress
Copyright Office

egm/rk

THE FAST one. B5-20266. SEE
Western Printing and Lithographing
Company.

MAR 21 1952

E unpub. 7390.

Fast-pace.

see

Gundersdorf, Robert H.

MSH 5-21-46

KK 7362

Fast pick-up!

see

Aroo sales associates, inc., claimant

mge 12-19-46

FAST pole type capacitors. KK75348.
SEE Fast (John E.) and Company.

FAST quality capacitors for power-
factor correction. KK75345. SEE
Fast (John E.) and Company.

FAST quality capacitors, individual
units for power-factor correction.
KK75346. SEE Fast (John E.) and
Company.

FAST quality capacitors, rack-type
assemblies for power-factor cor-
rection. KK75347. SEE Fast (John
E.) and Company.

FAST RAGTIME m Ferdinand Joseph
Morton arr J. Lawrence Cook ©
Estate of Ferdinand J. Morton
29Jun48 EU138392

Library of Congress
Copyright Office

FAST, safe, economical - Detrex 79.
SEE Detrex Corporation. KK38692.

FAST Seal. SEE Rapid Specialties
Company. KK38461.

FAST Seal gas appliance connectors.
KK68967. SEE Rapid Specialties
Company.

JAN 28 1952

FAST selling Hand-i-sift flour sifter.
KK21577. SEE Washburn Co.

FAST selling, popular stock books,
ready for immediate delivery.
AA214659. SEE Baltimore Salesbook
Company.

FAST service on nuts and bolts.

KK61313. SEE Ford Motor Company.

MAY 16 1951

THE FAST SET, a photoplay in eight reels by
Famous Players-Lasky Corp. © 22Oct24,
L20699. R85464, 5Nov51, Paramount
Pictures Corp. (PWH)

DEC - 6

DEC - 6 1951

FAST shoe polish applicer. SEE Roisum,
Dorothy Alice. KK34380.

Fast silver meteor.

M1630

HAYNIE, JIMMY.

.2

Fast silver meteor; by Jimmy Haynie.

.H

[Melody and chord symbols, with words]

© Driftwood Music Co., Nashville;

30Jun54; EP82625.

I. Title.

Library of Congress

FAST TRAIN HEADING WEST m James
Charles McNeil, © w Albert Eugene
Pumphrey 14Sep47 EU94074

FAST TRAIN THROUGH ARKANSAS; w & m
Alton Delmore & Rabon Delmore
© Lois Pub. Co. 21Jun50 EU207533

JUL 13 1950

Fast turns.

CHOATE, FLORENCE.

Fast turns. [1st ed.] Philadelphia,
Lippincott [1952] 176 p. © Florence
Choate; 20Aug52; A69538.

Library of Congress
Copyright Office

/r

FAST warm up. KK65157. SEE Chicago
Metal Hose Corporation. Flexon thermo-
stat. AJ-1.

SEP 20 1951

FAST way template. KK77666. SEE
Shearer, Carl L.

Fast welter bout on WHN tonight. Those
in the know ... KK12825. see Gillette
safety razor co., claimant.

elg 6-300-47

KK 3442

Fast Welter bout on WXYZ tonight.

see

Gillette safety razor co., claimant.

cf 6-13-46

KK 10013

Fast welter "go" on WXYZ tonight;
handsome Charley Fusari.

see

Gillette safety razor company, claimant

mge 1-24-47

Fast woman.

HOLLAND, MARTY.

Fast woman, a new novel. [Cover art
work, photography, by Del Hayden] New
York, Diversey Periodicals. 128 p.
© on cover art work; Marty Holland;
4Oct49; A42983.

I. Hayden, Del, illus.

jb/r

Library of Congress
Copyright Office



JUN 28 1950

FAST WOMEN AND SLOE GIN; w & m Mike
Stoller & Jerry Lieber © Regent
Music Corp. 16Jun53 EU321122

Library of Congress
Copyright Office

FAST WOMEN, SLOE GIN; by Jerry Lieber
& Mike Stoller © Regent Music Corp.
EU321122. Notice 18Jan54 v23 p360

Library of Congress
Copyright Office

FAST WOMEN AND SLOW HORSES © w &
m Herbert O'Mara 7Jul47 EU83821

FAST WOMEN AND SLOW HORSES; w, m & ©
Louis Joseph Decina 2Jun53 EU318562

Library of Congress
Copyright Office

Fast women and slow ponies.
Brown, Robert.

FAST WORK. K34304. SEE Palenske,
Reinhold H.

A FAST WORKER. 1 reel, sd., b&w., 16mm.

© Procter & Gamble Co., Cincinnati; 8Oct46;
MP1585.

FASTABS: Blind date. C6171. SEE
National Health Aids of Baltimore, inc.

FASTABS: It's a dog's life. C5865. SEE
National Health Aids of Baltimore, inc.

JAN 25 1952

M1556

.F

FASTALSKY, S

Lillah feleh. Night of glory; hora, melody
by Fastalsky, arr. by A. W. Binder,
English adaptation by Olga Paul. (Arthur
Jordan choral perennials, no. 2007)

© Edward B. Marks Music Corp., New
York; 16Dec49; on arrangement;
EP42760. Score: chorus (SATB) and
piano.

I. Binder, Abraham Wolf, 1895-

arr.

II. Paul, Olga,

lyricist. III. Title.

Library of Congress
Copyright Office

IV. Title: Night of
glory.

xM1851

Fastclear shorthand for self-tuition.

FISHWICK, HERBERT.

Fastclear shorthand for self-tuition; a detached vowel shorthand based on thin stroke consonants. An improved and enl. ed. of the system first published in 1945 together with exercises and keys. Leeds [1950] 151 p. © Herbert Fishwick; 5Oct50; 2c 7Feb51; AI0-899.

MAR - 7 1951

egm/r

Library of Congress
Copyright Office

FASTENBERG, RASHELLE.

Basic Russian reader [by] Rashelle Fastenberg and Moses Ratner. 269 p. © Pitman Pub. Corp., New York; 16Jun49; A33782.

I. Ratner, Moses, joint author.

II. Pitman Publishing Corp.

Library of Congress
Copyright Office



mh/r

Fasteneering; catalog "L".

Central screw company.

Fasteneering; catalog "L". Chicago,
c1947.

141 p. illus. 29 cm.

© Central screw co., Chicago; 14Feb47;
AA48746.

el 4-14-67

FASTENER engineering guide to, where
Speed Nuts belong on aircraft.
KK75031. SEE Tinnerman Products,
inc.

FASTENER setting tool. KK63444. SEE
Portable Industries, inc.

AUG 1 1951

Per.

1

D W BW M BM Q

Title Fasteners [vital in every industry]

Amer. Institute of belt, nut

Claimant & rivet manufacturers, 526 Oliver Bldg., Pittsburgh, Pa.

Remitter Security banknote co., 3113-3125 Forbes St., Pittsburgh, Pa.

1944	No.	Issue of	Date received	Held	No funds	Final action
3-15	1	*****		3-30-44		©CIB 627266
7-15	1	2	July 10			©CIB 836573
9-16	1	3	(Sep. 10 '44)	8-23-44	7 2 SEP - 5	©CIB 645957
1-20	1	4	(Jan. 18 '45)	2-1-45	7 2 SEP - 5	©CIB 663138
5-7	2	1	(Apr. 26 '45)	10-18-45	7 2-1-16-45	©CIB 695362
7-13	2	2	(July 10 '45)	7-11-45		©CIB 682891
8-13	2	3	(Aug. 10 '45)	9-23-45		©CIB 682464
11-16	2	4	(Nov. 10 '45)	12-11-45		©CIB 501622
1-24	3	1	(Jan. 18 '46)	1-30-46		©CIB 5186
5-28	3	2	(May 14 '46)	10-24-46	7 2 JUN - 3	©CIB 81915
9-16	3	4	(Sep. 4 '46)	10-24-46		©CIB 44470
12-30	3	5	(Dec. 23 '45)	1-30-47		©CIB 44471
5-29	4	1	(May 29)	6-11-47	7 2 JUN - 3	©CIB 58720
8-24	4	2	*****	9-30-47		©CIB 81916
12-19	4	3	-----	12-16	NN 1-1-1 -	©CIB 98427
						©CIB 127514

(July 1941-8,000)

870

Claimant Amer. Institute of Bolt, Nut & Rivet Manufacturers
Remitter o/o Walker & Downing 528 Oliver Building, Pittsburgh, Pa.

[illegible]

(Aug. 1946--5,000)

(Aug. 1946--3,000) *See corresp.-will be accepted.

WORK

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-3-

TIN FASTENERS.

Cleveland 15, Ohio

Claimant Industrial Fasteners Institute, 1550 Hanna Bldg.

Remitter Security Banknote Co., Republic Div., Pittsburgh, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	1	*****	9-12	9-22-49	vc 9-23-49		© ClB 212021
6	2	- - -	11-18	11-6-50	7 2 OCT 26	11-20	© ClB 272841
6	3	- - - 50	4-28	11-6-50			© ClB 272842
6	4	- -	9-29	11-6-50			© ClB 272843

Title Formerly "Fastener Vital in Every Industry"
Citizant - American Screw, Nut & Rivet Manufacturers

(May 1949—5,000)

Title Fasteners

Claimant Industrial Fasteners Institute, 1550 Hanna Bldg.

Remitter

II

Cleveland 15 O.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	1	- -	4-10	4-11-51		B	295563
7	4	- - -	11-30	1-8-52		B	335222
8	1	-----	5-12	6-2-52		B	357681
8	2	----	9-11	9-15-52		B	375247
8	3	-----	11/15	11/24/52		B	386748
8	4	-----	3-31	4-2-53		B	408305
9	1	-----	7-8	7-53		B	424292
continued on new card 5							

FASTENERS.

© Industrial Fasteners Institute.

3648 Euclid Ave., Cleveland 15, Ohio

— v. 9, 1953, no.

1. © 8Jul53; B 424292.

2. © 7Dec53; B 448648.

cont'd on cd 6

FASTENERS.

-6-

© Industrial Fasteners Institute.

(CLAIMANT)

v. 9, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
3.		© 13Apr54	B 468051
		©	
		©	
		©	
		©	
		©	

**FASTENERS. SEE National Industrial
Distributors' Association.**

AA 7323

Fasteners by Northwest bolt & nut
company.

see

Johnson, Arthur C

mgc 4-1-46
vf 7-30-46

Per.

1

D W BW M BM Q

Title Fasteners vital in every industry.

Amer. institute of belt, nut

Claimant & rivet manufacturers, 526 Oliver Bldg., Pittsburgh, Pa.

Remitter Security banknote co., 3113-3125 Forbes St., Pittsburgh, Pa.

1944	No.	Issue of	Date received	Held	No funds	Final action
3-15	1	1	*****	3-30-44		©CIB 627266
7-15	1	2	July 10 '44	7-22-44		©CIB 636573
9-16	1	3	(Sep. 10 '44)	9-23-44	7 2 SEP - 3	©CIB 645957
1-20	1	4	(Jan. 18 '45)	2-1-45	7 2 SEP - 3	©CIB 663198
5-7	2	1	(Apr. 26 '45)	10-18-45	7 2 SEP - 3	©CIB 695362
7-13	2	2	(July 10 '45)	7-17-45	7 2 SEP - 3	©CIB 682891
8-13	2	3	(Aug. 10 '45)	9-23-45		©CIB 692466
11-16	2	4	(Nov. 10 '45)	12-11-45		©CIB 701622
1-24	3	1	(Jan. 18 '46)	1-30-46		©CIB 5186
5-28	3	2	***** 5-20-46	6-14-47	7 2 JUN - 3	©CIB 81916
5-28	3	3	(May 14 '46)	10-24-46		©CIB 44470
9-16	3	4	(Sep. 4 '46)	10-24-46		©CIB 44471
12-30	3	5	(Dec. 23 '46)	1-30-47	last of 46 publications 6/19/47	©CIB 58720
5-29	4	1	(May 29)	6-14-47	7 2 JUN - 3	©CIB 81916
8-24	4	2	*****	9-30-47		©CIB 68427
12-19	4	3	-----	12-1-47	NN Ref. 1-1-1	©CIB 127514

(July 1941-5,000)

-2-

D	W	BW	M	BM	O
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Claimant Amer. Institute of Bolt, Nut & Rivet Manufacturers

Remitter W. O. Walker & Downing 528 Oliver Building, Pittsburgh, Pa.

[illegible]

(Aug. 1948—2,000)

(Aug. 1948-5,000) *See corresp. will be accepted.

work

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FASTENING SPECIALTIES. A95891.
SEE South Chester Corporation.

Fastensonntage.

M2099

. L73

L4

LEMACHER, HEINRICH, 1891-

Die Offertorien des Kirchenjahres:

Fastensonntage; für gemischten Chor
a cappella, von Heinrich Lemacher.

Werk 111/3. [Close score: SSAATTBB]

© Musikverlag Schwann, Düsseldorf;
Heft 3, 7Dec49; EF0-3060.

I. Title. II. Title: Fastensonntage.

art.

Library of Congress
Copyright Office

s. l.

JUL 26 1950

Fastenzeit.

M14
.3
.075
Heft 3

FASSLER, GUIDO, 1913-
Fastenzeit; von Guido Fässler. Neue
Orgelkompositionen für den liturgischen
und ausserliturgischen Gebrauch, hrsg.
von F. Daniel. (Die Orgel im Kirchenjahr,
Heft 3) © Edition Cron, Luzern, Switzer-
land; 10Apr54; EF0-27066.

I. Title. [II. Daniel, F.]
(Series)

Library of Congress

FASTER AND FASTER, BACK TO ALASKA, TO
THAT ICE COLD BABY OF MINE; w, m &
© Gerald Ray Haney 9Nov51 EU255558

Library of Congress
Copyright Office

NOV 21 1951

FASTER AND FINER LEATHER FINISHING
WITH A PROSPERITY AIR-OPERATED
LEATHER FINISHING MACHINE. SEE
Prosperity Company, inc.

FASTER, cleaner moldboard plowing with
the Lantz Kutter Kolter. KK71812.
SEE Lantz Manufacturing Company, inc.

FASTER, closer shaves than you ever
thought possible. SEE Sunbeam
Corporation. KK42933.

FASTER copy work with economy; come
in and try Line-a-Time today! SEE
Remington Rand, inc. KK48753.

MAY 12 1950

FASTER DISHWASHING, AND TREND SAVES
YOU MONEY TOO. SEE Purex Corpora-
tion, ltd.

FASTER, EASIER, BETTER CLEANING WITH
O-CEL-O CELLULOSE SPONGES. SEE
General Mills, inc.

KK 6105

Faster, easier ironing with the
new General mills Tru-heat iron.

see

General mills, inc., claimant

mgc 10-30-46

FASTER farming for you. KK16629.
SEE Dearborn Motors Corp.

Faster! Faster!

BAIR, PATRICK.

Faster! Faster! London, Eyre &
Spottiswoode. 226 p. © Patrick Bair;
17Mar50; 2c 4Apr50; AI0-367.

dr/r

MAY - 2 1950

Library of Congress
Copyright Office

Faster, faster.

Horn, Edward Newman, 1903-

... Faster, faster. New York, Coward-McCann, inc. [1946,
4 p. l., 3-215 p. 21^{cm}.

At head of title: A novel by Edward Newman Horn.

© 3-11-46; 2 c 3-13-46; Edward Newman Horn,
New York; A 1734.

1. Title.

46-2672

Library of Congress

PZ3.H78486Fas

[5]

Faster! Faster!

BAIR, PATRICK.

Faster! Faster! A novel. New York,
Viking Press. 251 p. © Patrick Bair;
21Aug50; A46774. Appl. states previous-
ly pub. abroad 17Mar50; AI0-367.

Library of Congress
Copyright Office

ep/mg

SEP 27 1950

FASTER FILLING LINES, NO THROAT-CHOKE
IN BALL BOTTLES. SEE Ball Brothers
Company.

FASTER, fluffier, finer flavor rice.
SEE Converted Rice, inc. KK34478.

FASTER form insertion simplifies post-
ings. KK67519. SEE Underwood Corpora-
tion.

NOV 26 1951

FASTER FOSTER. R94915. SEE The Telephone
Girl, No. 11.

FASTER hay making with Dearborn mowers.

SEE Dearborn Motors Corporation.

KK36209.

FASTER INJECTION MOLDING CYCLES
THRU MOLD TEMPERATURE CONTROL?
A89210. SEE Sarco Company, Inc.

KK 807

The faster Mira-curl.

see

Mira products, inc., claimant.

mgc 4-8-46

FASTER MISTER CABBIE © w & m Samuel
J. Lashinsky 13Aug47 EU88527

KK 9624

Faster - more economical extraction,
lower water retention with the
new Prosperity centrifugal
extractor.

see

Prosperity company, inc., claimant

mge 1-17-47

FASTER mowing with Dearborn mowers.
SEE Dearborn Motors Corporation.
KK36318.

KK 8281

Faster railroad service.

see

Bendix aviation corporation.

afp 26Feb47

FASTER railway car handling for
Standard Oil Co. (Ind.) with the
Whiting trackmobile. AA204022. SEE
Whiting Corporation.

MAR - 4 1952

Faster sailing.

BAVIER, ROBERT NEWTON, JR.

Faster sailing; new developments in
yacht racing. Dodd, Mead.

165 p. © Robert N. Bavier, Jr.;
22Mar54; A130673.

KK 1152, 1153

Faster! Simpler! Easier! Time saving
cakes.

see

General mills, inc., claimant

mgc 4-26-46

FASTER THAN A DIET, LOSE INCHES IN-
STANTLY. SEE Lily of France, inc.

FASTER THAN FAIRIES, FASTER THAN
WITCHES; unison song, w R. L.
Stevenson, & m. © 14Aug19;
E460166. R20373; 3Jul47; Henry
George Ley (A of m)

Faster than lightning. SEE Goddard,
Marion Vincent Marché.

P

FASTER THAN SOUND; from Athena, w & m
Hugh Martin & Ralph Blane © Loew's,
inc. 12Mar54 EU350764

Library of Congress
Copyright Office

Faster traffic channelization and
curb-laying with concrete soil
cement asphalt. SEE Canfield
Corporation.

A FASTER way to produce typewritten
records at lower cost. AA214901.
SEE Sunset-McKee Business Forms.

FASTER whisker pick-up ... only the
new Sunbeam Shavemaster has this
bigger single head with greater con-
tinuous shaving surface. SEE
Sunbeam Corporation. KK30098.

FASTEST all-chair-car train. KK71105.
SEE Timken Roller Bearing Company.

APR - 1 1952

FASTEST AMERICAN LENS IN ITS PRICE
CLASS. SEE Argus Cameras, inc.

KK 8177

Fastest blades on earth by Frank
Williams; Irving Jaffee.

see

Gillette safety razor company, claimant.

dac 2-7-47

FAST-EST building materials price
calculator. AA59235. SEE Piehl,
William Frederick.

FASTEST game in the world. KK75629.
SEE Kurland Enterprises, inc.

FASTEST handling method known. KK63268.
SEE Bishop (G. H.) Co.

JUL 20 1951

FASTEST handling method known. KK78245.
SEE Bishop (G. H.) Company.

THE FASTEST HORSE AND THE PRETTIEST
GAL IN THE WEST; w Smokey Warren &
Richard Weldin Small m James Joseph
Cella © Smokey Warren, Richard
Weldin Small & James Joseph Cella
7May53 EU315276

The fastest hound dog in the State of Maine.

GOULD, JOHN.

The fastest hound dog in the State
of Maine; illustrated by
F. Wenderoth Saunders. Morrow.
91 p. © John Gould; 7Oct53;
A112218.

I. Saunders, F. Wenderoth, illus.

THE FASTEST moving beer of all.
KK76631. SEE Schlitz (Jos.)
Brewing Company.

Fastest on earth.

EYSTON, GEORGE EDWARD THOMAS.

Fastest on earth. U. S. A. ed. 175 p.
illus. © Floyd Clymer, Los Angeles;
31Oct46; A38686.

I. Clymer, Joseph Floyd.

Library of Congress
Copyright Office

vp/ r

FASTEST RACE HORSE IN TOWN; w Daniel
F. Myers m James Charles McNeil ©
Daniel F. Myers 27Feb53 EU307155

Library of Congress
Copyright Office

THE FASTEST selling insole on the market. Dr. Scholl's Air-Pillo insoles.
SEE Scholl Manufacturing Company, inc.
KK50228.

JUN 26 1950

FASTEST, smoothest, safest shaves ever!
SEE Eversharp, inc. KK38713.

THE FASTEST thing afloat. · R104625. SEE
Warshawsky, Samuel Jesse.

FASTEST thing afloat. R99340. SEE
Warshawsky, Samuel Jesse.

FASTEST THING IN FASTENINGS, TINNER-
MAN SPEED NUTS. SEE Tinnerman Pro-
ducts, inc.

THE FASTEST TRAIN TO DENVER © w & m
Virel Lee Vance 11Apr49 EU163548

Library of Congress
Copyright Office

THE FASTEST WAY. Jam Handy Organization for
the Doehler-Jarvis Corp. © 1951. 28 min.,
sd., b&w, 35mm.

Summary: Shows the processes of making
the Doehler-Jarvis die castings.

© The Jam Handy Organization, Inc.;
29Jan51; MU5273.

MAR 21 1951

FASTEX, INC. ©.

The bowlers' Kit-A-Kounter. Cleve-
land, cl950. 1 v. © 25Jul50;
AA158333.

AUG 30 1950

FASTEX, INC. ©

Dial-A-Drink. Cleveland, ©1950.

Device, illus. © 11 Oct 50;

AA165913.

NOV 17 1950

Fasth, William A.

FATHER, WE THANK THEE; w William A.

Fasth m Leo & Hector Richard ©

William A. Fasth 20Aug52 EU285123

FASTING, KÅRE.

Brytningsår, roman. 322 p. © Gyldendal
norsk forlag, Oslo; 1Dec48; AF9375.

I. Gyldendal norsk forlag.

cg/rk

FASTING, KARE.

Det dyre gull; beretningen om en
slekt. [Roman] 293 p.

© Gyldendal norsk forlag, Oslo;
25Nov47; AF6722.

I. Gyldendal norsk forlag. (1)

FASTING, KÅRE.

Døtre og sønner, roman. 285 p. © Gyl-
dendal norsk forlag, Oslo; 21Oct49;
AFO-1209.

I. Gyldendal norsk forlag.

/r

Library of Congress
Copyright Office

APR 20 1950

FASTING, KÅRE.

Krise, roman. Oslo, 1951. 239 p.

Gyldendal norsk forlag; 20Nov51;

AF0-6454.

I. Gyldendal norsk forlag, Oslo.

br/r

Library of Congress
Copyright Office

MAR 17 1952

Fasting, Kåre, 1907— *ed.*

Lofotfisket, smådrift eller storbruk i nye former, redaksjon
Kåre Fasting. Trondheim, F. Brun, 1946 [*i. e.* 1947],

5 p. l., 13-198 p. illus., plates, fold. map, diags. 23½".

"Copyright 1946."

Printed in Sweden.

CONTENTS.—Fasting, Kåre. Nye veier i Lofothavet?—Zinken. Nord-
lands torsk.—Coldevin, Axel. Trekk av Lofotfiskets historie.—Torsvik,
Tomas. Rorbuene.—Kristensen, M. O. Redskapene.—Rollefsen, Gunnar.
Lofotfisflets biologiske grunnlag.—Petersen, Emil. Våre eksport-

(Continued on next card)

47-21704

[2]

br/mb

Fasting, Kåre, 1907-
[i. e. 1947] (Card 2)

ed.

Lofotfisket ... 1946

CONTENTS—Continued.

muligheter for fersk og frossen fisk.—Gerhardsen, G. M. Lofotfiskets
økonomi.—Fasting, Kåre. En dag på eventyrets hav.—Backer, J. L.
Trålersaken.

1. Fisheries—Lofoten. I. Title.

SH280.L6F3

47-21704

Pub. 25Jan47; © F. Bruns bokhandels forlag, Trondheim;
AF5806.

Library of Congress

{2}

br/mb

FASTING, KÅRE.

Robin Hood, en norsk utgave ved. Med
tegninger av Carl Johan Skauge. Ny
utg. [Bergen, 1950] 267 p. © on revi-
sions; J. W. Eides Forlag a/s; 7Jun50;
AF0-2638.

- I. Skauge, Carl Johan, illus.
- II. Eides (J. W.) Forlag a/s.

OCT 24 1950

mds/r

Library of Congress
Copyright Office

FASTING, KÅRE.

Skip uten ror; fritt etter Piero Querinis beretning om den ulykkelige ferden fra Kreta til Røst i Lofoten vinteren 1431 da bare elleve av åtte og seksti mann overlevde forliset i Nordsjøen. [Bergen, 1950] 413 p. © J. W. Eides forlag A/S; 11Nov50; AF0-4504.

I. Querini, Pietro.

II. Eides (J. W.) forlag a. s.

AUG - 9 1951

jb/r

FASTING adds power to prayer.

AA215609. SEE Hunting, Gardner.

Fasting and grape cure.

SZÉKELY, EDMOND BORDEAUX.

Fasting and grape cure. [6th ed.]

[Tecate, Calif.] Essene School of Life.

69 p. © on translation & new material;

Edmond Bordeaux Székely; 2Oct50; A50603.

JAN 18 1951

jb/r

Library of Congress
Copyright Office

Fasting and undernutrition. R78500.

SEE

Morgulis, Sergius.

JUL 24 1951

FASTING FOR HEALTH AND LONG LIFE.

SEE Carrington, Hereward.

G 257

Fastje, John R
Little Perp.

A comic strip drawing of a small boy who lives on Milkweed island with his father and sister.

© 1 p. c. 12-31-45; New York; G 257.

trm 5-24-46

Fastner, Kenneth J.

Memories of my dear departed mother;
w K. J. Fastner, m Lew [i. e. Louis]
Tobin. © Kenneth J. Fastner, St.
Paul; 22Apr47; EU49694.

FASTNET Rock Lighthouse, Ireland.

GU19912. SEE Tuttle, Carl.

M25

.F

Fastofsky, Stuart; 1927-

American dance. Jamaica, N. Y.,
Queens symphonic society. 5 p.

© 0Aug46; publisher; LP9447.

For piano solo;

I. Title

Library of Congress
Copyright Office

Official only

Fastofsky, Stuart.

M1012 PAGANINI, NICOLÒ, 1782-1840.

.5 *(Concerto, violin, no. 1) Cadenza,
.P13 Paganini Concerto in D, by Stuart
op.6 Fastofsky. © Queen Symphonic So-
.F3 ciety, Jamaica, N. Y.; 9Dec47 (in
notice: 1948); EP26768.

M221

.F

Fastofsky, Stuart, 1927-

Elegie; for violin and piano. Jamaica
N. Y., Queens symphonic society. 3-6 p.
and pt 80¢

© 28May46; publisher; EP7008.

I. Title

Library of Congress
Copyright Office

Official only

M25

.F

Fastofsky, Stuart.

Fugue in E flat; for piano. Jamaica,
N. Y., Queens symphonic society. 50¢
© 20Feb46; publisher; EP1865.

Library of Congress
Copyright Office

Music Cat.

M25

.F

FASTOFSKY, STUART, 1927-

Reverie; by Stuart Fastofsky. ©

Queens Symphonic Society,

Jamaica, L. I., N. Y.; 20Feb47;

EP13827. For piano solo.

I. Title.

M23

.F

FASTOFSKY, STUART, 1927-

(Sonata, piano) Sonata (1945)

for piano; [by] Stuart Fastofsky.

© Queens Symphonic Society,

Jamaica, L. I., N. Y.; 20Feb47;

EP13828.

Music Cat.

Fastofsky, Stuart.

VARIATIONS ON A THEME BY PAGANINI;

m & © on added & arr m Stuart

Fastofsky 10Feb53 EU303520. Appl.

states prev. version: Caprice

no. 24.

Fastos americanos.

IACOBUCCI, GUILLERMO C.

Fastos americanos, un libro argentino para
la hermandad americana [por] Guillermo
C. Iacobucci [y] Juan M. Mateo. 430 p.
-illus. © Editorial Kapelusz, S.R.L.,
Buenos Aires; 2Sep48; AF10164.

I. Mateo, Juan Manual, joint author.
II. Editorial Kapelusz, S.R.L.

Library of Congress
Copyright Office

Revised

mds/mn

Fastperiodische Funktionen.

MAAK, WILHELM.

Fastperiodische Funktionen. 240 p. (Die
Grundlehren der mathematischen Wissen-
schaften in Einzeldarstellungen, Bd. 61)
© Springer-Verlag OHG, Berlin; 1Sep50;
AF12095.

I. Springer Verlag OHG.

JAN 1 1 1951
hes/r

Library of Congress
Copyright Office

KK 9907

Fastyle for fast styling.

see

Anson (Art) inc.

zcr 1-20-47

Fasullo, Amerigo.

Triste ritorno! w Amerigo Fasullo,
m. n. J. Matrisciani. © Ada J.
Matrisciani, Brooklyn; 17Feb47;
EU47114.

Library of Congress
Copyright Office

Fasullo, Charles L.

WEDDING DAY. Our wedding day; w
Charles L. Fasullo m Alessandro
Scuri © Charles L. Fasullo &
Alessandro Scuri 6Mar50 EU196143

Library of Congress
Copyright Office

MAR 17 1950

Fasulo, Frank Salvatore.

IF I ONLY KNEW; w Frank Salvatore
Fasulo m Louis Fasulo © Frank
Salvatore Fasulo & Louis Fasulo
31Jan52 EU263076

FEB 18 1952

Library of Congress
Copyright Office

FASULO, JOSEPH CHARLES.

Personality profile [by Joseph
Charles Fasulo and George Lantz]

4 1. © Joseph C. Fasulo & George
Lantz; 21May52; AA214278.

Fasulo, Louis.

IF I ONLY KNEW; w Frank Salvatore
Fasulo m Louis Fasulo © Frank
Salvatore Fasulo & Louis Fasulo
31Jan52 EU263076

FEB 18 1952

Library of Congress
Copyright Office

Fasulo, Thomas Anthony.

A GYPSY LOVE SONG © w & m arr
Thomas Anthony Fasulo 16Sep48
on w, new m & m arr EU145634

Library of Congress
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FAT AND GREASY BLUES w William
Waring Cuney, © m Samuel Edwin
Heyward 20ct47 EU96145

FAT AND SASSY; w & m Marvin Moore,
Johnny Hicks & George Campbell ©
Voca Music, inc. 15Oct54 EU374166

Library of Congress
Copyright Office

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Claimant Max C. Gains, 225 Lafayette Street, New York 12, N. Y.

Remitter.....

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Summer 47	6-11	6-13-47			CC18 81819
1	2	Fall 47	8-5	8-6-47			CC18 89988
1	3	Winter	10-3	10-3-47			CC18 88801
1	4	Spring '48	3-18	3-17-48	2 NOV 4		CC18 127590
		Reply recd Nov. 8 '48-- publication of this discontinued and succeeded by "Gunfighter" magazine					

(Oct. 1945-2,000)

C.M.S.

● ● ●

FAT ASSOCIATED WITH STARCH, by T.
Clinton Taylor. © 31Dec20,
A605403. R28472, 28Jan48, Mar-
garet B. Taylor (W)

FAT BACK AND CORN LIQUOR; w & m Rudolph Toombs © Aladdin Music Publications 17Dec54 EU380382

Library of Congress
Copyright Office

Fat back and lima beans. R C
Thomas, Joe.

FAT, BALD, AND FORTY © w & m Kathryn
Marie Tharp 13May49 EU167269

Library of Congress
Copyright Office

The fat baron.

Boutell, Clarence Burley, 1908—

The fat baron, written by Clip Boutell; pictures by Frank Lieberman. Boston, Houghton Mifflin, 1946.

[48] p. incl. front., illus. 24^{cm}.

Map on lining-papers.

© 15Oct46; 2c 25Sep46; author, New York;
A6672.

I. Lieberman, Frank Joseph, 1910—

illus. II. Title.

46-7096

Library of Congress

PZ7.B6687Fat

[5]

FAT BEGGAR. SEE Russell, Charles
Marion.

FAT BOY; w Ralph David Sonneland m
Norma Rosalie McKinnell © Norma
Rosalie McKinnell 22Jan53 EU301006

Library of Congress
Copyright Office

Fat boy; m. Theodore Navarro. © Herman
Lubinsky, Newark, N. J.; 18Feb47;
EU63540.

Library of Congress
Copyright Office

Fat boy; w & m H. Williams. © Robert
Williams, Philadelphia; 31Jan47;
EU46572.

Library of Congress
Copyright Office

FAT BOY. SEE Childers, Robert L.

THE FAT BOY BOUNCE w Elmer Wheeler &
Jim Leisy m Jim Leisy © Mills Music,
inc. Notice 20Mar53 v21 p635

Library of Congress
Copyright Office

Fat boy bounce.

M1630 LEISY, JAMES FRANKLIN.

.2 The fat boy bounce; words by Elmer
.L Wheeler and Jim Leisy, music by Jim
Leisy. © Mills Music, inc., New York;
27Oct52; EP67941.

I. Title. [II. Wheeler, Elmer]

THE FAT BOY BOUNCE; w Elmer Wheeler
w & m James Franklin Leisy © Elmer
Wheeler & James Franklin Leisy
26Dec51 EU259552

Library of Congress
Copyright Office

JAN 16 1952

FAT BOY POLKA; m & © Anton Verbanaz
20ct50 EU217610

Library of Congress
Copyright Office

OCT 3 1 1950

Fat boy polka.

M261

.S

[SVEC,]

(The village tavern polka) Fat boy polka;
based on themes from The village tavern
polka [by Svec] arr. by Harold L. Walters.
[Score (1-2 unspecified solo instruments
and piano) and parts for 2 cornets or
trumpets] 40¢ © on arrangement; Ru-
bank, inc., Chicago; 25Mar52; EP61306.
Appl. states prev. version: The village
tavern polka.

I. Title. II. Title: The village tavern polka.

Library of Congress
Copyright Office

[III. Walters, Harold L.,

1918-

]

xM319

Fat boy rag.

*1

M31

WILLS, BOB .

.W

Fat boy rag; by Bob Wills and L. R.
Barnard. © Bob Wills Music, inc.,
Hollywood, Calif.; 30Dec47; EP20717.
For piano solo, with guitar dia-
grams and chord symbols.

Revised. .

The fat boy's book.

WHEELER, ELMER.

The fat boy's book; how Elmer lost 40
pounds in 80 days. Illustrated by Carl
Rose. [1st ed.] New York, Prentice-
Hall. 174 p. © Elmer Wheeler;
28Sep50; A48008.

sh/r

Library of Congress
Copyright Office

OCT 24 1950

FAT boy's dietary ditties. B5-22324.

SEE Wheeler, Elmer.

The fat boy's downfall, and how Elmer learned to keep it off.

WHEELER, ELMER.

The fat boy's downfall, and how Elmer learned to keep it off; illustrated by Vic Herman. New York, Prentice-Hall [1952] 166 p. © Elmer Wheeler; 30Sep52; A71010.

I. Herman, Victor J., illus.

FAT boy's game. KK68923. SEE
Wheeler, Elmer.

JAN 25 1952

The fat boy's thermometer.

WHEELER, ELMER.

The fat boy's thermometer. [A calorie
chart, mounted on lining paper of author's
The fat boy's downfall] [New York]
Prentice-Hall, c1952. card. © Elmer
Wheeler; 30Sep52; A71009.

A FAT capon with fear. D unp. 10804. See
Mackenzie, Marjorie.

A FAT CAPON WITH FEAR. SEE Mackenzie,
Marjorie Gordon.

THE FAT COOK m Franz Waxman © Enter-
prise Productions, inc.-Niagara
Enterprises, inc. 18Oct48 EU146070

FAT COWBOYS ON SKINNY HORSES © w & m
John Richard Gluck 21oct47
EU99338

Library of Congress
Copyright Office

THE FAT DADDY BLUES © w & m Rosita
Lockhart 2Feb48 EU115395

FAT FAT FATIMA, from Love birds;

w Ballard MacDonald, & m.

© 25Jan21, E500748. R28696,

26Jan48, Sigmund Romberg (A of m)

Library of Congress
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FAT FAT FATIMA, from Love birds;
w Ballard MacDonald, & m.
© 25Jan21, E500748. R29291,
9Feb48, Betty Chapin MacDonald
(W) & Sigmund Romberg (A of m)

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FAT, FAT FATIMA, from Love birds;
w Ballard Macdonald, m Sigmund Rom-
berg. © 25Jan21, E500748. R41728,
6Jan49, Shapiro, Bernstein & Co.,
inc. (PWH of B. Macdonald)

Fat fat man with the white white beard.

M1630

BAROVICK, FRED.

.2

The fat fat man with the white white beard;
words and music by Harry Rose and Fred
Barovick. © Southern Music Pub. Co.,
inc., New York; 23Nov54; EP85223.

.B

I. Rose, Harry. II. Title.

Library of Congress

xM1629.3

.C5

THE FAT FAT MAN WITH THE WHITE WHITE
BEARD; w, m & © Harry Rose 20Jan54
EU344713

Library of Congress
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FAT FAT MAN (WITH THE WHITE WHITE
BEARD); by Fred Barovick & Harry
Rose © Southern Music Pub. Co., inc.
EU364977. Notice 19Nov54 v25 p112

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THE FAT, FAT MAN WITH THE WHITE, WHITE
BEARD; w & m Harry Rose & Fred
Barovick © Southern Music Pub. Co.,
inc. 19Jul54 EU364977

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FAT FOR THE INFANT OF THE SPECIES.
KK84269. SEE M and R Laboratories.

FAT, FORTY AND FRANTIC; w, m & © Thomas
Scott Cadden & William Joseph Cadden
18Apr50 EU200954

Library of Congress
Copyright Office

MAY - 4 1950

FAT GAL; w Paul R. Long Jr. m Helen
Audrey Jenkins © Paul R. Long Jr. &
Helen Audrey Jenkins 28Mar52 EU269540

Library of Congress
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FAT GAL; w, m & © Ray Harvey Perdue
28Jun50 EU208125

Library of Congress
Copyright Office

JUL 21 1950

FAT GIRL m. Theodore Nazarro ©

Herman Lubinsky 6Nov47 EU101838

FAT GAL; w & m Merle Travis. (In Merle
Travis hit parade folio no.1. Holly-
wood, American Music. p.20-21)
© American Music, Inc.; 2Jan48;
EP280742.

1. Travis, Merle.
2. T: Merle Travis hit parade folio no.1.
3. T: Hit parade folio no.1.
4. American Music, Inc.

mcb-5
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1-29

1970 reg.

Fat girl.

SDU-DHLA SAM. Fat girl; m Ephraim
Sitole & Billy Ngobese © Southern
Music Pub. Co. (S.A.) Pty., ltd.
22Dec54 EU380901

Library of Congress
Copyright Office

FAT GIRL BOOGIE; w & m Robert Ellen &
Mack Ellen © Rockland Music Corp.
29Jun50 EU208353

JUL 21 1950

Library of Congress
Copyright Office

FAT HEAD from Take me out to the ball
game m Roger Edens © Loew's, inc.
7Feb49 EU156499

FAT HEAD MAN BLUES; w, m & © Odion
Archer 12Jan53 EU299955

Library of Congress
Copyright Office

Fat (I'm leavin' you flat); w & m W. E.
Gorman. © William E. Gorman, Chicago;
8May47; EU74539.

FAT LADY POLKA; m arr Paul Ehrhardt
© on arr Modern Standard Music Co.
18Feb54 EU348259

Library of Congress
Copyright Office

THE FAT LADY, SHE WANT TO TANGO; w & m
Walter Smith © Paul Young Wong
5Jun50 EU205979

Library of Congress
Copyright Office

JUN 22 1950

FAT LIL FELLER WID HIS MAMMY'S EYES;
w Frank L. Stanton, m Sheridan Gordon,
arr. Clarence Lucas; mixed quartet.
© 1Aug22, E541311. R50841,
2Aug49, Chappell & Co., ltd. (PWH of
C. Lucas)

THE FAT LITTLE BUG © w & m Norma
Jean Ross 9Jan48 EU111496

Library of Congress
Copyright Office

FAT MAMA BLUES; w & m Bert Davis ©
Beacon Music Co., Joe Davis, owner
28Nov52 EU295554

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FAT MAMA BLUES © w Leona Lee Quigley
m Truman Gyle Quigley 9Mar48
EU120228

FAT MAMA BLUES w & m Jimmie Smith &
Ralph Bass © Savoy Music Co.
9May49 EU166845

Library of Congress
Copyright Office

FAT MAMA BLUES; w & m Stomp Gordon ©
Williams Music, inc. 14Oct52
EU290871

Library of Congress
Copyright Office

THE FAT MAN. Universal International Pictures Co., 1951. 77 min., sd., b&w, 35mm.

Summary: A murder mystery melodrama. The Fat Man investigates the murder of a dentist and uncovers the activities of a notorious mobster and his former cell mates.

Credits: Producer, Aubrey Schenck; director, William Castle; screenplay, Harry Essex, Leonard Lee; story, Leonard Lee; musical direction, Joseph Gershenson; "The Fat Man" theme music, Bernard Greene; film editor, Edward Curtiss. Cast: J. Scott Smart, Julie London, Rock Hudson, Clinton Sundberg.

© Universal Pictures Co., Inc.; 18Apr51
(in notice: 1950); LP872.

MAY 23 1951

THE FAT MAN; m & © Frank Apicella
20Feb51 EU229917

MAR 26 1951

Library of Congress
Copyright Office

FAT MAN m Al Cooper & Orville Noels
© Savoy Music Co. 9May49 EU166859

FAT MAN © w & m Genevieve Esther
Horsman 11Aug48 EU140401

Library of Congress
Copyright Office

THE FAT MAN © w & m Anita Smith
29Sep47 EU95737

THE FAT MAN; w Antoine Domino m Dave
Bartholomew © Commodore Music Corp.
25Apr50 EU201780

Library of Congress
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FAT MAN; w, m & © Bernice Wright Law
28Sep51 EU251511

Library of Congress
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OCT 12 1951

THE FAT MAN. (Pressbook) Illus.

© Universal Pictures Co., inc.;

15Feb51; AA176962.

MAR 26 1951

FATMAN; m & © Walter John Gorecki
22Sep52 EU288591

Library of Congress
Copyright Office

FAT man. DU26282. SEE Barr, Robert
Marshall.

DEC 28 1950

FAT MAN, PSEUD. SEE
Robinson, Paul

EU 348146

Fat-man. *Red*

Saunders, Red. *Eu*

The fat man at the flea circus.

*1

M1380

BURNAM, EDNA MAE, 1900-

.B

The fat man at the flea circus,
humorous piano solo by Edna Mae
Burnam. © Wesley Webster, San
Francisco; 24Dec47; EP20655.

FAT MAN BLUES; w & m John Marshall
Greer © Kearney Music Co. 9Oct52
EU291646

Library of Congress
Copyright Office

FAT MAN BLUES; for piano by Thomas
Waller. © 12Aug27; E670898. Edith
L. Waller (W); 12Aug54; R134406.

Fat man blues.
M1630 MANNERS, ZEKE.

.2 Fat man blues; words by Bill Cane,
.M music by Zeke Manners. © Bob
Miller, inc., New York; 2May47;
EP14169.

I. Cane, Bill, lyricist. II. Title.

FAT MAN BOOGIE; m Billy May © Ardmore
Music Corp. 14Jul52 EU281490

Library of Congress
Copyright Office

Fat man boogie.

M1356

.M

MAY, WILLIAM, 1916-

Fat man boogie; [by] Billy May. London,
Campbell, Connelly. [Piano-conductor
score (orchestra) and part] © Ardmore
Music Corp.; 6Aug52; EP64416.

I. Title.

Library of Congress
Copyright Office

Fat man in a phone booth.
Beaman, Niver William, 1907-

Fat man in a phone booth; notes off a newspaperman's cuff;
introd. by Clare Boothe Luce. Chicago, Cloud [1947]

247 p. 21 cm.

Autobiographical.

1. Journalists—Correspondence, reminiscences, etc.

I. Title.

PN4874.B36A3

920.5

47-30788*

© Cloud, inc.; 15Aug47; A14928.

Library of Congress

[7]

A FAT MAN KNOWS; w, m & © Ida Haynes
25Aug53 EU329022

Library of Congress

FAT MAN MAMBO; m Billy May © Ardmore
Music, a division of Capitol Publi-
cations, inc. 27Feb51 EU230955

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MAR 23 1951

THE FAT MAN ON SUGAR HILL © w & m
Betty Krieger 9Feb48 EU119100

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FAT MAN'S BLUES © w & m Herman
Albert Finch 20ct47 EU97770

Library of Congress
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Fat man's boogie; w & m W. M. Nobles.
© William Myles Nobles, Greenville,
N. C.; 4Jan47; EU58489.

Fat man's jump; w Fats Thomas [pseud.
of Herman Finch] m Skip [i. e. Archie]
Hall. © Archie "Skip" Hall, Brooklyn;
6May47; EU78333.

FAT MAN'S LAMENT; w, m & © Philip M.
Zeller & Ernest Stewart 20ct51.
EU251951

Library of Congress
Copyright Office

OCT 15 1951

FAT Man's Misery, Cold Water Canyon,
Dells of the Wisconsin River.
K10694. SEE Bennett, Miriam E.

FAT MAN'S POLKA m Harold Loeffelmacher
© Hill & Range Songs, inc. 18Apr49
EU165302

Library of Congress
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FAT MAN'S POLKA; m arr Harry Salter
© Emil Ascher, inc. 20ct50 EU217100

OCT 23 1950

Library of Congress
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Fat man's polka.

M31

LOEFFELMACHER, HAROLD.

.L

Fat man's polka; by Harold Loeffelmacher.

[For piano, with guitar diagrams and
chord symbols] © Hill & Range Songs,
inc., Beverly Hills, Calif.; 1 May 50;
EP46445.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

FAT MAN'S THEME; m Paul Robinson arr
Charles F. Cox © Claiborne-Davis
Music 17Feb54 EU348146

Library of Congress
Copyright Office

FAT MEAT AND GREENS; m Aletha Dicker-
son [i.e. Aletha Dickerson Robinson]
& John Bishaw. © 27Jun25, E617012.
R97346, 10Jul52, Aletha Dickerson
Robinson (A)

FAT MEN; w & m. © 26Apr22, E536955.
R50336, 20Jul49, Leonard Pounds (A)

Library of Congress
Copyright Office

FAT MEN'S SHOP, New York.

Latest catalogue. 31 p., illus.

© Eva Klein Greenberger; 15Oct47;

AA71633.

FAT MEN'S SHOP, INC. ©.

California inspired ... Sig Klein designed. (Men's wearing apparel)

Folder. © The Fat Men's Shop, inc.;
1Mar49; KK34322.

FAT MEN'S SHOP, INC. ©.

In the spring a fat man's fancy turns
to ... (Men's wearing apparel)

Booklet. © The Fat Men's Shop,
inc.; 1Apr49; KK36217.

FAT MEN'S SHOP, INC. ©.

Sig Klein's corduroy casual. (Men's
wearing apparel) Folder. © The

Fat Men's Shop, inc.; 1Mar49;

KK34323.

FAT MEN'S SHOP, INC. ©.

Sig Klein's fat men's buying guide,
fall and winter catalog, 1951 ed.
(Men's clothing) 31 p. © Fat
Men's Shop, inc. (in notice: Sig
Klein's Fat Men's Shop, inc.);
30oct50; KK55743.

DEC - 5 1950

FAT MEN'S SHOP, INC.

Sig Klein's fat men's style guide.

Spring and summer 1951 catalog.

New York [1951] 31 p., illus.

© The Fat Men's Shop, inc.;

21Mar51; AA183993.

JUN 1 1 1951

Fat metabolism.

NAJJAR, VICTOR A., ed.

Fat metabolism; a symposium on the
clinical and biochemical aspects of
fat utilization in health and
disease. 185 p. © John Hopkins
Press; 1Nov54; A164172.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

b/l

FAT 'N' FIFTY; w, m & © Florence
Miller Sprague 29Jan52 EU262896

8 1952

Library of Congress
Copyright Office

Fat o' the land.

(I'M LIVIN' OFF THE) FAT O' THE LAND; w,
m & © E. William Ward 10Jun54 EU360945

Library of Congress
Copyright Office

The fat of the cat. R109309.

SEE

Keller, Gottfried.

FAT or thin, short or tall, Oshkosh
B'Gosh fits 'em all. KK68657. SEE
Oshkosh B'Gosh, inc.

JAN 21 1952

FAT SAM FROM BIRMINGHAM by Bob Astor
& George Williams © Lynn Music Corp.
EU207901. Notice 24Feb53 v21 p405

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FAT SAM FROM BIRMINGHAM; w & m Robert
Ernest Dade & George Dale Williams
© Lynn Music Corp. 26Jun50 EU207901

Library of Congress
Copyright Office

JUL 21 1950

Fat stockin'.

M1630

RIVERA, LUIS.

.2

.R


Fat stockin'; [by] Luis Rivera. [Melody and
chord symbols] © Armo Music Corp.,
Cincinnati; 20Dec54; EP85631.

I. Title.

Library of Congress

FAT STUFF BOOGIE m A. M. Brunner
© Savoy Music Co. 9May49 EU166863

Library of Congress
Copyright Office



Fat woman blues. *P*

Freeman, Porky.

FAT WOMEN ARE IN POWER TODAY © w &
m Leona Marjorie Blackman &
Elaine Gwendolyn Blackman 20oct47
EU103290

Library of Congress
Copyright Office

FAT WOMEN SHOULDN'T WEAR SLACKS; w, m
& © Russell Carl Stelter 16Jan52
EU261450

FEB 12 1952

Library of Congress
Copyright Office

Fata bionda.

M1503 CAGNACCI, MARCELLO, 1897-

. C *Fata bionda; operetta in due atti per
fanciulle, parole e música di Marcello
Cagnacci. [Piano-vocal score] © Ditta
R. Maurri, Firenze; 10Nov50; EF0-5313.

I. Title.

Library of Congress
Copyright Office

JAN 11 1951

Fata McFadda.

Carleton, Robert L.

FATA MORGANA, a comedy in three acts
by Ernest Vajda. Translated by James
Burrell and Henry M. Schiffer.

© 26Oct22, D62593. R59587, 19Jan50,
Helen Schiffer (W)

APR 21 1950

FATA MORGANA; for piano by Raymond
[i.e. Hubert Raymond] Loughborough.
© 28Aug25, E624030. R99261, 3Sep52,
Hubert Raymond Loughborough (A)

FATA MORGANA; walc, m A. Lewandowski,
instr.: A. Sikorski. Warszawa,
Wydawnictwo Muzyczne S. Arcta.
Score (8 p.) (Repertuar orkiestry
dętej, wybór różnych utworów w łatwym
układzie (w partyturach), 9)
© Wydawnictwo Muzyczne Arcta;
3Dec48; EF28972.

1. Lewandowski, A.
2. Sikorski, A.
3. Arcta, Wydawn. Muzyczne.

1964 reg.

kb-L

FATA MORGANA; w, m & © Leonard Palmer
Peterson 17Feb53 EU304365

Library of Congress
Copyright Office

Fata Morgana.

M31

.L

LEHÁR, FERENC, 1870-1948.

Fata Morgana; Konzertgavotte, von Franz
Lehár. [For piano] © on arrangement;
Glocken-Verlag, Wien; 1Jan42; EF16096.

I. Title.

FEB 2 - 1951

Library of Congress
Copyright Office

Fata morgana.

M1350

.L

LEHÁR, FERENC, 1870-1948.

Fata morgana; Konzertgavotte von Franz
Lehár. [Piano-conductor score (orchestra) and parts] © on arrangement;
Glocken Verlag, Wien; 1Jan42; EF16101.

I. Title.

Library of Congress
Copyright Office

FEB 8 - 1951

Fata Morgana.

M175
.A4L

LEHÁR, FERENC, 1870-1948.

Fata Morgana; Konzert-Gavotte von Franz
Lehár, Bearbeitung für Akkordeon:
Martin Uhl. (Lehár Kompositionen für
Akkordeon, 18) © on arrangement;
Glocken Verlag, Wien; 1Jan42; EF16277.

I. Title. [II. Uhl, Martin, 1880-]

Library of Congress
Copyright Office

MAY - 1 1951

Fata Morgana.

M31
.0

OLIAS, LOTAR, 1913-

Fata Morgana. Tango von Lotar Olias.

[For piano, with chord symbols]

© Teoton Verlag, München; 16Dec53;

EF0-25366.

I. Title.

Library of Congress

FATA Morgana. DU32145. SEE Schubert, Hans.

FATA MORGANA. SEE Vajda, Ernest.

FATA musica. DU14106. SEE Giorgio, Lea de.

Fata nera.

M1356

BARALDI, ERNEST, 1913-

.B

Fata nera; rumba, de Ernest Baraldi.

[Parts: orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 5Feb51; EF0-7193.

I. Title.

MAY 21 1951

Library of Congress
Copyright Office

1/2

Fata smeraldina.

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Fata smeraldina; moderato, parole e
musica di E. L. Poletto. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 15Oct54;
EF0-30934.

I. Title.

Library of Congress

Fata speranza.

M1356

.R

VIEZZOLI, GUIDO, 1908-

Fata speranza; canzone beguine, parole e
musica di G. Viezzoli. (With Ricci,
Giacomo Cuori a passeggio) [Piano-
conductor score (orchestra) and parts]
© Carisch s.a.; 25Feb54; EF0-26346.

I. Title.

Library of Congress



Fatal accident, from The beginning or
the end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;

EU58621.

Fatal accident-continued, from The
beginning or the end; m Daniele
Amfitheatrof. © Loew's inc., New
York; 9Jan47; EU58623.

THE FATAL AGE with w © m George
Roberts 9Dec47 EU110921

Library of Congress
Copyright Office

FATAL alibi. DU29636. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 29.

JAN 25 1972

THE FATAL APPLE; arr Lou Halmy w, m &
© Etta Pearl Foutch 29May50 EU206626

Library of Congress
Copyright Office

JUL - 6 1950

THE FATAL APPLE; w, m & © on changed
w & m Pearl Foutch & Grace Gaiser
22Nov50 EU221996

DEC 14 1950

KK 851

Fatal apple.

see

Revlon products corporation.

Sure as fate..it's a lucky date..when you're
wearing "fatal apple."

AFP 4-10-46

KK 853

Fatal apple sends. ~~Revlon's new color "fatal apple" sends you!!~~

see

Revlon products corporation.

Revlon's new color "fatal apple" sends you!!

AFP 4-10-46

Fatal blessing.

M1526

.B

BOYCE, WILLIAM, 1710-1779.

(Peleus and Thetis) The fatal blessing; an air from Peleus and Thetis [by] William Boyce [words by George Granville (Lord Lansdowne)] edited and arr. by Eric Taylor. [For voice and piano] 2s.6d. © on arrangement; Oxford University Press, London; 29Oct53; EF0-23493.

I. Title. II. Title: Peleus and Thetis.
[III. Taylor, Eric]

Library of Congress
Copyright Office

THE FATAL BLONDE; from Thumbs up, w
George Marion, Jr., m Jean Schwartz.
© 17Dec26; E654574. George Marion,
Jr. & Jean Schwartz (A's); 12Mar54;
R127608.

THE FATAL BLONDE; from Thumbs up, w
George Marion, Jr., m Jean Schwartz.
© 17Dec26; E654574. Jean Schwartz
(A); 4Mar54; R126578.

THE FATAL BULLET. Range Rider Productions,
1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for
television.

Credits: Producer, Louis Gray; director,
George Archainbaud; screenplay, J. Benton
Cheney; music score, Walter Greene; music
supervisor, Irving Friedman; film editor,
Jodie Copelan. Cast: Jack Mahoney, Dick
Jones, Lois Hall.

© Range Rider Productions; 28Dec51;
LP1396.

JAN 25 1952

The fatal caress.

Barker, Richard Hindry, 1902— *ed.*

The fatal caress, and other accounts of English murders from 1551 to 1888; with a pref. by Anthony Boucher [*pseud.*] New York, Duell, Sloan and Pearce [1947]

xiii, 210 p. 21 cm.

Bibliography : p. 210.

1. Murder—Gt. Brit.	2. Crime and criminals—Gt. Brit.	1. Title.
HV6945.A4B3	364.38	47-31029*

© Richard Barker, New York; 12Sep47; A15865.

FATAL cargo. DU30867. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 69.

FATAL CASE OF SPRING FEVER. SEE All-
state Insurance Company.

THE FATAL cigarette case. DU24817. SEE
Ambrose Benedict--Silent Adventurer
(Television program) No. 2.

JUL 1 1 1950

THE FATAL CRASH; w Tonita Grayson
Cooke m Harry Paul Jacobs © Tonita
Grayson Cooke & Harry Paul Jacobs
22Aug52 EU285303

Fatal decision.

STOOKEY, WALTER M.

Fatal decision; the tragic story of the
Donner Party. Salt Lake City, Deseret
Book Co. 209 p. illus. © Walter M.
Stookey; 19Dec50; A51013.

hmp/r

Library of Congress
Copyright Office

FEB - 8 1951

THE FATAL earrings. DU17276. SEE The
Sheriff, no. 217.

Fatal fascination.

M1727

COLIGNON, RAYMOND.


.2

Fatal fascination; original title: Love,
music by Ray Colignon. [For voice and
piano] © World Music Co., Brussels;
15Jul53; EF0-24381.

.C

I. Title. II. Title: Love.

Library of Congress



Fatal finale.

DOBBINS, PAUL H.

Fatal finale. 253 p. © Phoenix Press,
New York; 28Dec49; A40213.

I. Phoenix Press.

dw/r

Library of Congress
Copyright Office

MAR - 8 1950

Fatal footsteps.

{HOGUE, WILBURN O.}

Fatal footsteps, by Carl Shannon
[pseud.] 254 p. © Phoenix
Press, New York; 15Sep48; A25475.

I. Phoenix Press.

The fatal garden.

[STREET, CECIL JOHN CHARLES]

The fatal garden, by John Rhode [pseud.

London ed. has title: Up the garden path]
250 p. (A Red badge mystery) © Dodd,
Mead & Co., inc., New York; 23Sep49;
A36550. (Pub. abroad 25Aug49; AI-017)

I. Dodd, Mead & Co., inc.

EN FATAL historie. Source title. SEE
Krag, Erik. En liten manns bryllup.
DF366.

THE FATAL HOUR, a photoplay in six
reels by Metro Pictures Corp.

© 8Nov20, L15774. R39728, 8Nov48,
Loew's, inc. (PWH)

Fatal in my fashion.

MCGERR, PATRICIA.

Fatal in my fashion. Published for
the Crime Club by Doubleday.

191 p. © Patricia McGerr;
16Oct54; A157102.

Fatal inertia.

Sussmann, Arthur, 1884-
Fatal inertia. [Forest Hills,
L. I., N. Y.] c1947.
iv, 174 p. 22cm.

© author, Forest Hills, L. I., N. Y.;
15Apr47; M51538.

vf 9Jul47

Fatal interruption. See
Murder at midnight. No. 33.

THE FATAL KISS. (Daffy Ditty). John
Sutherland Productions, Inc., 1947.
7 min., sd., color, 35mm.

Credits: Director, George Gordon;
animators, Pete Burness, Irven Spence.

© John Sutherland Productions, Inc.;
28Aug47; MP2827.

G 1990 - 1992

Fatal kiss series title.

see

Russell, T

J

Boy.

Dog.

Girl.

THE FATAL law. AIO-2343. SEE
Kent, Brad, pseud.

FATAL LETTER; w & m Leon Payne © Acuff-
Rose Publications 29Dec50 EU224813

JAN 1 1 1951

Library of Congress
Copyright Office

Fatal letter.

M1630

PAYNE, LEON.

.2

Fatal letter; by Leon Payne. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 17Jan51; EP52201. Appl.
states prev. reg. Dec50, EU224813.

.P

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

THE FATAL letter. SEE Madsen, Thorwald.
The Strathmore Manor goose. DU29985.

FEB 26 1952

THE FATAL line. DU31268. SEE Plain-
clothes Man (Television program) No. L54.

R 553

THE FATAL MARRIAGE.

Photoplay in two parts by Fox film corp.
Directed by William Campbell; supervision of
Henry Lehrman.

R 553, 1-5-46; Twentieth Century-Fox film
corp. (3) New York. © 12-15-18; William Fox;
L 13138. (PWH)

eog 8-26-46

FATAL MILADY m Robert L. Carleton,
© w Juanita Turner 22Dec47
EU109712

THE FATAL MISTAKE, a photoplay in five
reels by Perfection Pictures, inc.
© 10Dec24, L20904. R89264, 21Jan52,
Columbia Pictures Corp. (PWH)

FEB - 6 1952

Fatal mood.

M1572

SAWTELL, PAUL.

.2

(Another man's poison) Fatal mood;

.S

piano solo, by Paul Sawtell, from the
motion picture, Another man's poison.

50¢ © Victor Young Publications, inc.,
Beverly Hills, Calif.; 25Jan52; EP60384.

I. Title. II. Title: Another man's poison.

Library of Congress
Copyright Office

MAR - 5 1952

THE FATAL OATH. SEE Koutzen, Boris.

THE FATAL RESCUE © w & m John Lacy
12Sep49 EU178575

Library of Congress
Copyright Office

L 504

THE FATAL SACRIFICE. 2 reels.

(The Crimson Ghost, no. 3)

Directed by William Witney and Fred C. Branmon;
original screen play by Albert DeMond, Basil
Dickey, Jesse Duffy, Sol Shor; musical direction
by Mort Glickman.

c 8-2-46; 2c 8-20-46, synopsis; Republic
productions, inc., author; Republic pictures
corp., claimant, New York; L 504.

eog 10-3-46.

Fatal sentencia.

M1356

ARRONDO, JUAN.

.A

Fatal sentencia; bolero, letra y música de
Juan Arrondo, arr. de Carlos Faxas.

[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia., s.l.,
Habana; 6 May 53; EF0-20168.

I. Title. [II. Faxas, Carlos]

Fatal shadows.

LOCKWOOD, ELEANOR STANLEY.

Fatal shadows. Boston, B. Humphries.

225 p. © Eleanor Stanley Lockwood;
7Sep49; A36181.

cg/r

Library of Congress
Copyright Office

THE FATAL SHOT. SEE The great adventures of
Captain Kidd, no. 2.

The fatal step.

CUSHMAN, CLARISSA (FAIRCHILD)

The fatal step. Little, Brown.

261 p. © Clarissa Fairchild

Cushman; 8Sep53; A104892.

Library of Congress

bj/m

Fatal step.

MILLER, WADE, pseud.

Fatal step. New York, Farrar,
Straus. 215 p. © Wade Miller
(pseud. of Bob Wade and Bill
Miller); 13Feb48; A21046.

The fatal weakness.
Kelly, George Edward, 1887-
The fatal weakness; a comedy. New York, S. French, 1947.
[6] l., 8-214 p. front. 20 cm.

1. Title.

PS3521.E425F3

812.5

47-30618*

© George Kelly, Philadelphia; 27Jun47; DP1248.

Library of Congress

[3]

The fatal weakness; a comedy.

Kelly, George Edward, 1887-

The fatal weakness; a comedy. New York, S. French, 1947.

[8] l., 3-214 p. front. 20 cm.

1. Title.

PS3521.E425F3

812.5

47-30618*

© George Kelly, Philadelphia; 27Jun47; DP1248.

Library of Congress

[3]

D unp. 3639

The fatal weakness.

See

Kelly, George Edward

eog 7-9-46.

Fatale beguine.

M1356

PERLUSZ, GIORGIO, 1906-

.P

Fatale beguine; parole di U. Bertini,
musica di Giorgio Pan [pseud.] arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 1Oct52;
EFO-17020.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Fatalidad; w & m Celso Vega. © Peer.
international corp., New York;
1Mar47; EU65688.

Library of Congress
Copyright Office

Fatalism or freedom. (R) SEE
Herrick, Charles Judson.

FATALISTIC; w, m & © James Marvin
Smith 29Jun53 EU321954

Library of Congress
Copyright Office

FATALITA m Louis Canoro © Joseph
Cerabino 9Jan48 EU111542

Library of Congress
Copyright Office

Fatalità.

M1355 BORGAZZI, FABIO, 1920-
.B (El Maktub) Fatalità; del film El Maktub,
parole di Zibio, musica di G. Gabor
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano; 27Sep52;
EFO-16291.

I. Title. II. Title: El Maktub. [III. Zibio]
art.

Library of Congress
Copyright Office

Fatalsky, David Vladimir.

DROP DEAD; w, m & © Anthony Charles
Rawe & David Vladimir Fatalsky
26Jul54 EU365445

Library of Congress
Copyright Office

Fatalsky, David Vladimir.

M1630

RAWE, ANTHONY CHARLES, 1926-

.2

Drop dead; words and music by Dave Day

.R

[pseud.] and Tony Rawe [piano arrangements by Sam Yahres] © Yahres

Publications, jointly owned by Samuel C. Yahres & Marianne E. Yahres, Coraopolis, Pa.; 6Dec54; EP85627.

I. Fatalsky, David Vladimir. II. Title.

[III. Yahres, Samuel Charles, 1919-]

Library of Congress

Fatalsky, David Vladimir.

PAYDAY'S FRIDAY NIGHT; w, m & ©
Anthony Charles Rawe & David Vladim-
mir Fatalsky 28Jan54 EU345626

Fatalsky, David Vladimir.

TELL ME YOU CARE; English & Italian
w, m & © Anthony Charles Rawe &
David Vladimir Fatalsky 28Jan54
EU345625

Fatalsky, David Vladimir.

THE VOICE OF THE WIND; w, m & © Anthony
Charles Rawe & David Vladimir
Fatalsky 26Jul54 EU365446

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Fatata te Miti.

see

Gauguin, Paul.